

CARVIN GUITARS

All Carvin guitars and basses are totally handcrafted from the finest materials available. When we send a man out to buy eastern hard rock maple, he usually has to reject over 7/8 of the wood that he inspects. Of course, we have to pay premium prices, but we feel that it's worth it.

None of our guitars or basses are built on an assembly line. We know that assembly line workers usually don't take as much pride in their work, and pride is what great guitar making is all about.

The exclusive low string action of Carvin guitars is the result of a special fret sanding process that we have been using for over 15 years. When frets are pounded into the fingerboard slots, they seat at various heights causing strings to buzz on the high frets. We take each neck after the frets are installed and surface sand the tops of all the frets simultaneously. In doing this we get each fret exactly the same height. The fretboard is then sanded with 600 grit ultra-fine paper and finished up with #0000 steelwool. This operation gives the Carvin guitar its ultra-fast action and smooth feel.

Don't let our low prices give you the impression that our guitars are inferior. We build our own guitars and sell them direct to the musician. In doing business this way we eliminate large profits made by the distributors and dealers. For example, consider a guitar at your local music store with a list price of \$600.00. The music dealer pays \$300.00 for the guitar and if he sells it for full list price, he will make a profit of \$300.00. If a distributor is used, as in most cases, he makes a \$100.00 profit just for stocking the instrument in his warehouse. Therefore, the original manufacturer only gets \$200.00 from a guitar that lists for \$600.00. This is why good quality musical instruments are so expensive when purchased from a music store.

All of our guitars and basses are sold on a ten day trial period to protect the consumer. Inspect and play the instrument for 10 days after you receive it, and if not completely satisfied, we will refund your full payment and pay for the return shipping charges immediately upon receipt of the instrument. We have used this policy for over 25 years and have never refused anyone the right to his full refund. How many times have you bought something that looked and performed good in the store but when you took it home and used it for a couple days, you had second thoughts. Of course, you know that most music dealers will not take anything back for a refund. For this reason we feel that buying through our ten day trial period is an advantage.





CARVIN GUITAR FEATURES

CARVIN PRECISION NECKS

All Carvin necks are quality made by experienced craftsmen using only the best materials. Each of our necks is made of premium quality hardrock maple for reasons of strength, stability, and sustain. After each neck is completed, including installation of the frets and the finish, it is allowed to cure for a minimum of 3 months. This allows the wood to take a set so that there isn't any further warpage after we give the neck our special fret sanding process that is described on page 34.

We guarantee that all Carvin guitars that leave our plant will have string action comparing to or exceeding anything you've ever played.

SCHALLER MACHINE HEADS

In recent years we have used most brands of machine heads on our guitars, but none have compared to Schallers in either performance or appearance. We have found them to be the most durable, and to have the finest feeling mechanism of any machines we've used. All Schaller machine heads have a highly polished chrome finish and the finest West German workmanship.

Schaller machine heads come standard on all Carvin 6-string, 12-string, and bass guitars. We also sell these as parts on page 49.

5 YEAR FACTORY WARRANTY

All Carvin guitars and basses include a 5 Year factory warranty which covers warped or excessively bowed necks, loose frets, faulty machine heads, and failure of any electrical component or wiring. If defective and returned to Carvin, your instrument will be repaired at no charge for parts and labor. Also, your Carvin guitar may be returned under the warranty for a neck, bridge, and pickup adjustment with no service charge. Warranty does not include damage to the finish or worn out frets.

BASICS OF SUSTAIN

All Carvin Electric Solid bodies are made entirely from top quality Eastern Hard Rock Maple, because of its superior density, strength, and stability. The density and weight of the wood used for making the body and neck is the greatest single factor for giving good sustain. Eastern Hard Rock Maple is heavier and gives better sustain than any of the following hardwoods that are popular in building solid body guitars: Alder, Ash, Birch, Mahogany, Oak, Poplar, Rosewood, Teak, Walnut and Western Maple. The main reason that guitar companies do not use more Eastern Hard Rock Maple in building solid bodies is because it requires special carbide tools and more time to shape.

