

BROADCAST PRODUCTS

AUDIO/SIGNAL PROCESSING



ORANGE COUNTY ELECTRONICS
INTERNATIONAL INC.

You know what Orban has to offer. Maybe you know what the others have to offer.

Now it's time you found out what makes Orange County the most intelligent choice for your broadcast audio processing application.

Orange County offers you the widest range of comprehensive level control products and the best performance in the business.

Orange County Introduces Freedom Of Choice

Ask 10 audio people to define the best audio processor and you'll get 12 different answers. Probably all wrong.

DAP emphasizes split-band techniques and energy distribution. Modulimiter talks of true RMS limiting (!) and electro-optical attenuators. Moseley believes in wideband processing and symmetrical modulation. Etc., etc., etc.

Orange County's view is that the degree and type of signal processing must be compatible with your market, your management and your corporate objectives. Instead of telling you what the best audio processor is, we'd rather ask what you want it to be.

If that sounds evasive, it isn't meant to be. It's simply a reflection of our commitment to providing results-oriented, cost-effective solutions to real needs. And that has nothing

to do with making your needs fit our preconceptions.

We have a product capability ranging all the way from our modest, but powerful, VS-2 Stressor to the full-blown CLX-S/FM Stereo Processor.

VS-2 Stressor

This unassuming device contains three separate fundamental level control functions in a familiar, friendly package: A peak-level limiter, with variable peak asymmetry, for absolute overmodulation protection; A multi-ratio broadband compressor to control dynamics or provide loudness enhancement; and an effective expander/gate which eliminates noise and distracting modulation effects. A unique "Contour" mode causes the Compressor to act as a dynamic-equalizer, preventing the loss of high-frequencies in the presence of heavy bass lines. The emphasis is on simplicity of operation in a low cost package. All operating parameters are adjustable with hidden controls and switches. This mono unit is completely at home at the transmitter site, or at the studio used in the newsroom, talk-studio or as a DJ microphone processor.



VS-1 Stressor

This powerful and versatile unit is available with your choice of three different types of Equalizers combined with the extraordinary CLX Dynamic Range Processor. The VS-1 is unparalleled in its operational flexibility and high performance. It features the same level control functions as its little brother, the VS-2, but with fully adjustable equalization characteristics available in the Compressor Side-Chain mode. The Equalizer may also be routed Pre or Post the CLX unit for added benefit. The VS-1 represents the ultimate choice for the serious programmer or engineer, with applications ranging from final transmitter limiter through production room aid.

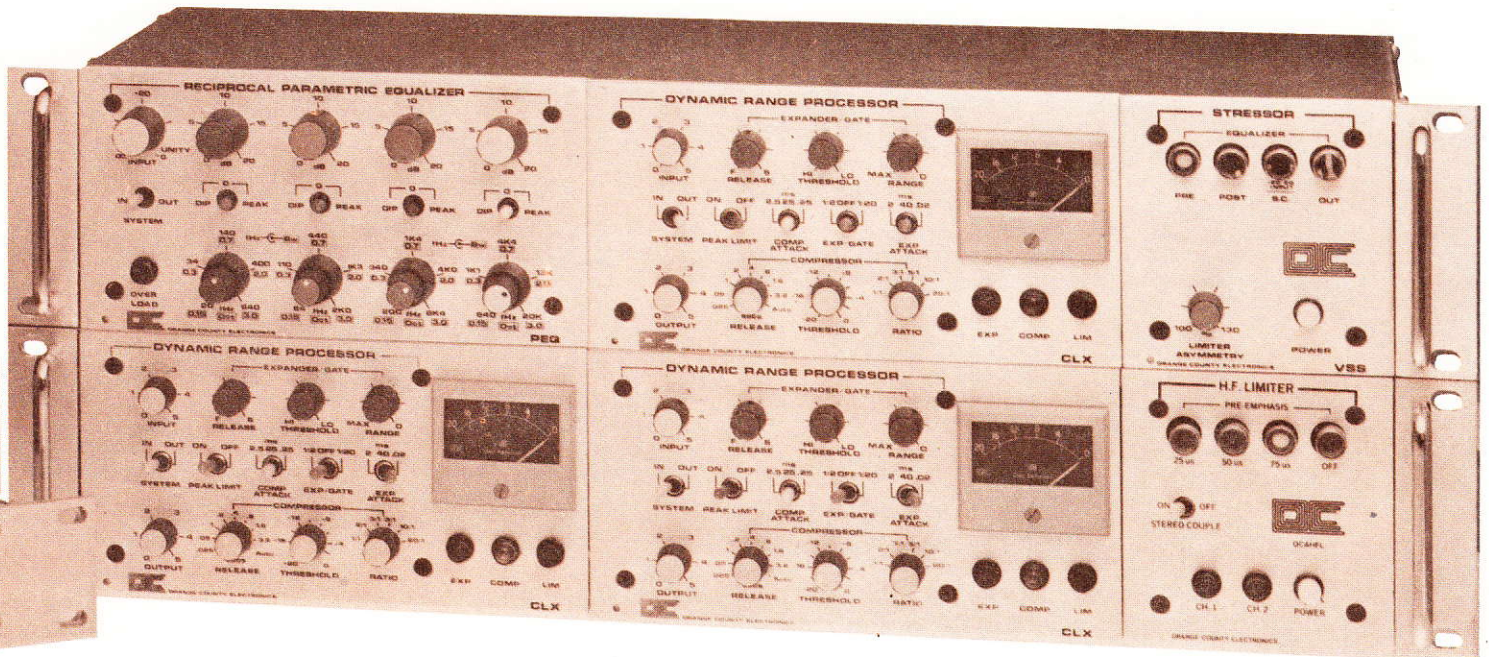
CLX-S/FM Stereo Processor

Similar to the VS-1 in packaging, this unit features a pair of CLX Dynamic Range Processor modules with a unique High-Frequency Limiter and is unrivalled in performance and flexibility in FM-stereo applications. This unit may be used at the studio ahead of your STL, utilizing an

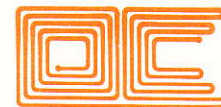
Optimod-FM at the transmitter, for greatly improved operation from that device. But the CLX-S/FM will clearly demonstrate its superiority when fitted with its optional Low-Pass Filter card and used with your existing stereo generator. A single channel unit is available for use in mono FM and TV applications.

