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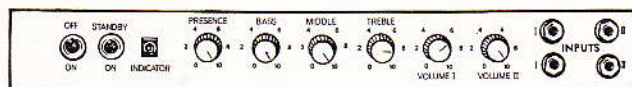


# MARSHALL

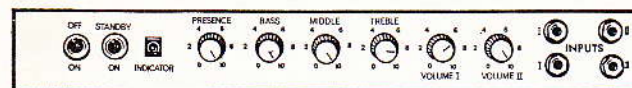
## LEAD, BASS & ORGAN AMPLIFIERS



MODEL 1959 100-WATT LEAD AMPLIFIER. This also serves to illustrate the general cabinet design of all the amplifiers listed on this page



CONTROL PANEL OF 200-WATT LEAD & BASS MODELS



CONTROL PANEL OF 100-WATT LEAD & BASS MODELS

Models 1959, 1986, 1987, 1989, 1992, available with built-in Tremolo unit and remote control footswitch at small extra cost.



CONTROL PANEL OF 50-WATT LEAD, BASS & ORGAN MODELS

These Amplifiers have high impedance inputs and interchangeable output impedance. Voltage adjustment for use on 110/250 volts, 50/60 cycles A.C. At despatch they are set for 250 volts. All complete with mains lead, 5' (152.40 cms.) speaker lead and waterproof cover.

### 200 WATTS OUTPUT

**LEAD MODEL 1967.** Four inputs; separate volume controls for high treble inputs (channel 1) and normal inputs (channel 2). Presence, Bass, Middle and Treble tone controls common to both channels, ON/OFF switch and Standby switch. Cabinet dimensions: height 10 $\frac{3}{4}$ " (27.31 cms.), depth 11" (27.94 cms.), width 29" (73.65 cms.).

**BASS MODEL 1978.** Specification as above but with additional Bass lift.

### 100 WATTS OUTPUT

**LEAD MODEL 1959.** Four inputs; separate volume controls for high treble inputs (channel 1) and normal inputs (channel 2). Presence, Bass, Middle and Treble tone controls common to both channels, ON/OFF switch and Standby switch. Cabinet dimensions: height 10 $\frac{3}{4}$ " (27.31 cms.), depth 8 $\frac{1}{4}$ " (20.96 cms.), width 28 $\frac{3}{4}$ " (73.01 cms.).

**BASS MODEL 1992.** Specification as above but with additional Bass lift.

### 50 WATTS OUTPUT

**LEAD MODEL 1987.** Four inputs; separate volume controls for high treble inputs (channel 1) and normal inputs (channel 2). Presence, Bass, Middle and Treble tone controls common to both channels, ON/OFF switch and Standby switch. Cabinet dimensions: height 10 $\frac{3}{4}$ " (27.31 cms.), depth 8 $\frac{1}{4}$ " (20.96 cms.), width 28 $\frac{3}{4}$ " (73.01 cms.).

**BASS MODEL 1986.** Specification as above but with additional Bass lift.

**ORGAN MODEL 1989.** Specification as above but with overall Organ range lift.

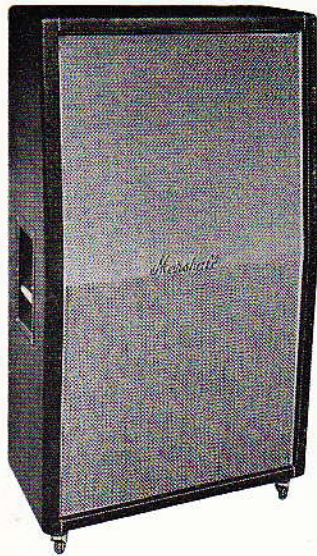
The **PRESENCE** control provided on Marshall amplifiers is designed to give additional edge to the Treble tones.



# MARSHALL

## LEAD, BASS & ORGAN SPEAKER CABINETS

All amplifiers and speaker cabinets are available in the following colour finishes: Black, Red, Yellow, Orange, Purple and White.



Speaker cabinet design of 8 x 10" model 1990.

**Dimensions:**

Height 46" (116.80 cms.)  
Width 26" (66.08 cms.)  
Maximum depth 13" (33.02 cms.)



Speaker cabinet design of 4 x 12" models 1935, 1960, 1982, Angled front.

**Dimensions:**

Height 29½" (74.30 cms.)  
Width 30" (76.24 cms.)  
Maximum depth 14" (35.56 cms.)



Speaker cabinet design of 4 x 12" models 1935B, 1960B, 1982B, Straight front.

**Dimensions:**

Height 29½" (74.30 cms.)  
Width 30" (76.24 cms.)  
Depth 14" (35.56 cms.)



Speaker cabinet design of 1 x 18" model 1988.