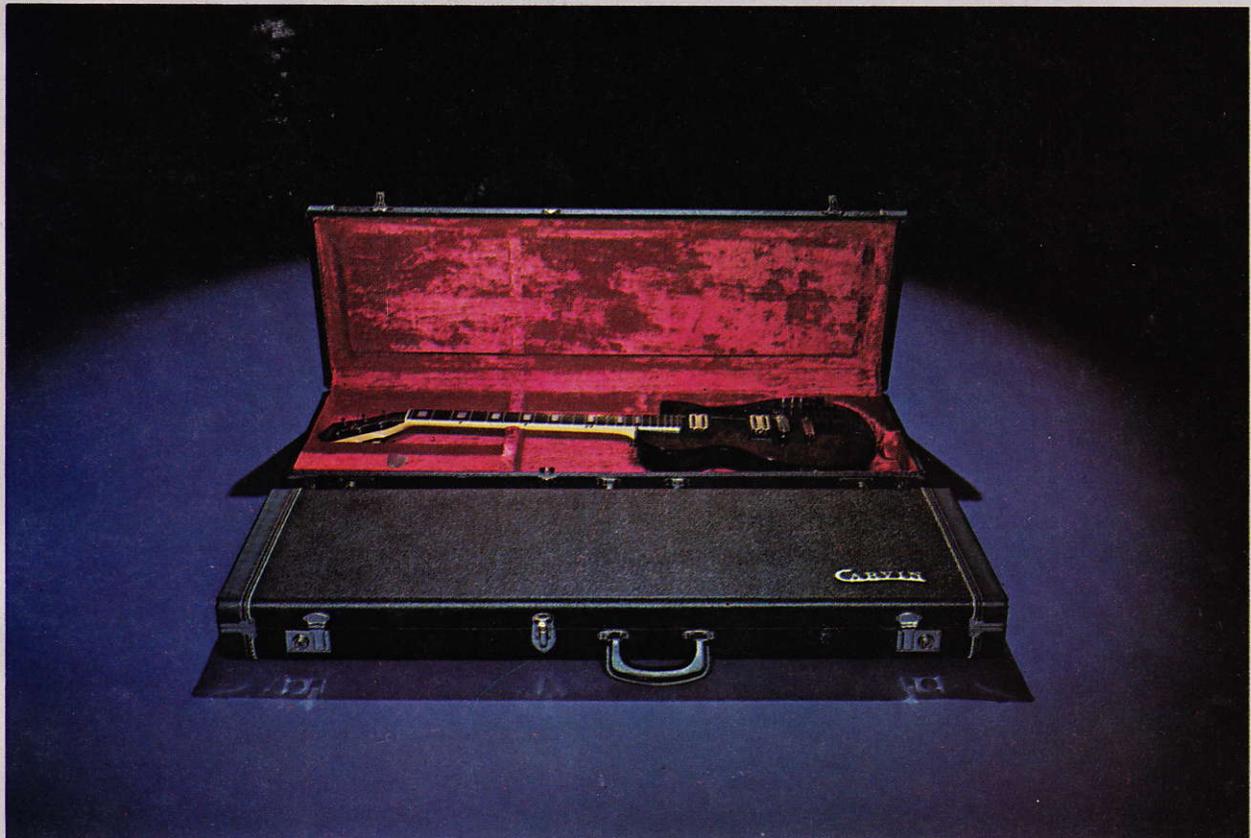
The bridge and tailpiece are also important parts when trying to achieve good sustain. Both should be made out of the heaviest metal available. Brass is considered the best because it is substantially heavier than aluminum or steel and it takes chrome plating so much better. Both the Carvin bridge and tailpiece are machined of solid brass.

DURABLE POLYURATHANE FINISH

All Carvin guitars and basses come with a durable Polyurathane finish, which will not crack or chip because it remains flexible enough to withstand hard blows and temperature changes. Polyurathane is also unaffected by solvents or oils. Each guitar receives at least 6 coats and then gets buffed to a high polish. Lacquer is far inferior because it is too soft, causing it to scratch and peel off easily.

