

MAKING

4-TRACK

MUSIC

JOHN PEEL

**STARTING OUT • 4-TRACK FEATURES — MIXERS •
FOURTRACK FEATURES: RECORDERS • CHOOSING A
FOURTRACK • EFFECTS PROCESSORS • MICROPHONES
• MONITORING • ACCESSORIES • CHOOSING A RETAILER
• BUYING AND SELLING SECONDHAND • MIKING UP
LAYING DOWN TRACKS • MIXDOWNS AND SUBMIXES •
ACOUSTICS • LIVE RECORDING • SUCCESSFUL DEMOS •**

THE COMPLETE GUIDE TO 4-TRACK RECORDING



TAKE THE STUDIO HOME WITH YOU.

The Yamaha MIDI home recording system can turn your bedroom into a professional recording studio.

In about the space normally occupied by a chest of drawers.

The basic system comprises:

DX100 Synthesiser with 192 preset voices,
 RX17 drum machine with digitally recorded
 sounds, MT2X 4 track recorder that lays down

on cassette, KS10 speakers and a YMM2 MIDI junction box.

However, because the system is modular, you can expand it with the TX81Z tone generator and QX21 sequencer, while also being able to add a whole range of acoustic and traditional sounds. All x series elements are totally compatible with other Yamaha equipment.

It's like a breath of fresh air.



NO COMPROMISE



A professional quality multitrack recorder and computerised autolocator

The MG614 is a compact, computer-assisted 6 channel/4 track recording system with many of the sophisticated features of its big brother the MG1214. Including a built-in computerised channel/track selector and multi-function auto location system. An incredibly flexible push-button patching system and track buss allow it to handle up to a 10-channel mix (4 track playback and 6 additional channel inputs) with independent control of every channel.

The MG614 will record up to 4 audio tracks, with one switched to record a special sync track simultaneously. This lets you synchronise MIDI instruments and sequencers to a sync signal without tying up precious audio tracks. You can select either 4.75cm/s or 9.5cm/s tape speed. The dbx noise reduction system gives you increased headroom and wider dynamic range for exceptional sound clarity and definition. The MG614 also has a built-in, multi-function autolocator allowing multi-point search to cue, search and record, search and play, repeat playback and much more. There are also special functions for auto monitor during playback, and to rehearse punch-in recording. These functions, with the computerised autolocation system, help make recording faster, simpler and more enjoyable.

The creative possibilities of the MG614's mixing and routing system are astonishing. Each channel offers input selectors, adjustable trim pads, a 2-band parametric sweep-type EQ giving any frequency from 40Hz to 10kHz, ± 15 dB, 2 independent effects sends (each with a stereo return), pans, buss matrix, a smooth, noise-free fader and 2 XLR balanced MIC inputs for professional compatibility.

The MG614 is the world's first compact cassette multitrack recording system offering features so advanced and operation so simple.

AKAI
professional

Akai (UK) Ltd., Haslemere Heathrow Estate, Silver Jubilee Way, Parkway, Hounslow, Middlesex, TW4 6NQ.
Telephone 01-897 6388

EXPANDED RECORDING CAPABILITY & UP-TO-DATE SYSTEM COMPATIBILITY

The TASCAM PORTA TWO MINISTUDIO offers extensive creative multitrack recording capability, and has been designed for full compatibility with the latest music equipment. Whether you intend to record live sources or create music with the most sophisticated digital MIDI instruments and effects, the PORTA TWO gives you the control, flexibility and quality you need to make masterpieces from basic musical ideas.

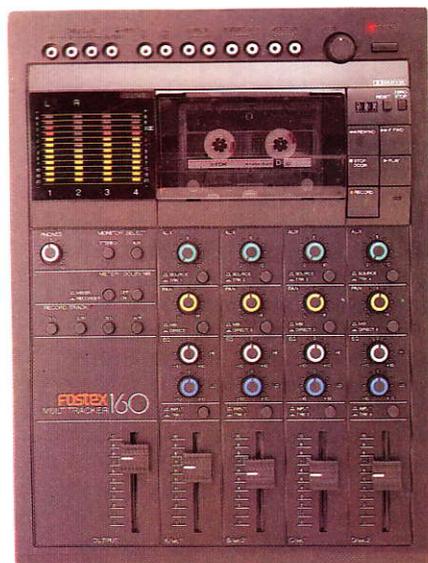


Porta TWO

TASCAM

FOSTEX®

THE 160 MULTITRACKER •
SIMULTANEOUS 4 TRACK
RECORDING • SYNC CODE
IN/OUT • EQ AND AUX ON EACH
INPUT • STEREO MIXDOWN •
HIGH SPEED TRANSPORT •
DOLBY 'C' NOISE REDUCTION •
**FOR THE CLEANEST SOUND
YOU CAN GET ON CASSETTE.**