**Dimensions:**

Height 30" (76.24 cms.)  
Width 26" (66.08 cms.)  
Depth 12" (30.48 cms.)

## 4 x 12" SPEAKER CABINETS

### MODEL 1982. LEAD OR BASS

Angled front. Containing four 12" (30.48 cms.) high power Celestion loudspeakers giving a power output capacity of 120 watts.

### MODEL 1982B. LEAD OR BASS

Straight front. Specification as 1982 above.

### 8 x 10" SPEAKER CABINET

#### MODEL 1990. LEAD OR ORGAN

Containing eight 10" (25.40 cms.) Celestion loudspeakers with a power output capacity of 80 watts.

### MODEL 1960. LEAD, BASS OR ORGAN

Angled front. Containing four 12" (30.48 cms.) heavy duty Celestion loudspeakers giving a power output capacity of 100 watts.

### MODEL 1960B. LEAD, BASS OR ORGAN

Straight front. Specification as 1960 above.

ALL CABINETS ON THIS PAGE ARE FITTED WITH CASTORS AND RECESSED CARRYING HANDLES. COMPLETE WITH 5' (152.40 cms.) LEAD AND WATERPROOF COVER.

### MODEL 1935. BASS

Angled front. Containing four specially designed 12" (30.48 cms.) Celestion loudspeakers capable of handling exceptionally low Bass frequencies. Power output capacity 100 watts.

### MODEL 1935B. BASS

Straight front. Specification as 1935 above.

### 1 x 18" SPEAKER CABINET

#### MODEL 1988. BASS OR ORGAN

Containing one 18" (45.72 cms.) Celestion loudspeaker with a power output capacity of 100 watts.

**Rose-Morris**



# MARSHALL

## 200-WATT LEAD & BASS SET-UPS



200-WATT LEAD SET-UP NO. 200/1



200-WATT BASS SET-UP NO. 200/2

### 200-WATT LEAD SET-UP NO. 200/1

Comprising: Lead Amplifier 1967, one 1982 and one 1982B Speaker Cabinet, containing 4 x 12" (30.48 cms.) high power Celestion speakers giving an output capacity of 120 watts each cabinet.

### 200-WATT BASS SET-UP NO. 200/2

Comprising: Bass Amplifier 1978, one 1982 and one 1982B Speaker Cabinet, containing 4 x 12" (30.48 cms.) high power Celestion speakers giving an output capacity of 120 watts each cabinet.

**Rose-Morris**



# MARSHALL

## 100-WATT LEAD & BASS SET-UPS



100-WATT LEAD SET-UP No. 100/1

### 100-WATT LEAD SET-UP

No. 100/3

Comprising: Lead Amplifier 1959 and one 1982 speaker cabinet, containing 4 x 12" (30.48 cms.) high power Celestion speakers giving an output capacity of 120 watts.

### 100-WATT BASS SET-UP

No. 100/4

Comprising: Bass Amplifier 1992 and one 1982 speaker cabinet, containing 4 x 12" (30.48 cms.) high power Celestion speakers giving an output capacity of 120 watts.



100-WATT LEAD SET-UP No. 100/3  
OR 100-WATT BASS SET-UP No. 100/4



100-WATT BASS SET-UP No. 100/2

### 100-WATT LEAD SET-UP

No. 100/1

Comprising: Lead Amplifier 1959, one 1960 and one 1960B Speaker Cabinet, containing 4 x 12" (30.48 cms.) heavy duty Celestion speakers giving an output capacity of 100 watts each cabinet.

### 100-WATT BASS SET-UP

No. 100/2

Comprising: Bass Amplifier 1992, one 1935 and one 1935B Speaker Cabinet, containing 4 x 12" (30.48 cms.) specially designed Celestion Bass Speakers, descending to 40 cycles and giving an output capacity of 100 watts each cabinet.

**Rose-Morris**



# MARSHALL

## 50-WATT LEAD & BASS SET-UPS



50-WATT LEAD SET-UP No. 50/1

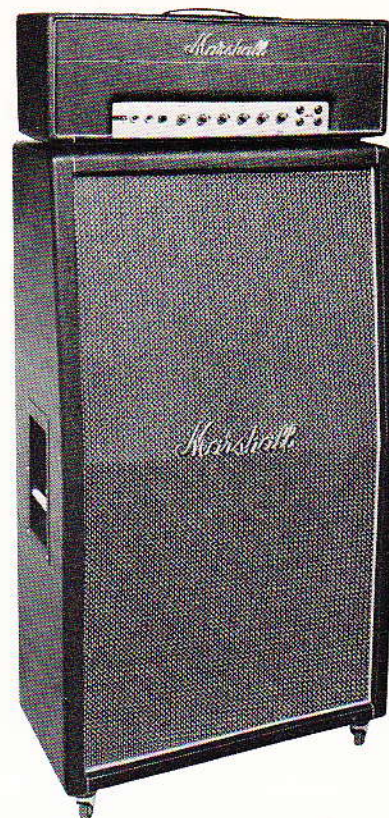
### 50-WATT LEAD SET-UPS

#### No. 50/1

Comprising: Lead Amplifier 1987 and one 1960 Speaker Cabinet, containing 4 x 12" (30.48 cms.) heavy duty Celestion speakers giving an output capacity of 100 watts.