VS-3/FM Stereo Processor

Retaining the performance of the CLX-S/FM, the VS-3/FM presents an uncomplicated and economical option for demanding broadcasters. An unusual feature of this processor is the plug-in programming card, which contains all the operating parameter adjustments and settings. Programmers and engineers may now determine appropriate optimum settings for given formats and distribute hard-wired cards to group or client stations, ensuring consistent performance. Pre-programmed cards for most formats are available from Orange County, based on our experience and observations with hundreds of customers.



BROADCAST PRODUCTS



ORANGE COUNTY ELECTRONICS INTERNATIONAL INC.

Tailored To Your Needs

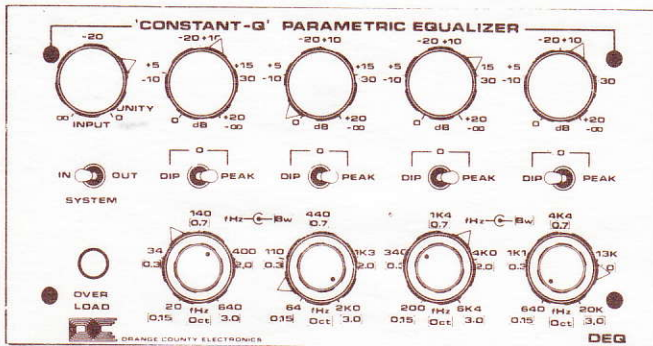
Your Orange County Dealer or representative can provide you with a unit tailored to the needs of your station. Whether you're a metropolitan giant or a backwoods daytimer.

While no Orange County unit has a sound of its own, it can give you outstanding punch and clarity, modulating your transmitter to the highest permissible levels! Or absolutely transparent and inobtrusive gain-riding with minimal amounts of peak limiting.

We've Done Our Part.

There's much more we can tell you with your help. Call us at (415) 673-4544 and tell us what your application is. We'll send you details on specific products with application notes relative to your situation. And arrange a hands-on demo.

We start with questions, not answers.



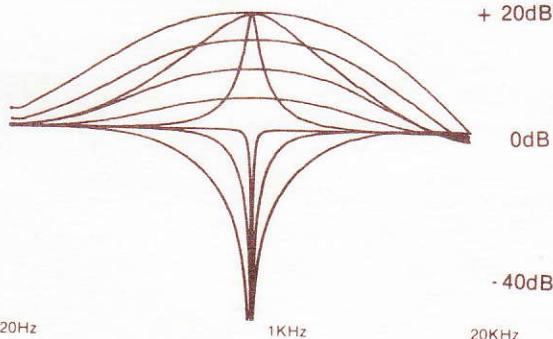
- Extremely Low Noise Operation
- 20Hz to 20KHz Center Frequencies
- Bandwidth Variable Over 20:1 Range
- True Narrow Band Capabilities
- "Constant-Q" Characteristics
- 60dB Notch Capabilities

The Orange County DEQ Parametric Equalizer features a "Constant-Q" characteristic which is capable of creating 60dB narrow band notches in each of four independent sections. The depth of the notch is continuously adjustable. Unlike other "dipper" type equalizers, each section may also be used as a regular program equalizer with a full 20dB of available boost per section. An overload indicator warns of excessive levels in any stage of the module.

INPUT: 10K Balanced, 600 Ω Termination Switch
 OUTPUT: 100 Ω Balanced/Unbalanced (Switchable)
 Maximum Output +30dB -10K Load
 +24dB - 600 Ω Load

SYSTEM GAIN: Unity
 DISTORTION: 0.05% THD @ 18dBm Output
 SIGNAL/NOISE: 110dB All section 20dB boost
 (350Hz, 600Hz, 3500Hz, 6KHz)
 BANDWIDTH (Q): Adjustable 0.15 - 3 Octaves (Q = 10-0.33)
 CENTER FREQUENCIES: Section 1 - Variable 20Hz - 640Hz
 Section 2 - Variable 64Hz - 2000Hz
 Section 3 - Variable 200Hz - 6400Hz
 Section 4 - Variable 640Hz - 20KHz

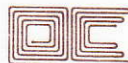
INDICATOR: Red Overload Warning Lamp
 POWER: 36/48VCT 50-400HZ 5W
 DIMENSIONS: 7"W x 3 1/2"W x 6 1/4"D (17.75cmW x 8.9cmH x 15.9cmD)
 SHIPPING WEIGHT: 3 lbs. (1.35kg)



EQ TYPICAL CURVES

ORDERING INFORMATION:

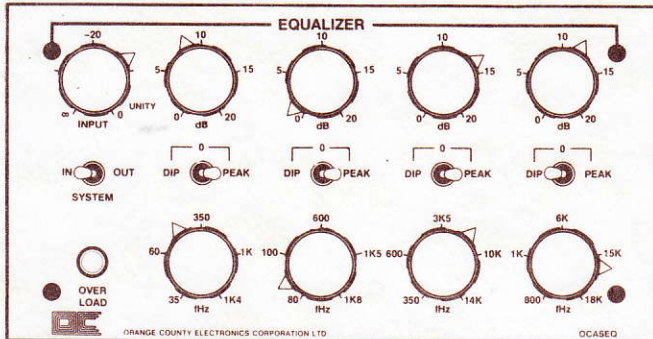
DEQ Module	PN 3720-0004
Matching Connector	PN 2843-0001
Power Transformer 120V	PN 8831-0112
Power Transformer 240V	PN 8831-0124
FR-1 Rack Frame (2 Modules)	PN 2014-0112
FR-2 Desk Housing	PN 2013-0112
Extender Cable for Above	PN 9413-0001



Orange County Electronics

DEQ

**PARAMETRIC EQUALIZER
 MODULE**



- Four Independent Equalizer Sections
- 40dB Control Range
- High Output
- Low Noise
- Balanced Input/Output

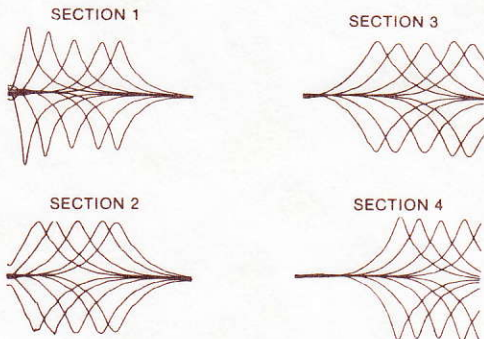
The ORANGE COUNTY SEQ Parametric Equalizer Module features a powerful 40dB control range in each of four separate sections. Each equalizer section may be center-tuned over a five octave range. Selection of wide or narrow bandwidth is provided over the entire audio spectrum. An overload indicator warns of excessive levels in any stage of the Module. Extremely low noise operation allows the tandem connection of several modules without signal degradation.

INPUT: 10K Balanced, 600 Ω Termination Switch
 OUTPUT: 100 Ω Balanced/Unbalanced (Switchable)
 Maximum Output: +30dB -10K Load
 +24dB - 600 Ω Load

SYSTEM GAIN: Unity
 DISTORTION: 0.05% THD @ 18dBm Output
 SIGNAL/NOISE: 82dB All sections 20dB Boost (350Hz, 600Hz, 3500Hz, 6KHz)

FREQUENCY RESPONSE: 30Hz -30 KHz \pm 0.5dB EQ Sections defeated
 Section 1 - Variable 35Hz to 1400Hz Q= 3.0 \pm 20dB
 Section 2 - Variable 80Hz to 1800Hz Q= 1.5 \pm 20dB
 Section 3 - Variable 350Hz to 14KHz Q= 1.5 \pm 20dB
 Section 4 - Variable 800Hz to 18KHz Q= 3.0 \pm 30dB

INDICATOR: 36/48VCT 50-400HZ 5W
 POWER: Red Overload Warning Lamp
 DIMENSIONS: 7"W x 3 $\frac{1}{2}$ "W x 6 $\frac{1}{4}$ "D (17.75cmW x 8.9cmH x 15.9cmD)
 SHIPPING WEIGHT: 3 lbs. (1.35kg)



EQ TYPICAL CURVES

ORDERING INFORMATION:

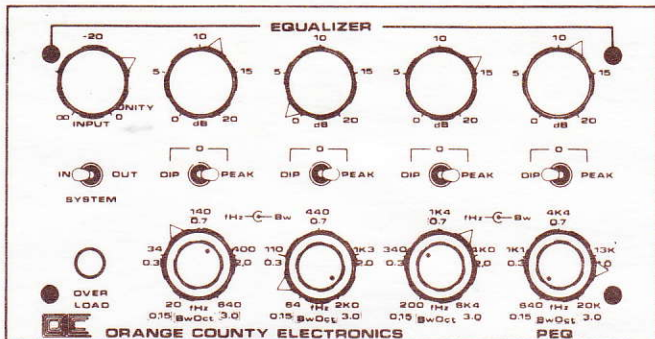
SEQ Module	PN 3720-0001
Matching Connector	PN 2843-0001
Power Transformer 120V	PN 8831-0112
Power Transformer 240V	PN 8831-0124
FR-1 Rack Frame (2 Modules)	PN 2014-0112
FR-2 Desk Housing	PN 2013-0112
Extender Cable for Above	PN 9413-0001



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SEQ

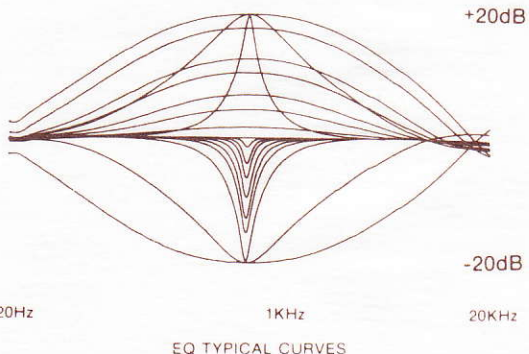
PARAMETRIC EQUALIZER
 MODULE



- Extremely Low Noise Operation
- 20Hz to 20KHz Center Frequencies
- Bandwidth Variable Over 20:1 Range
- True Reciprocal Characteristics
- Balanced Input/Output

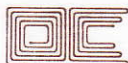
The ORANGE COUNTY PEQ Parametric Equalizer Module features a powerful 20:1 selection of bandwidth and 40dB control in each of four independent sections. Center frequencies may be tuned from 20Hz to 20KHz in overlapping, five octave (32:1), ranges. An overload indicator warns of excessive levels in any stage of the module. Latest generation components and propriety circuitry result in extremely low noise, wide bandwidth operation.