HARDSHELL CASE

Custom Hardshell case with plush lining and plenty of padding for all Carvin solid body guitars. Each guitar model is custom fit with its own case. Cases are not sold without guitars.



CARVIN GUITAR ELECTRONIC FEATURES

ADVANTAGES OF A STEREO WIRED GUITAR

When both input jacks are used, the bass and treble pickups are automatically separated, allowing each pickup to be plugged into its own amplifier. This enables the player to adjust the volume and tone of the amps to match each pickup. Special effects devices such as reverb, echo, fuzz, vibrato, etc. can be used on one pickup while the other plays normally. This can give some very unique effects when recording in stereo.

In smaller clubs a stereo guitar or bass will add a whole new dimension in fullness if you use two amps and separate them as much as possible. This makes as much improvement in guitar sound quality as it does to go from a Monaural Hi-fi system to a stereo Hi-fi system.

Even when played through two channels in a single amp, a stereo guitar provides more treble, more bass, and a wider variance of sound than is possible on any monaural guitar. The highs can be boosted for the treble pickup in one channel while the lows are boosted for the bass pickup in the other channel. This gives a much fuller bodied sound when playing through both pickups at once. This also gives the musician the versatility of switching from a deep, mellow rhythm part to a screaming lead by just flipping a switch on the guitar.

NOTE: On all Carvin guitars and basses with stereo wiring, each of the pickups has its own volume controls which do not interact with each other. When playing the guitar in mono, the tone control effects both pickups. When operating in stereo the tone control only functions for the fingerboard pickup. The advantage of this circuit is that the bridge pickup actually has more treble, because a tone control cuts the highs slightly even when it is in the full treble position. Another reason for not incorporating a tone control for the bridge pickup is that most musicians leave the tone control on full treble for the bridge pickup anyway.

ADVANTAGES OF DUAL TO SINGLE COIL SWITCHING

Two super powerful Carvin double coil humbucking pickups can each be switched from dual coil to single coil operation. The dual coil position delivers a full sustaining sound that far surpasses a Les Paul and the single coil position sounds thinner and brighter like a Stratocaster. One of the switches can be set in dual coil, while the other plays in single coil or vice versa. Or just put both switches either in the dual coil positions or the single coil positions. With this system its like having two sets of pickups on one guitar.