#### No. 50/2

Comprising: Lead Amplifier 1987 and 1990 Speaker Cabinet, containing 8 x 10" (25.40 cms.) Celestion speakers giving an output capacity of 80 watts.



50-WATT LEAD SET-UP No. 50/2



50-WATT BASS SET-UP No. 50/3

### 50-WATT BASS SET-UPS

#### No. 50/3

Comprising: Bass Amplifier 1986 and one 1935 Speaker Cabinet, containing 4 x 12" (30.48 cms.) specially designed Celestion bass speakers descending to 40 cycles and giving an output capacity of 100 watts.

#### No. 50/4

Comprising: Bass amplifier 1986 and one 1988 Speaker Cabinet, containing 1 x 18" (45.72 cms.) Celestion speaker descending to 35 cycles in free air giving an output capacity of 100 watts.



50-WATT BASS SET-UP No. 50/4

**Rose-Morris**

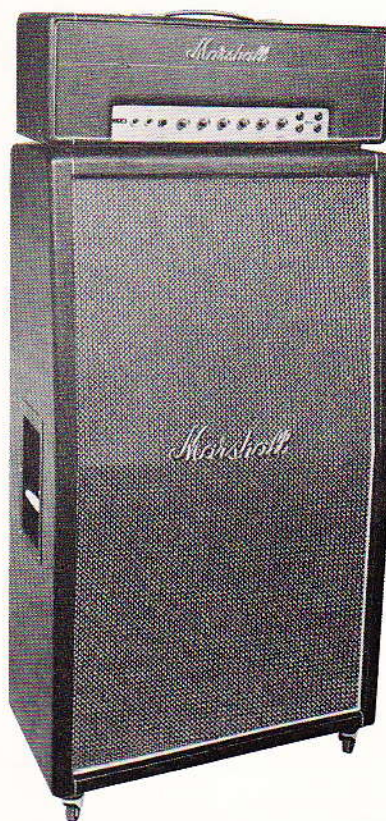


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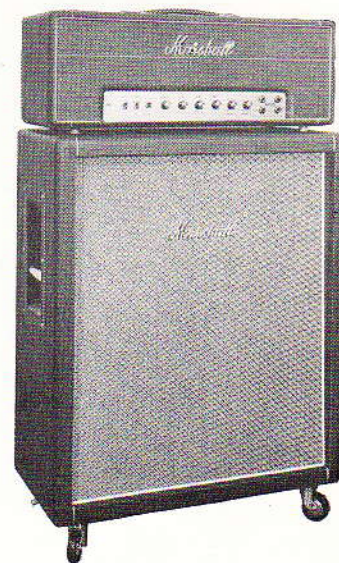
## 50-WATT ORGAN SET-UPS



50-WATT ORGAN SET-UP No. ORG/1



50-WATT ORGAN SET-UP No. ORG/2



50-WATT ORGAN SET-UP No. ORG/3

## 50-WATT ORGAN SET-UPS

### No. 50 ORG/1

Comprising : Organ Amplifier 1989 and one 1960 Speaker Cabinet, containing 4 x 12" (30.48 cms.) heavy duty Celestion speakers giving an output capacity of 100 watts.

### No. 50 ORG/2

Comprising : Organ Amplifier 1989 and one 1990 Speaker Cabinet, containing 8 x 10" (25.40 cms.) Celestion speakers giving an output capacity of 80 watts.

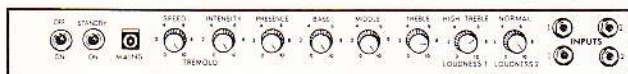
### No. 50 ORG/3

Comprising : Organ Amplifier 1989 and one 1988 Speaker Cabinet, containing 1 x 18" (45.72 cms.) Celestion speaker descending to 35 cycles in free air, giving an output capacity of 100 watts.



# MARSHALL

## BUILT-IN AMPLIFIERS REVERB & REVERB-FUZZ UNITS



### 50-WATT BUILT-IN AMPLIFIERS

**LEAD MODEL 1961.** Fitted with four 10" (25.40 cms.) Heavy Duty Celestion loudspeakers. Handling capacity 80 watts. Four inputs: separate volume controls for high treble inputs (channel 1) and normal inputs (channel 2). Presence, Bass, Middle and Treble tone controls common to both channels. Tremolo unit with separate Speed and Intensity controls; detachable Tremolo footswitch control. Cabinet dimensions: height 23" (58.40 cms.), depth 10½" (26.65 cms.), width 32" (81.32 cms.). Fitted with castors.