INPUT OUTPUT	* 10K Balanced, 600 Ω Termination Switch 100 Ω Balanced/Unbalanced (Switchable) Maximum Output: +30dB - 10K Load +24dB - 600 Ω Load
SYSTEM GAIN	Unity
DISTORTION	0.05 THD @ 18dBm Output
SIGNAL/NOISE:	110dB All section 20dB boost (350Hz, 600Hz, 3500Hz, 6KHz)
BANDWIDTH (Q):	Adjustable 0.15 - 3 Octaves (Q = 10-0.33)
CENTER FREQUENCIES:	Section 1 - Variable 20Hz - 640Hz Section 2 - Variable 64Hz - 2000Hz Section 3 - Variable 200Hz - 6400Hz Section 4 - Variable 640Hz - 20KHz
INDICATOR	Red Overload Warning Lamp
POWER	36/48VCT 50-400HZ 5W
DIMENSIONS:	7" W x 3" H x 6" D (17.75cm W x 8.9cm H x 15.9cm D)
SHIPPING WEIGHT	3 lbs. (1.35kg)



ORDERING INFORMATION:

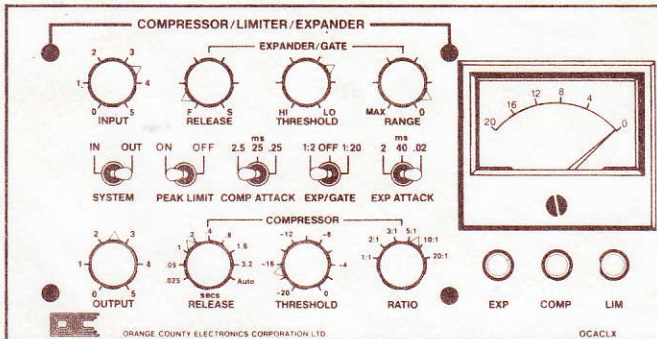
PEQ Module	PN 3720-0003
Matching Connector	PN 2843-0001
Power Transformer 120V	PN 8831-0112
Power Transformer 240V	PN 8831-0124
FR-1 Rack Frame (2 Modules)	PN 2014-0112
FR-2 Desk Housing	PN 2013-0112
Extender Cable for Above	PN 9413-0001



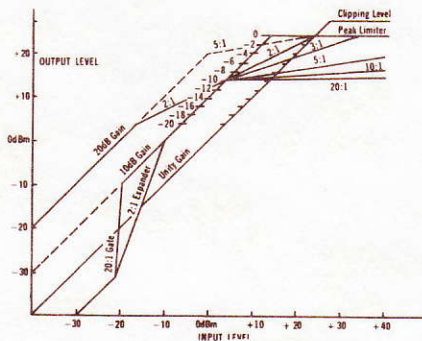
Orange County Electronics

PEQ

**PARAMETRIC EQUALIZER
MODULE**



The ORANGE COUNTY CLX Compressor/Limiter/Expander Module combines the separate, and necessary functions of an ultra-fast PEAK LIMITER and a variable threshold, multi-ratio COMPRESSOR with those of an invaluable EXPANDER/GATE. This combination allows the use of a soft compression slope, with full control of dynamics, while maintaining absolute control of transient peaks in the limiter section. The expander/gate section provides up to 30dB of noise reduction.



TRANSFER CHARACTERISTICS

- Integrated functions using single ' Δ Gain Cell'
- Low Noise
- Low Distortion
- High Output
- Balanced Input/Output

INPUT: 10K Balanced, -10 to +30dBm
600 Ω Termination Switch.
OUTPUT: 100 Ω Balanced/Unbalanced (Switchable)
Maximum output: +30dB - 10K load
+24dB - 600 Ω load

SYSTEM GAIN: 30dB Unattenuated
DISTORTION: 0.08% THD @ +18dBm Output @ 4dB Gain Reduction
SIGNAL/NOISE: 102dB EIN (110dB with Expander)
FREQUENCY RESPONSE: 30Hz-30KHz \pm 0.5dB
LIMITER: Ratio: 250:1
Attack: 10 μ s
Release: Automatic

COMPRESSOR: Threshold: +18dBm Output Unattenuated
Ratio: 2:1 3:1 5:1 10:1 20:1
Attack: 250 μ s 2.5ms 25ms
Release: 25ms 50ms 0.1s 0.2s 0.3s 0.4s 0.8s 1.6s 3.2s
Automatic

EXPANDER/GATE: Threshold: 0-20dB below Limiter in 2dB steps
Ratio: 1:2 1:20
Attack 20 μ s 2.5ms 40ms
Release: 25ms to 8s Continuously variable
Threshold: -40dB to +30dB Continuously variable
Range: 0-20dB
Gain Reduction Meter 0-20dB

INDICATORS: Limiter - Red Lamp
Compressor - Yellow Lamp
Expander/Gate - Green Lamp

POWER: 36/48VCT 50-400Hz 7W
DIMENSIONS: 7"W x 3 $\frac{1}{2}$ "H x 6 $\frac{1}{4}$ "D (17.75cmW x 8.9cmH x 15.9cmD)
SHIPPING WEIGHT: 3lbs. (1.35kg)