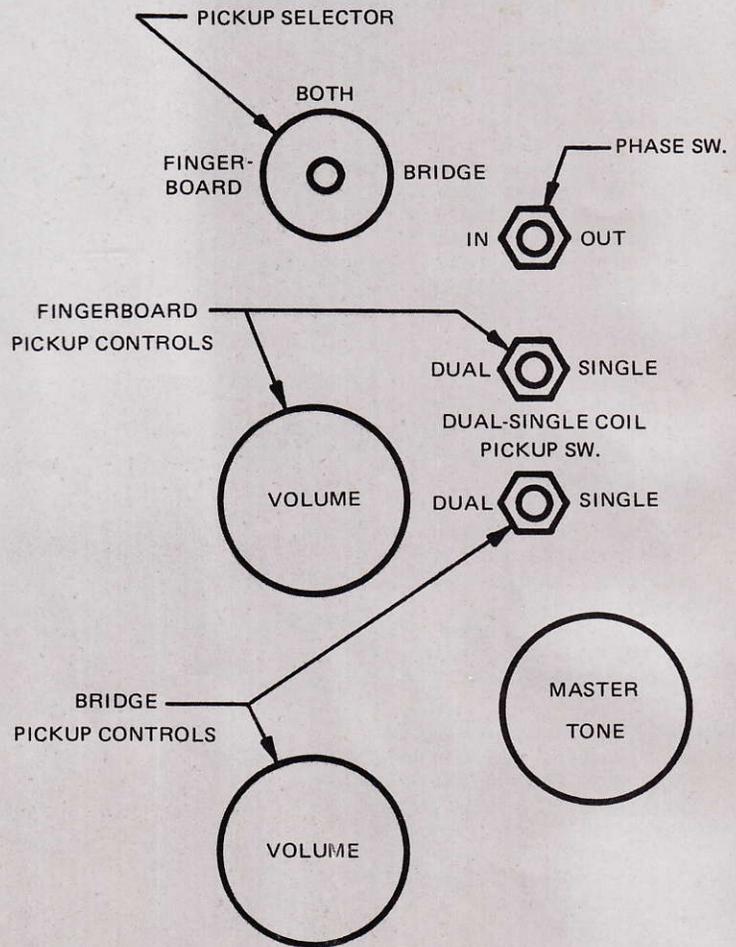
PHASE SWITCHING

All CARVIN guitars come standard with a phase switch. What the phase switch does is reverse the polarity of one pickup so that it plays 180° out of phase with the other pickup. This produces a funky mid-range type sound that is quite popular with today's music.

On Carvin guitars with the dual-single coil pickups each pickup can either be set in the dual coil or single coil positions for a variety of out of phase sounds.

Note: Dual-to-Single Coil and Phase Switching is only possible with CARVIN M22 or M22B pickups, because they are specially wired for these functions.

CONTROL LAYOUT FOR ALL CARVIN GUITARS AND BASSES WITH STEREO AND DUAL-TO-SINGLE COIL WIRING.



Every CARVIN guitar is completely shielded with heavy solid copper tape which totally surrounds the control area. Also, the pickup coils are shielded with copper tape, and the pickup wires are incased in a shielded jacket. The results are superior protection against hum or interference.

DC150C Stereo

BODY

- Eastern Hardrock Maple construction pg. 36.
- Durable high lustre Polyurathane finish pg. 36.
- Elevated pickguard.
- Machined solid brass tailpiece.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #900 NECK

- Eastern Hard Rock Maple construction.
- Curved top hard rock maple fingerboard.
- Anti-wear Polyurathane finish on fingerboard and back of neck.
- Mother-of-pearl position markers on fingerboard.
- Side dot position markers.
- Completely adjustable truss rod.
- 24 jumbo nickel-silver frets.
- All frets are precision surfaced for lowest possible string action.
- Schaller's finest #M6 chrome plated machine heads.
- 24½" scale.
- Neck dimensions: 1 5/8" wide at nut, 2 1/8" wide at heel, 3/4" thick at fifth fret.
- Guaranteed to play with all strings less than 1/16" away from the 24th fret, without any buzzing frets.

CARVIN TUNE-O-MATIC BRIDGE

- Precision machined brass body.
- Individually adjustable brass string saddles give excellent sustain.
- Over ½" of adjustment range for proper intonation setting.
- Adjustable height for adjusting string action.

PICKUPS and CONTROLS

- Two powerful M22 double coil humbucking pickups as described on page 46.
- Velvet smooth volume controls for each pickup.
- One velvet smooth tone control.
- Three-way switch lets you select either bass, treble, or both pickups simultaneously.
- Each pickup has its own 2 way miniature switch for selecting dual coil or single coil operation, pg. 37.
- Phase switch shifts pickups 180° out of phase.
- Two input jacks for either stereo or monaural operation. (See page 37 for advantages of Stereo.)
- Completely shielded pickups, wiring, and controls.
- Includes two 10 foot connecting cords for stereo operation.

SPECIFICATIONS

- Size: 39" long, 12½" wide, body 1 5/8" thick.
- Guitar weight: 8½ lbs.
- Shipping weight w/case: 26 lbs.
- Warranty: 5 Years pg 36.

DC150C with clear maple body (as shown)
DIRECT \$355 Sugg. Retail \$710

DC150L lefthand with clear maple body
DIRECT \$375 Sugg. Retail \$750

HC10 Custom hardshell case see page 36.
(Guitars not sold without case.)
DIRECT \$45 Sugg. Retail \$85

Try the DC150 for 10 days. If not 100% satisfied,
return it for your full refund.

Call 714-747-1710 for more information.