**BASS AND LEAD MODEL 1962.** Amplifier and cabinet specification as model 1961 above, but fitted with two 12" (30.48 cms.) Heavy Duty Celestion loudspeakers, handling capacity 60 watts.

All the models listed on this page have high impedance inputs and interchangeable output impedance. Voltage adjustable for use on 110/250 volts, 50/60 cycles A.C. At despatch they are set for 250 volts. Complete with mains lead and waterproof cover.



### REVERB UNIT

#### MODEL 2020

Solid state, incorporating Hammond reverb unit. Mains operated. Single channel, extra twin jack socket for connection with Master P.A. models 2002/3, to allow for four inputs. Two controls, reverb depth and tone plus reverb ON/OFF push-button footswitch. Cabinet dimensions: height 9" (22.86 cms.), depth 7½" (19.05 cms.), width 20" (50.80 cms.).

### REVERB-FUZZ UNIT

#### MODEL 2021 EXPORT ONLY

Specification similar to 2020 with the addition of solid state Fuzz unit. Panel filter control. Push-button ON/OFF footswitch.

**Rose-Morris**



# MARSHALL

## MIXER P.A. WITH SLAVE AMPLIFIERS AND H.F. HORN TYPE SPEAKERS



This new exciting range of P.A. equipment has been developed in the world-famous MARSHALL laboratories to meet the exacting requirements of today's SOUND SCENE.

More volume with quality sound is being sought after. MARSHALL have now solved this by introducing the outstanding MIXER P.A. system, enabling P.A. set-ups to be used upwards from 100 watts.

Newly designed Speaker Cabinets incorporate special High Frequency Horn Units which provide high-power clarity for both P.A. and lead amplification with a quality of sound previously undreamed of.

### 400-WATT MIXER P.A. SET-UP

#### ILLUSTRATED:

1-2030 100 Watt Mixer Unit. 4-2031 Slave Amplifiers.

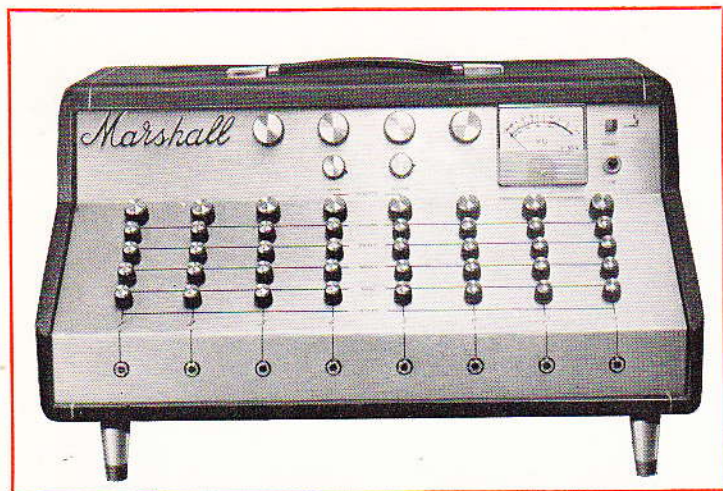
4-2029 P.A. Twin Horn 2 x 15" (38-10 cms.) 100 Watt Speaker Cabinets

# MARSHALL SOUND OF THE 70's



# MARSHALL

## 2030 100-WATT MIXER UNIT



The mixer unit has eight separate Channels, each having its own Treble/Middle/Bass and Volume controls plus a separate Reverb control. All of these are mixed to the Master Treble/Middle/Bass and Volume controls. A 2" x 2½" (5.08 x 6.35 cms.) VU meter is incorporated to monitor overload whilst a two watt output is available for headphone monitoring, this has its own volume control. A 10-way selector switch enables individual Channel monitoring as well as being able to monitor the combined output, plus an ON/OFF control. The Master ON/OFF switch on the panel also controls power to the Slave Amplifiers, this switch has a Mains Indicator lamp adjacent to it.

The back panel incorporates a new type of warning-light fuseholder; a mains input socket; circuit-break socket for connection to an Echo or Reverb Unit and an output socket to the Slave Amplifiers. The mixer Unit, which is designed to stand on top of the accompanying Slave Amps, measures 25" x 15½" x 12" (63.54 x 39.37 x 30.48 cms.). It is fitted in an attractively designed wooden cabinet which is finished in black leathercloth with satin-gold trim. The control panel also has a satin-gold finish with custom designed control knobs. A strong black carrying handle is fitted.