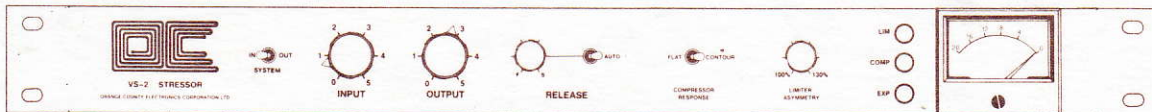
ORDERING INFORMATION:

CLX Module	PN 1211 0001
Matching Connector	PN 2843-0001
Power Transformer 120V	PN 8831-0112
Power Transformer 240V	PN 8831-0124
FR-1 Rack Frame (2 Modules)	PN 2014-0112
FR-2 Desk Housing	PN 2013-0112
Extender Cable for Above	PN 9413-0001



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CLX COMPRESSOR/LIMITER/
EXPANDER MODULE



- Cost Effective Slim-Line Design features Program-Controlled Compressor Limiter and Expander/ Noise-Gate
- Dynamic Loudness Equalizer

- Integrated Multiple Functions Replace Several Units
- Factory Presets May Be Reset In The Field.

The ORANGE COUNTY VS-2 'Stressor' combines the features of several units into one while maintaining uncomplicated setup and operation. The separate and necessary functions of an ultra-fast Peak Limiter and a versatile Compressor are combined with a noise reducing Expander to provide a powerful, bright and 'punchy' signal. A Loudness Contour setting allows the Compressor to act as a Dynamic Loudness Equalizer, without adding fatiguing side-effects.

INPUT: 10K Balanced, 600 Ω Termination Switchable
-10 to +30 dBm. Barrier Strip.

OUTPUT: 100 Ω Balanced. +24dB Max @ 600 Ω , +30dB @ 5K. Barrier Strip.

SYSTEM GAIN: 30dB Unattenuated

CONTROL RANGE: 30dB

LIMITER: Ratio: 250:1
Attack: 10 μ
Release: Automatic

COMPRESSOR: Ratio: Int. Adj. - 2:1 3:1 5:1 10:1 20:1
Attack: Int. Adj. - 250 μ 2.5ms 25ms
Release: 25ms to 4 secs, continuously variable, or Automatic (Multiple time constant, program-controlled)

EXPANDER: Ratio: Int. Adj. - 1:2 1:20
Attack: Int. Adj. - 20 μ 2.5ms 40ms
Release: Tracks with Compressor

STEREO COUPLE: 3 Connections, Barrier Strip.

DISTORTION: Less than 0.1% THD @ 15dB Gain Reduction @ +18dBm Output.

SIGNAL/NOISE: 97dB EIN Unweighted

FREQUENCY RESPONSE: 30Hz - 30KHz \pm 0.5dB Compressor 'Flat'

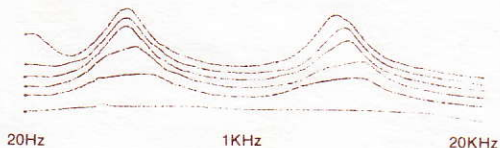
INDICATORS: 0-20dB Gain Reduction Meter
Limiter - Red Lamp
Compressor - Yellow Lamp
Expander - Green Lamp

POWER: 120/240V, 50/60Hz, 5W

DIMENSIONS: 19" Rackmount, 1 $\frac{3}{4}$ " H x 10" D

SHIPPING WEIGHT: 6 $\frac{1}{2}$ lbs.

5dB INPUT STEPS



AMPLITUDE RESPONSE COMPRESSOR IN CONTOUR MODE

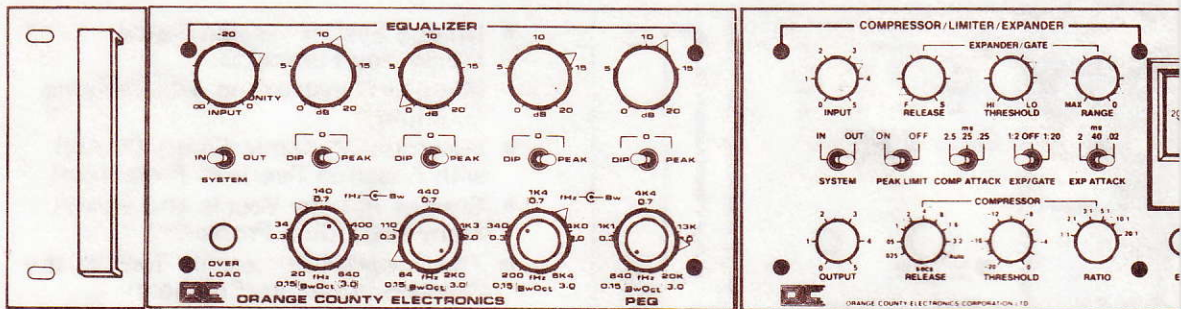
ORDERING INFORMATION:

VS-2 Stressor	120V 60Hz	PN 1215-0112
VS-2 Stressor	240V 50Hz	PN 1215-0124



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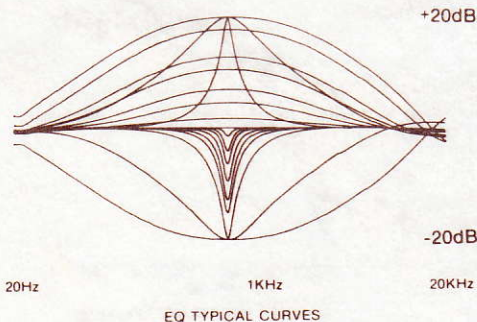
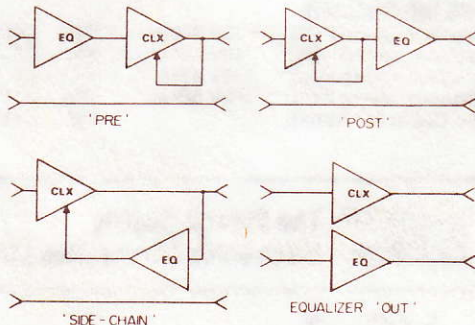
VS-2 STRESSOR