DC150B Stereo

BODY

- Eastern Hardrock Maple construction pg. 36.
- Durable high lustre Polyurathane finish pg. 36.
- Elevated pickguard.
- Machined solid brass tailpiece.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #900 NECK

- Eastern Hard Rock Maple construction.
- Curved top hard rock maple fingerboard.
- Anti-wear Polyurathane finish on fingerboard and back of neck.
- Mother-of-pearl position markers on fingerboard.
- Side dot position markers.
- Completely adjustable truss rod.
- 24 jumbo nickel-silver frets.
- All frets are precision surfaced for lowest possible string action.
- Schaller's finest #M6 chrome plated machine heads.
- 24 1/2" scale.
- Neck dimensions: 1 5/8" wide at nut, 2 1/8" wide at heel, 3/4" thick at fifth fret.
- Guaranteed to play with all strings less than 1/16" away from the 24th fret, without any buzzing frets.

CARVIN TUNE-O-MATIC BRIDGE

- Precision machined brass body.
- Individually adjustable brass string saddles give excellent sustain.
- Over 1/2" of adjustment range for proper intonation setting.
- Adjustable height for adjusting string action.

PICKUPS and CONTROLS

- Two powerful M22 double coil humbucking pickups as described on page 46.
- Velvet smooth volume controls for each pickup.
- One velvet smooth tone control.
- Three-way switch lets you select either bass, treble, or both pickups simultaneously.
- Each pickup has its own 2 way miniature switch for selecting dual coil or single coil operation, pg. 37.
- Phase switch shifts pickups 180° out of phase.
- Two input jacks for either stereo or monaural operation. (See page 37 for advantages of Stereo.)
- Completely shielded pickups, wiring, and controls.
- Includes two 10 foot connecting cords for stereo operation.

SPECIFICATIONS

- Size: 39" long, 12 1/2" wide, body 1 5/8" thick.
- Guitar weight: 8 1/2 lbs.
- Shipping weight w/case: 26 lbs.
- Warranty: 5 Years pg 36.

DC150B with black maple body (as shown)
DIRECT \$355 Sugg. Retail \$710

Lefthand model not available.

HC10 Custom hardshell case see page 36.
(Guitars not sold without case.)
DIRECT \$45 Sugg. Retail \$85

Try the DC150 for 10 days. If not 100% satisfied,
return it for your full refund.

Call 714-747-1710 for more information.



CM140 Stereo

BODY

- Eastern Hardrock Maple construction pg 36.
- Durable high lustre Polyurathane finish pg 36.
- Elevated pickguard.
- Machined solid brass tailpiece.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #860 6-STRING NECK

- Eastern Hard Rock Maple Construction.
- Hand selected Ebony fingerboard, which is superior to rosewood because of its extreme hardness and higher cost.
- Genuine mother-of-pearl inlays on fingerboard and headpiece.
- Side dot position markers.
- Natural maple polyurathane finish on back of neck.
- Completely adjustable truss rod.
- White celluloid binding surrounding fingerboard.
- 22 Jumbo nickel-silver frets.
- All frets are precision surfaced for lowest possible string action.
- Schallers finest #M6 chrome plated machine heads.
- 25 1/4" scale.
- Neck dimensions: 1 11/16" wide at nut, 2 1/8" wide at heel, 3/4" thick at fifth fret.
- Guaranteed to play with all strings less than 1/16" away from the 22nd fret without any buzzing frets

CARVIN TUNE-O-MATIC BRIDGE

PICKUPS and CONTROLS

- Two powerful M22 double coil humbucking pickups as described on page 46.
- Velvet smooth volume controls for each pickup.
- One velvet smooth tone control.
- Three-way switch lets you select either bass, treble, or both pickups simultaneously.
- Each pickup has its own 2 way miniature switch for selecting dual coil or single coil operation, pg 37.
- Phase switch shifts pickups 180° out of phase.
- Two input jacks for either stereo or monaural operation. (See page 37 for advantages of Stereo.)
- Completely shielded pickups, wiring, and controls.
- Includes two 10 foot connecting cords for stereo operation.

SPECIFICATIONS

- Size: 39" long, 12 1/2" wide, body 1 5/8" thick.
- Guitar weight: 9 1/4 lbs.
- Shipping weight w/case: 26 lbs.
- Warranty: 5 Years pg 36.