## 2031 SLAVE AMPLIFIERS

The Slave Amplifiers are basically the superb Marshall 100-watt-plus power Amps fitted into custom designed SLIMLINE cases for easy stacking.

Each Slave Unit has its own Volume and Presence controls and its own ON/OFF switch. This enables one Slave Amp to be switched off without affecting the remainder should this be desired. A new type of warning-light fuse-holder is fitted which ensures instantaneous location of a blown fuse; a Slave Unit link socket is also fitted.

One power supply socket and two speaker outlet sockets complete the panel which is fitted at the rear of the unit, thus leaving undisturbed the elegant lines of the front.

The cabinet is robustly constructed in 13-ply and is covered in black leathercloth with satin-gold grilles and trim. All units are fitted with feet and cups for rigid stacking.

Dimensions of each unit: Width 25", Depth 15½", Height 6½" (63.54 x 39.37 x 16.51 cms.) (excluding legs.)

*One or more Slave Amplifier Units can be used with a single Mixer Unit to obtain the particular power output required.*





# NEW MARSHALL H.F. HORN SPEAKER UNITS

ILLUSTRATED LEFT

## 2029 100-WATT P.A. SPEAKER UNIT

Two exciting new products incorporating all the latest technical developments from the Marshall laboratories.

100-watt Speaker Unit, containing two 15" (38.10 cms.) Heavy Duty Celestion speakers with a twin drive High Frequency Horn designed to capture the utmost in treble clarity.

The Unit has a power handling capacity of 100-watts and is fitted in a cabinet measuring only 42" x 22" x 18" (106.64 x 58.86 x 45.72 cms.) and which features all the famed Marshall qualities including heavy duty recessed handles.

## 2027 60-WATT P.A. SPEAKER UNIT

60-watt Speaker Unit, containing two 12" (30.48 cms.) Celestion speakers coupled to a single drive High Frequency Horn.

Dimensions: 36" x 22" x 15" (91.40 x 58.86 x 45.72 cms.)  
Finish as for 100-watt model above.

*It should be noted that the die-cast bell of all horn speaker units protrudes approximately 3" (7.62 cms.) from the front of the cabinet, and should be added to the depth measurement.*



MODEL 2029

## 2035B 100-WATT LEAD-ORGAN UNIT

100-watt 4 x 12" (30.48 cms.) Lead-Organ Unit, containing four 12" (30.48 cms.) Celestion Speakers coupled to a single drive High Frequency Horn.

Cabinet size 38½" x 29¾" x 18" (97.75 x 75.61 x 45.72 cms.), straight front.

ILLUSTRATED RIGHT

## 2036B 120-WATT LEAD-ORGAN UNIT

120-watt 4 x 12" (30.48 cms.) Lead-Organ Unit, containing four 12" (30.48 cms.) high power Celestion Speakers coupled to a twin drive High Frequency Horn.

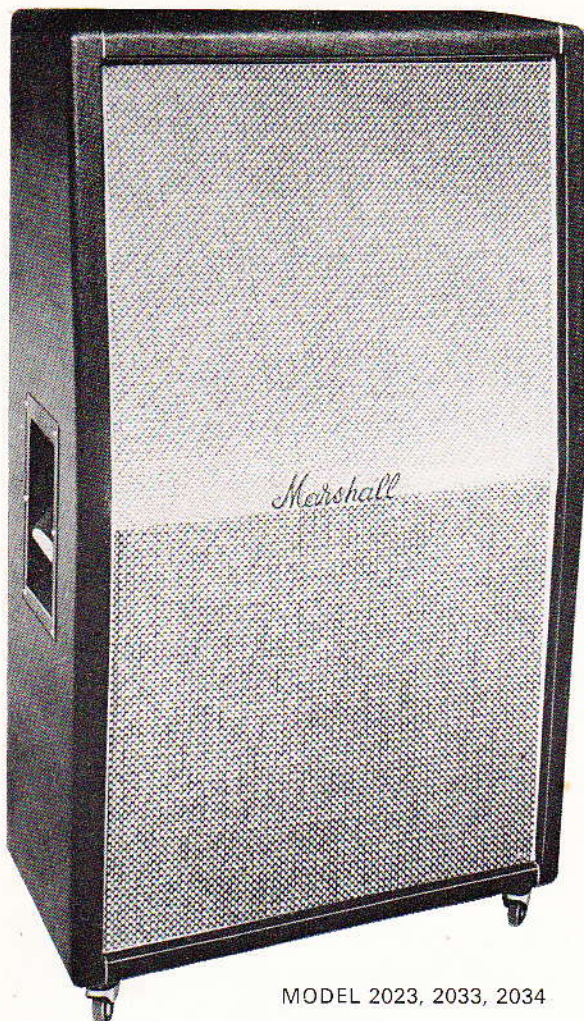
Cabinet size 38½" x 29¾" x 18" (97.75 x 75.61 x 45.72 cms.), straight front.