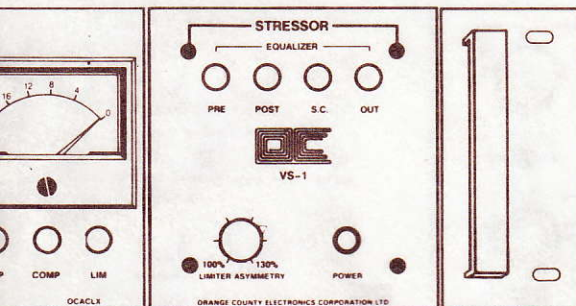


The ORANGE COUNTY VS-1 Stessor provides a unique approach, combining the full functions of the CLX Compressor/Limiter/Expander Module with those of either the SEQ Parametric Equalizer or the PEQ Parametric Equalizer. The Equalizer section may be routed ahead of, or after, the CLX module or may be inserted into the 'side-chain' of the Compressor, creating a multi-band dynamic equalizer or frequency sensitive compressor. This combination unit provides in one package the most powerful program control device available.

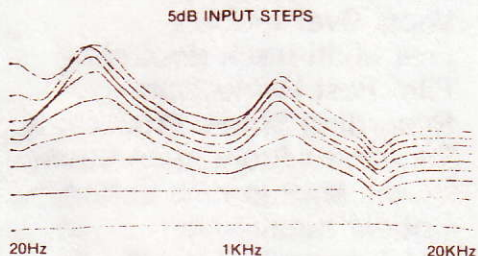
Successful applications include:

- Vocal Overdubbing
- Live Multi-track Recording
- Film Post Production
- Recording Studio Processing
- Broadcast Production Studio
- Studio Microphone Enhancement
- Optical Recording
- AM Transmitter Input

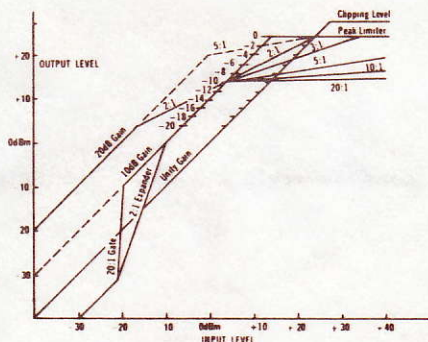




- Unique System Design Signal Processing Functions!
- Modular Construction with Extreme Versatility!
- Maximum Dynamic Range Control with Absolute Overload Protection!
- Creates Punchy Vocals and Solves Many Recording Problems!
- The Powerful Processing Tool for the Creative Producer/Engineer!



AMPLITUDE RESPONSE OF CLX WITH EQ IN SIDE-CHAIN (Typical EQ Settings)



INPUT: 10K Balanced, 600 Ω Termination Switchable
-10 to +30dBm. XLR Connector.

OUTPUT: 100 Balanced/Unbalanced (Switchable)
+24dB max @ 600 Ω , +30dB max @ 10K.
XLR Connector.

SYSTEM GAIN: 30dB unattenuated.

EQUALIZER: Pre CLX, Post CLX, Compressor Side-Chain,
Separate.

ROUTING: CLX Compressor/Limiter/Expander Module
SEQ Parametric Equalizer or PEQ Parametric
Equalizer Module

COMPONENTS: VSS Routing Module
FR-1 Rack Frame
(See Module Specification Sheets)

POWER: 120/240V 50/60Hz 42W

DIMENSIONS: 19" Rackmount, 3 $\frac{1}{2}$ " H x 7"D

SHIPPING WEIGHT: 24 lbs.

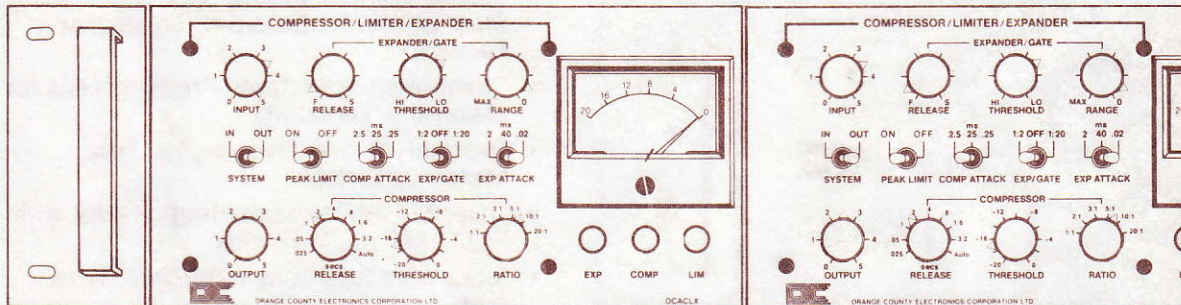
ORDERING INFORMATION:

VS-1 Stressor, using SEQ	120V 60Hz	PN	2913-0112
VS-1 Stressor, using SEQ	240V 50Hz	PN	2913-0124
VS-1 Stressor, using PEQ	120V 60Hz	PN	2913-0712
VS-1 Stressor, using PEQ	240V 50Hz	PN	2913-0724
Extender Cable for Above		PN	9413-0001