CM140B with black maple body (as shown)
DIRECT \$375 Sugg. Retail \$750

CM140C with clear maple body
DIRECT \$375 Sugg. Retail \$750

CM140L lefthand with black maple body
DIRECT \$395 Sugg. Retail \$790

HC11 Custom hardshell case see page 36.
(Guitars not sold without case.)
DIRECT \$45 Sugg. Retail \$85

Try the CM140 for 10 days. If not 100% satisfied,
return it for your full refund.

Call 714-747-1710 for more information.



CM130

BODY

- Eastern Hardrock Maple construction pg 36.
- Durable high lustre Polyurathane finish pg 36.
- Elevated pickguard.
- Machined solid brass tailpiece.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #820 6-STRING NECK

- Eastern Hard Rock Maple construction.
- Hand selected curved top rosewood fingerboard.
- Genuine mother-of-pearl inlays on fingerboard headpiece.
- Side dot position markers.
- Natural maple polyurathane finish on back of neck.
- Completely adjustable truss rod.
- White celluloid binding surrounding finger board.
- 22 jumbo nickel-silver frets.
- All frets are precision surfaced for lowest possible string action.
- Schaller's finest #M6 chrome plated machine heads.
- 25¼" scale.
- Neck dimensions: 1 11/16" wide at nut, 2 1/8" wide at heel, 3/4" thick at fifth fret.
- Guaranteed to play with all strings less than 1/16" away from the 22nd fret without any buzzing frets.

CARVIN TUNE-O-MATIC BRIDGE

PICKUPS AND CONTROLS

- Two powerful M22 double coil humbucking pickups as described on page 46.
- Velvet smooth volume controls for each pickup.
- One velvet smooth tone control.
- Three-way switch lets you select either bass, treble, or both pickups simultaneously.
- Each pickup has its own 2 way miniature switch for selecting dual coil or single coil operation, pg 37.
- Phase switch shifts pickups 180° out of phase.
- One input jack for standard mono wiring. (This model is not stereo wired.)
- Completely shielded pickups, wiring, and controls.
- Includes 10 foot connecting cord

SPECIFICATIONS

- Size: 39" long, 12½" wide, body 1 5/8" thick.
- Guitar Weight: 9 lbs.
- Shipping weight w/case: 26 lbs.
- Warranty: 5 Years pg 36.

CM130C with clear maple body (as shown)

DIRECT \$285

Sugg. Retail \$570

CM130B with black maple body

DIRECT \$285

Sugg. Retail \$570

Lefthand model not available.

HC11 Custom hardshell case see page 36.
(Guitars not sold without case.)

DIRECT \$45

Sugg. Retail \$85

Try the CM130 for 10 days. If not 100% satisfied, return it for your full refund.

Call 714-747-1710 for more information.



CM120 Stereo 12 String

BODY

- Eastern Hardrock Maple construction pg 36.
- Durable high lustre Polyurathane finish pg 36.
- Elevated pickguard.
- Machined solid brass tailpiece.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #950 12-STRING NECK

- Eastern Hard Rock Maple construction.
- Hand selected Ebony fingerboard, which is superior to rosewood because of its extreme hardness and higher cost.
- Genuine mother-of-pearl inlays.
- Side dot position markers.
- Natural maple polyurathane finish on back of neck.
- Completely adjustable truss rod.
- 22 Jumbo nickel-silver frets.
- All frets are precision surfaced for lowest possible string action.
- Schaller's finest chrome-plated machine heads for 12 string guitars.
- 25 $\frac{1}{4}$ " scale.
- Neck dimensions: 1 $\frac{3}{4}$ " wide at nut, 2 $\frac{1}{4}$ " wide at heel, 13/16" thick at fifth fret.
- Guaranteed to play with all strings less than 1/16" away from the 22nd fret, without any buzzing frets.