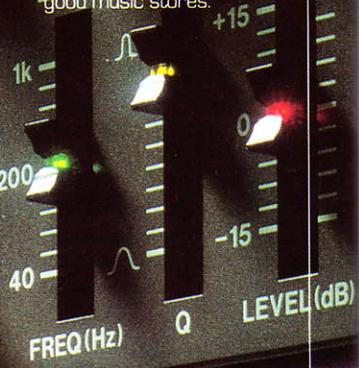


BOSS MICRO RACK

SERIES

- RDD-20 Delay
- RPS-10 Pitch Shifter/Delay
- RCL-10 Comp/limiter
- RGE-10 EQ
- RBF-10 Flanger
- RPH-10 Phaser
- RCE-10 Digital Chorus Ensemble
- RAD-10 Rack Adaptor
- RPQ-10 Pre-Amp Parametric EQ
- RSD-10 Sampler Digital Delay (2-Sec)
- RPW-7 Power Supply for Micro Rack
- ROD-10 Overdrive/Distortion
- RRV-10 Digital Reverb
- BMR-5 Five Unit Rack
- RCB-4 Four Unit Carry Box

Available from all good music stores.



BOSS
A division of Roland (U.K.) Ltd.
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Exp Brentford, Middx, TW8 9DN
Telephone: 01-868 4570

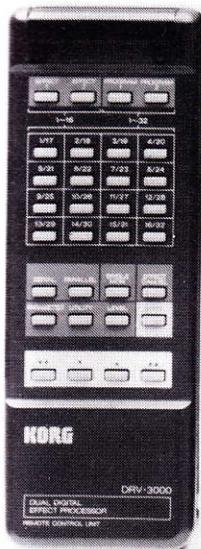
Please send me full details on the BOSS MICRO RACK SERIES

Name _____

Address _____

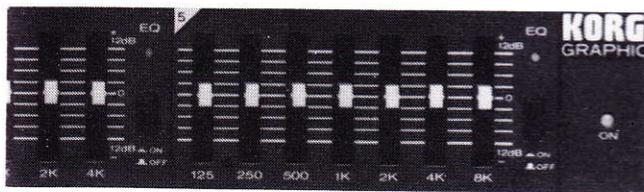
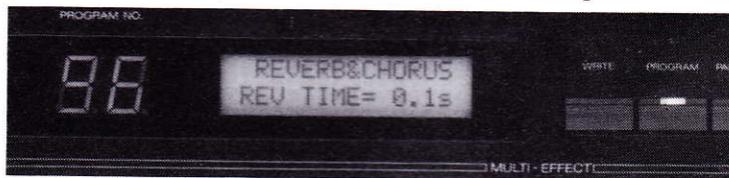
IF YOU'RE NOT YET RICH AND FAMOUS

KORG COULD HELP YOU EFFECT THE CHANGE



Korg's unique range of rack mount processors bring innovative effects within the reach of everyone. From inexpensive reverbs, single, double and triple programmable digital delays all with sampling, through rack mount mixers and multi graphic equalizers. There's vocoders, harmonizers, pitch shifters, Midi expanders and 16-bit programmable digital reverbs with multi effects, Midi and total remote control.

Korg's processors could help you on your way to fame and fortune. And if you *are* rich and famous the chances are you've already discovered the effects of Korg.



1	REVERB(HALL 1)	9	STEREO ECHO 1
2	REVERB(HALL 2)	10	STEREO ECHO 2
3	REVERB(HALL 3)	11	STEREO FLANGE
4	REVERB(PLATE)	12	STEREO CHORUS
5	REVERB(GARAGE)	13	ENSEMBLE
6	EARLY REF 1	14	PAN
7	EARLY REF 2	15	PITCH SHIFT 1
8	P-EG/DRIVER	16	PITCH SHIFT 2

KORG

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