MODEL 2036B



# MARSHALL



MODEL 2023, 2033, 2034

All the new units featured in this supplement are contained in the famous high quality Marshall laminated wood cabinets covered in durable P.V.C. material.

Speaker cabinets are fitted with heavy duty castors and recessed carrying handles.

Each unit is supplied complete with waterproof cover and necessary leads.

All the speaker units listed in this supplement can be used in conjunction with standard Marshall Amplifiers, within the power output capacity of the speakers.

## NEW SPEAKER UNITS

To meet the great demand for alternative power output and speaker combinations within a cabinet of similar design to the popular 1990 (8 x 10") model, the following units have been introduced to the MARSHALL range.

Dimensions: 46" x 29" x 13" (116.80 x 73.66 x 33.02 cms.).

### MODEL 2032

Bass-Lead Organ Speaker unit containing 4 x 12" (30.48 cms.) Celestion Speakers. Handling power 100 watts.

### MODEL 2033

Bass Speaker unit containing 4 x 12" (30.48 cms.) Heavy duty Celestion Speakers. Handling power 120 watts.

### MODEL 2034

Lead Speaker unit containing 8 x 10" (25.40 cms.) Heavy duty Celestion Speakers. Handling power 160 watts.

### 1984 140 Watt SPEAKER UNIT

Dimensions 46" x 29" x 13" (116.80 x 73.66 x 33.02 cms.).

This speaker unit incorporates 4 x 15" (38.10 cms.) Celestion speakers capable of handling 35 watts each and can be used equally well as a Bass-Lead-Organ unit.

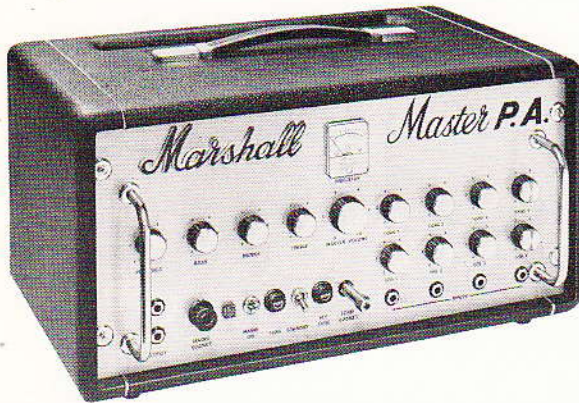


MODEL 1984



# MARSHALL

## P.A. (Public Address) AMPLIFIERS



MASTER P.A. (AVAILABLE IN 100-WATT AND 50-WATT)



200-WATT P.A. AMPLIFIER MODEL 1966

This also serves to illustrate the general cabinet design of 100-watt model 1968 and 50-watt model 1963 and 1985.

### 200 WATTS OUTPUT

**P.A. MODEL 1966.** Eight inputs operating through a built-in electronic mixer, inputs arranged in four channels (two inputs each) with four individual volume controls. Presence, Bass, Middle and Treble tone controls common to all four channels, ON/OFF switch and Standby switch. Cabinet dimensions: height 10 $\frac{3}{4}$ " (27.31 cms.), depth 11" (27.94 cms.), width 29" (73.70 cms.).

### 100 WATTS OUTPUT

**P.A. MODEL 1968.** Eight inputs operating through a built-in electronic mixer, inputs arranged in four channels (two inputs each) with four individual volume controls. Presence, Bass, Middle and Treble tone controls common to all four channels, ON/OFF switch and Standby switch. Cabinet dimensions: height 10 $\frac{3}{4}$ " (27.31 cms.), depth 8 $\frac{1}{2}$ " (20.96 cms.), width 28 $\frac{1}{2}$ " (73.07 cms.).

**'MASTER' P.A. MODEL 2003.** Four channels—four inputs (one to each channel). Separate volume and tone controls for each channel. One Master volume and four Master tone controls (Presence, Bass, Middle and Treble) common to all four channels. A modulation monitoring meter is also provided. Cabinet dimensions: height 11" (27.94 cms.), depth 13" (33.02 cms.), width 19" (48.26 cms.). *50-WATT VERSION IS ALSO AVAILABLE.*

### 50 WATTS OUTPUT

**P.A. MODEL 1963.** Eight inputs operating through a built-in electronic mixer. Inputs arranged in four channels (two inputs each) with four individual volume controls. Presence, Bass, Middle and Treble tone controls common to all four channels. ON/OFF switch and Standby switch. Cabinet dimensions: height 9" (22.86 cms.), depth 8 $\frac{1}{4}$ " (20.96 cms.), width 28 $\frac{3}{4}$ " (73.01 cms.).