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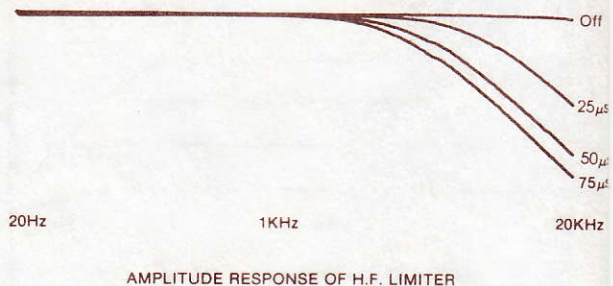
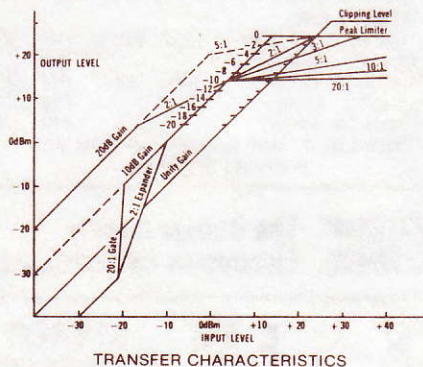
VS-1 STRESSOR



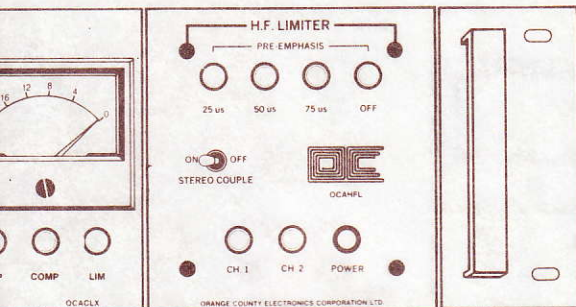
The ORANGE COUNTY CLX-S-FM Stereo Processor was designed to control pre-emphasized audio signals in such applications as FM or TV Broadcasting, disc mastering and tape recording. Two CLX modules are combined with an independent HFL High Frequency Limiter which offers pushbutton selection of three separate pre-emphasis characteristics. Operating as a voltage-controlled pre-emphasis network the HFL prevents high frequency overload and distortion. The CLX modules may be used separately, on independent channels, or may be 'Stereo-Coupled' with very accurate tracking characteristics.

Successful applications include:

- Recording Studio Processing
- Stereo Mixing
- FM Transmitter Input
- Live Recording
- Program Syndication Mastering and Duplicating
- Disc Mastering Consoles
- Broadcast Cartridge Tape Input
- Stereo Piano Recording



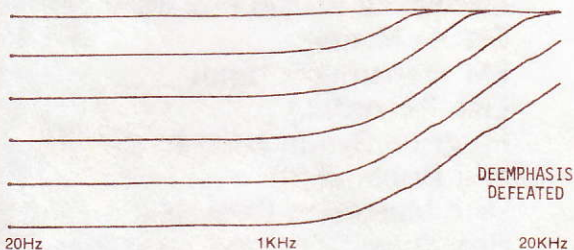
as technical progress may warrant.



- The Stereo Processing System for the State-of-the-Art Studio or Broadcast Facility
- Pushbutton Selectable Pre-emphasis for Maximum Versatility
- Excellent Phase Tracking for True Stereo Operation
- Transparent, Non-fatiguing Control with High Frequency Limiter
- Integrated functions minimize signal path.

5dB INPUT STEPS

75 μ s



HIGH FREQUENCY LIMITER CHARACTERISTICS

INPUT: 10K Balanced, 600 Ω Termination Switchable
-10 to +30dBm. XLR Connector.

OUTPUT: 100 Balanced/Unbalanced (Switchable)
+24dB max @ 600 Ω +30dB max @10K.
XLR Connector.

SYSTEM GAIN: 30dB

HF LIMITER: 25, 50 or 75 μ s Characteristics
Ratio: 250:1
Attack: 10 μ s
Release: 20ms

DISTORTION: Less than 0.1% THD @ 15dB Gain Reduction @
+18dBm Output

SIGNAL/NOISE: 97dB EIN unweighted

FREQUENCY RESPONSE: 30Hz - 30KHz \pm 0.5dB LPF defeated

SYSTEM COMPONENTS: Two CLX Compressor/Limiter/Expander Modules
HFL High Frequency Limiter Module
FR-1 Rack Frame
(See Module Specification Sheets)

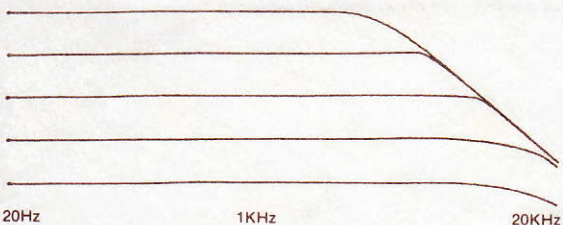
POWER: 120/240V 50/60Hz 42W

DIMENSIONS: 19" Rackmount, 3 $\frac{1}{2}$ "H x 7"D

SHIPPING WEIGHT: 24 lbs.

5dB INPUT STEPS

75 μ s



AMPLITUDE RESPONSE OF H.F. LIMITER

ORDERING INFORMATION:

CLX-S-FM Stereo Processor	120V 60Hz	PN 2913-0312
Without H.F.L. Module		PN 2913-0512
CLX-S-FM Stereo Processor	240V 50Hz	PN 2913-0324
Without H.F.L. Module		PN 2913-0524
Extender Cable for above		PN 9413-0001

See Price List of Monophonic Systems and those without HF Limiter.