CARVIN TUNE-O-MATIC BRIDGE

PICKUPS and CONTROLS

- Two powerful M22 double coil humbucking pickups as described on page 46.
- Velvet smooth volume controls for each pickup.
- One velvet smooth tone control.
- Three-way switch lets you select either bass, treble, or both pickups simultaneously.
- Each pickup has its own 2 way miniature switch for selecting dual coil or single coil operation, pg 37.
- Phase switch shifts pickups 180° out of phase.
- Two input jacks for either stereo or monaural operation. (See page 37 for advantages of Stereo.)
- Completely shielded pickups, wiring, and controls.
- Includes two 10 foot connecting cords for stereo operation.

SPECIFICATIONS

- Size: 41 $\frac{1}{2}$ " long, 12 $\frac{1}{2}$ " wide, body 1 $\frac{5}{8}$ " thick.
- Guitar weight: 9 $\frac{1}{2}$ lbs.
- Shipping weight w/case: 28 lbs.
- Warranty: 5 Years pg 36.

CM120C with clear maple body (as shown)
DIRECT \$410 Sugg. Retail \$820

CM120B with black maple body
DIRECT \$410 Sugg. Retail \$820

Lefthand model not available

HC12 Custom hardshell case see page 36.
(Guitars not sold without case.)
DIRECT \$50 Sugg. Retail \$90

Try the CM120 for 10 days. If not 100% satisfied,
return it for your full refund.

Call 714-747-1710 for more information.



CB100 Stereo Bass

BODY

- Eastern Hardrock Maple construction pg 36.
- Durable high lustre Polyurathane finish pg 36.
- Elevated pickguard.
- Machined solid brass tailpiece.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #790 BASS NECK

- Eastern Hard Rock Maple Construction.
- Hand selected Ebony fingerboard, which is superior to rosewood because of its extreme hardness and higher cost.
- Genuine mother-of-pearl inlays on fingerboard and headpiece.
- Side dot position markers.
- Completely adjustable truss rod.
- 22 precision Jumbo nickel-silver frets.
- All frets are precision surfaced for lowest possible string action.
- Schaller's finest #M4S chrome plated jumbo bass machine heads.
- 30" scale.
- Neck dimensions: 1 5/8" wide at nut, 2" wide at heel, 7/8" thick at fifth fret.
- Guaranteed to play with all strings less than 3/32" away from the 22nd fret, without any buzzing frets.

PICKUPS and CONTROLS

- Two powerful M22 double coil humbucking pickups as described on page 46.
- Velvet smooth volume controls for each pickup.
- One velvet smooth tone control.
- Three-way switch lets you select either bass, treble, or both pickups simultaneously.
- Each pickup has its own 2 way miniature switch for selecting dual coil or single coil operation, pg 37.
- Phase switch shifts pickups 180° out of phase.
- Two input jacks for either stereo or monaural operation. (See page 37 for advantages of Stereo.)
- Completely shielded pickups, wiring, and controls.
- Includes two 10 foot connecting cords for stereo operation.

SPECIFICATIONS

- Size: 42 1/2" long, 12 1/2" wide, body 1 5/8" thick
- Guitar weight: 9 1/2 lbs.
- Shipping weight w/case: 28 lbs.
- Warranty: 5 Years pg 36.
- OPTIONAL: If you wish GHS nickel wrapped round-wound strings on your bass instead of the flat-wounds then include \$5.00 extra and specify "round-wound strings" on your order.

CB100C with clear maple body (as shown)
DIRECT \$320 Sugg. Retail \$640

CB100B with black maple body
DIRECT \$320 Sugg. Retail \$640

CB100L Lefthand with clear maple body
DIRECT \$340 Sugg. Retail \$680

HC15 Custom hardshell case see page 36. (Guitars not sold without case.)
DIRECT \$50 Sugg. Retail \$90

Try the CB100 for 10 days. If not 100% satisfied, return it for your full refund.

Call 714-747-1710 for more information.