**P.A. MODEL 1985.** Four inputs arranged in two channels with two separate volume controls. Presence, Bass, Middle and Treble tone controls common to both channels. ON/OFF switch and Standby switch. Cabinet dimensions: height 9" (22.86 cms.), depth 8 $\frac{1}{4}$ " (20.96 cms.), width 26" (66.03 cms.).

**'MASTER' P.A. MODEL 2002.** Similar cabinet and controls to 100-watt model 2003 but with 50-watt output rating.

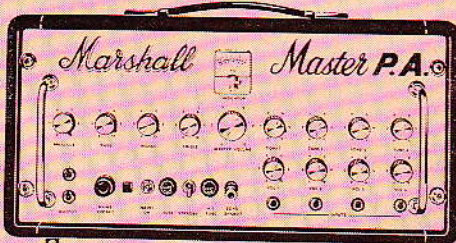
These Amplifiers have high impedance inputs and interchangeable output impedance. Voltage adjustment for use on 110/250 volts, 50/60 cycles A.C. At despatch they are set for 250 volts. All are complete with mains lead, two 21' (6.40 m.) speaker leads and waterproof cover.



CONTROL PANEL OF 200-WATT P.A. MODEL 1966



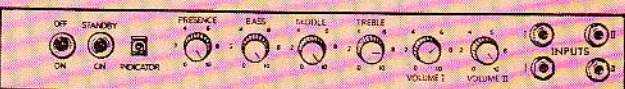
CONTROL PANEL OF 100-WATT P.A. MODEL 1968



CONTROL PANEL OF MASTER P.A. 100-WATT AND 50-WATT MODELS 2003, 2002



CONTROL PANEL OF 50-WATT P.A. MODEL 1963



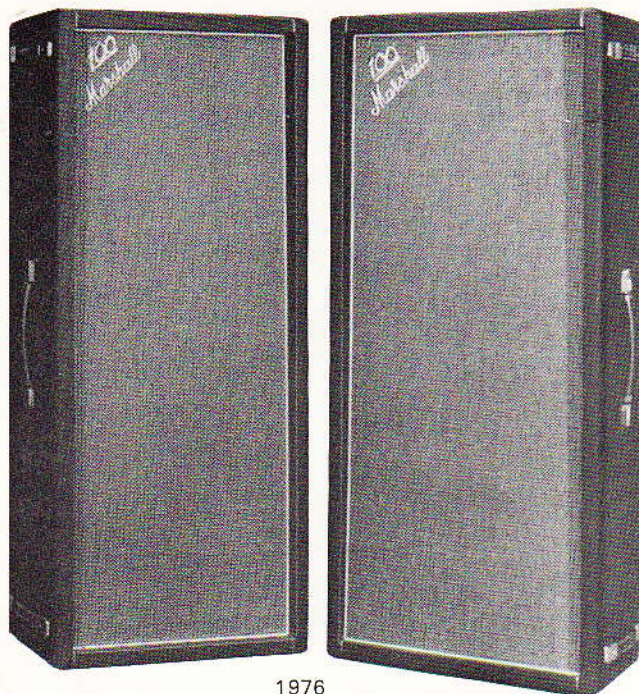
CONTROL PANEL OF 50-WATT P.A. MODEL 1985

The **PRESENCE** control provided on Marshall amplifiers is designed to give additional edge to the Bass, Middle and Treble tones.