**The Orange County
Electronics Corporation Ltd.**

CLX-S-FM STEREO
PROCESSOR

We reserve the right to make alterations as technical progress may warrant.



- Cost Effective Slim-Line Design features Program-Controlled Stereo Compressor Limiter and Expander/Noise Gate
- Excellent Phase Tracking

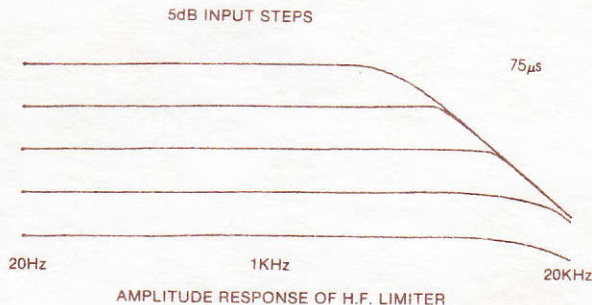
- Factory presets may be reset in the field
- Transparent, Non-fatiguing Control with High Frequency Limiter
- Pushbutton Selectable Pre-emphasis

The ORANGE COUNTY VS-3 Stereo Processor contains four separate but necessary functions: a fast Broadband Peak Limiter, a sophisticated Compressor and a noise reducing Expander combined with a special High Frequency Limiter. Operating parameters may be adjusted using internal switches to suit specific user requirements. The 'Release Times' may be manually set, or a program-controlled, multiple-release network may be activated.

INPUT:	10K Balanced, 600 Ω Termination Switchable -10 to +30dBm Barrier Strip
OUTPUT:	100 Ω Balanced, +24dB Max @ 600 Ω , +30dB @ 5K, Barrier Strip.
SYSTEM GAIN:	30dB Unattenuated
CONTROL RANGE:	30dB
LIMITER:	Ratio: 250:1 Attack: 10 μ s Release: Automatic
COMPRESSOR:	Ratio: Int. Adj.: 2:1 3:1 5:1 10:1 20:1 Attack: Int. Adj.: 250 μ s 2.5ms 25ms Release: 25ms to 4secs, continuously variable, or Automatic (Multiple time constant, program-controlled)
EXPANDER:	Ratio: Int. Adj.: 1:2 1:20 Attack: Int. Adj.: 20 μ s 2.5ms 40ms Release: Tracks with Compressor
H.F. LIMITER:	25, 50, or 75 μ Characteristics Ratio: 250:1 Attack: 10 μ s Release: 20ms
DISTORTION:	Less than 0.1% THD @ 15dB Gain Reduction @ +18dBm Output.
SIGNAL/NOISE:	97dB EIN Unweighted
FREQUENCY RESPONSE:	30Hz - 30KHz \pm 0.5dB LPF Defeated
INDICATORS:	0-20dB Gain Reduction Meter Limiter - Red Lamp Compressor - Yellow Lamp Expander - Green Lamp HF. Limiter - Blue Lamp
POWER:	120/240V, 50/60Hz, 5W

ORDERING INFORMATION:

VS-3 Stereo Processor	110V 60Hz	PN 1215-0312
VS-3 Stereo Processor	240V 50Hz	PN 1215-0324



The Orange County
Electronics Corporation Ltd.

VS-3 STEREO
PROCESSOR

We reserve the right to make alterations as technical progress may warrant

MODEL	DESCRIPTION	PART NUMBER	\$ U.S.
VS-1	Stressor with SEQ	2913-0101	1855
VS-1	Stressor with PEQ	2913-0701	1855
VS-1	Stressor with DEQ	2913-0801	1855
VS-2	Stressor	1215-0101	976
VS-3	Stereo Processor	1215-0301	1148
VS-3/LPF	Stereo Processor w/LPF	1215-0201	1298
CLX-S-FM/LPF	Stereo Processor HFL/LPF	2913-0401	2420
CLX-S-FM	Stereo Processor HFL	2913-0301	2275
CLX-S	Stereo Processor	2913-0501	1895
CLX-M	Mono Processor	2913-0601	1175
CLX	Compressor/Limiter/Expander Module	2843-0001	720
SEQ-S	Stereo Swept Parametric Equalizer	3720-0201	1565
SEQ-M	Mono Swept Parametric Equalizer	3720-0101	1010
SEQ	Swept Parametric Equalizer Module	3720-0001	555
PEQ-S	Stereo Reciprocal Parametric Equalizer	3720-0401	1565
PEQ-M	Mono Reciprocal Parametric Equalizer	3720-0301	1010
PEQ	Reciprocal Parametric Equalizer Module	3720-0003	555
DEQ-S	Stereo "Constant Q" Parametric Equalizer	3720-0601	1565
DEQ-M	Mono "Constant Q" Parametric Equalizer	3720-0501	1010
DEQ	"Constant Q" Parametric Equalizer Module	3720-0004	555
HFL	Stereo High Frequency Limiter Module	2723-0001	380
VSS	"Stressor" Switcher Module	8556-0001	125
SCM	Stereo Couple Module	8557-0001	90
SBM	Small Blank Module	2039-0001	60
LBM	Large Blank Module	2039-0002	40
FR-1	Module Rack Frame	2014-0101	455
FR-2	Module Desk Housing	2014-0201	250
EXC	Extender Cable	9413-0001	50
XFR	Power Transformer (For Modules)	8831-0124	50
BRC	'Blue-Ribbon' Connector (For Module)	2843-0001	7



ORANGE COUNTY ELECTRONICS
INTERNATIONAL INC.

Prices subject to change without notice.

PRICE SCHEDULE