DT650 12 & 6 Double Neck

BODY

- Cutaway design allows easy access to both necks.
- Eastern Hardrock Maple construction pg 36.
- Durable high lustre Polyurathane finish pg 36.
- Elevated pickguards.
- Machined solid brass tailpieces.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #950 12 STRING NECK

- See page 42

CARVIN #860 6 STRING NECK

- See page 40

CARVIN TUNE-O-MATIC BRIDGES

- Precision machined brass body.
- Individually adjustable brass string saddles give excellent sustain.
- Over 1/2" of adjustment range for proper intonation setting.
- Adjustable height for adjusting string action.

PICKUPS and CONTROLS

- Each neck has two powerful M22 double coil humbucking pickups as described on page 46.
- Each neck has two velvet smooth volume controls.
- Each neck has its own velvet smooth tone control.
- Each neck has its own three-way switch for selecting either bass, treble or both pickups simultaneously.
- Each pickup has its own 2-way miniature switch for selecting dual coil or single coil operation. See page 37.
- One phase switch for each neck.
- Three-way switch for selecting upper neck, lower neck, or both necks simultaneously.
- Separate input jacks for each neck allows plugging each instrument into its own channel or amplifier.
- Completely shielded pickups, wiring and controls.
- Includes two 10 foot connecting cords.

SPECIFICATIONS

- Size: 41 1/2" long, 15" wide, body 1 5/8" thick.
- Guitar weight: 14 lbs.
- Shipping weight w/case: 34 lbs.
- Warranty: 5 Years pg 36.

DT650C with clear body (as shown)

DIRECT \$695 Sugg. Retail \$1400

DT650B with black maple body

DIRECT \$695 Sugg. Retail \$1400

DT650L Lefthand with clear maple body

DIRECT \$755 Sugg. Retail \$1510

HC18 Custom hardshell case see page 36.
(Guitars not sold without case.)

DIRECT \$55 Sugg. Retail \$95

Try the DT650 for 10 days. If not 100% satisfied,
return it for your full refund.

Call 714-747-1710 for more information.



DB630 Bass & 6 Double Neck

BODY

- Cutaway design allows easy access to both necks.
- Eastern Hardrock Maple construction pg 36.
- Durable high lustre Polyurathane finish pg 36.
- Elevated pickguards.
- Machined solid brass tailpieces.
- 2 brass strap buttons.
- Triple chrome plated hardware throughout.

CARVIN #790 BASS NECK

- See page 43

CARVIN #860 6 STRING NECK

- See page 40

CARVIN TUNE-O-MATIC BRIDGES

PICKUPS and CONTROLS

- Each neck has two powerful M22 double coil humbucking pickups as described on page 46.
- Each neck has two velvet smooth volume controls.
- Each neck has its own velvet smooth tone control.
- Each neck has its own three-way switch for selecting either bass, treble or both pickups simultaneously.
- Each pickup has its own 2-way miniature switch for selecting dual coil or single coil operation. See page 37.
- One phase switch for each neck.
- Three-way switch for selecting upper neck lower neck, or both necks simultaneously.
- Separate input jacks for each neck allows plugging each instrument into its own channel or amplifier.
- Completely shielded pickups, wiring and controls.
- Includes two 10 foot connecting cords.

SPECIFICATIONS

- Size: 42½" long, 15" wide, body 1 5/8" thick.
- Guitar weight: 14 lbs.
- Shipping weight w/case: 34 lbs.
- Warranty: 5 Years pg 36.

- **OPTIONAL:** If you wish GHS nickel wrapped round-wound strings on your bass instead of the flat-wounds then include \$5.00 extra and specify "round-wound strings" on your order.

DB630B with black maple body (as shown)
DIRECT \$665 Sugg. Retail \$1330

DB630C with clear maple body
DIRECT \$665 Sugg. Retail \$1330

DB630L Lefthand with clear maple body
DIRECT \$725 Sugg. Retail \$1450

DB120C Double 12 string and bass with 12 string neck on top, bass neck on bottom and clear maple body.
DIRECT \$715 Sugg. Retail \$1430

HC19 Custom hardshell case see page 36.
(Guitars not sold without case.)
DIRECT \$55 Sugg. Retail \$95

Try the DB630 for 10 days. If not 100% satisfied, return it for your full refund.

Call 714-747-1710 for more information.