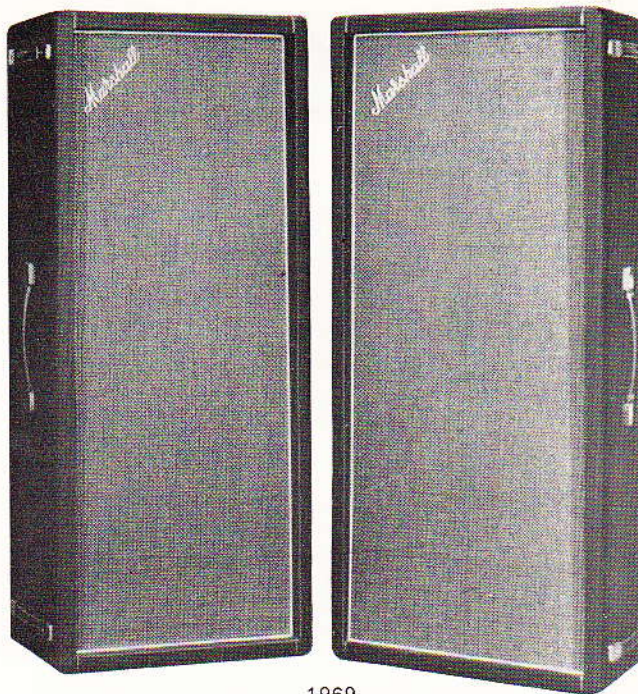


# MARSHALL

## P.A. (Public Address) SPEAKER CABINETS



1976

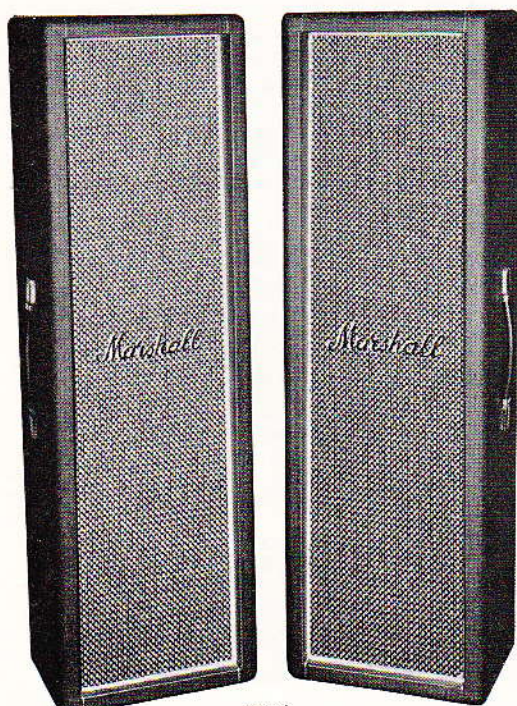


1969

### 4 x 12" P.A. COLUMNS

**MODEL 1976.** Each unit contains four 12" (30.48 cms.), high power Celestion loudspeakers giving a power output capacity of 120 watts. The two columns, which together give a power output capacity of 240 watts, are designed for use with 200-watt P.A. amplifier 1966. Cabinet dimensions: height 48" (121.90 cms.), depth 10" (25.40 cms.), width 20" (50.80 cms.).

**MODEL 1969.** This unit is similar in appearance and dimensions to model 1976 but containing four 12" (30.48 cms.) standard Celestion loudspeakers which, together give a power output capacity of 200 watts. A pair being suitable for use with either model 1968 100-watt P.A. amplifier or Model 2003 100-watt 'Master' P.A. amplifier.



1991

### 4 x 10" P.A. COLUMNS

**MODEL 1991.** Each cabinet contains four 10" (25.40 cms.) Celestion loudspeakers. A pair provide a power output capacity of 100 watts and are suitable for use with 50-watt P.A. amplifiers 1963, 1985 or 'Master' model 2002. Cabinet dimensions: height 48" (121.90 cms.), width 14" (35.56 cms.), depth 10" (25.40 cms.).

### 2 x 12" P.A. COLUMNS

**MODEL 1983.** Each cabinet contains two 12" (30.48 cms) Celestion loudspeakers. The two cabinets have a power output capacity of 100 watts and are suitable for use with 50-watt P.A. amplifiers 1963, 1985 or 'Master' model 2002. Cabinet dimensions: height 40" (101.60 cms.), width 15" (38.10 cms.), depth 9 3/4" (24.76 cms.).

All P.A. column speaker units have an input impedance of 8 ohms per pair. Each pair are complete with two 21' (6.40 m.) speaker leads and waterproof covers.



1983



# MARSHALL

## 200-WATT P.A. (Public Address) SET-UPS



200-WATT P.A. SET-UP No. 200PA/2

### 200-WATT P.A. (Public Address) SET-UPS

#### SET-UP No. 200 PA/1

Comprising: P.A. Amplifier 1966 with pair 4 x 12" (30.48 cms.) staggered speaker columns No. 1976. Each containing 4 x 12" (30.48 cms.) high power Celestion speakers, giving an output capacity of 120-watts each column.

#### SET-UP No. 200 PA/2

Comprising: P.A. Amplifier 1966 with two pairs 4 x 12" (30.48 cms.) staggered speaker columns No. 1969. Each containing 4 x 12" (30.48 cms.) standard Celestion speakers, giving an output capacity of 100-watts each column.



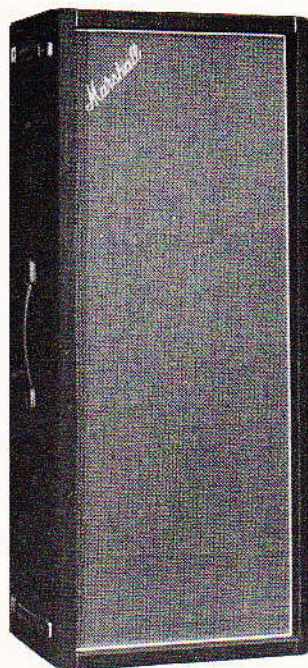
200-WATT P.A. SET-UP No. 200PA/1

**Rose-Morris**



# MARSHALL

## 100-WATT P.A. (Public Address) SET-UPS



### 100-WATT P.A. SET-UP

No. 100 PA/1

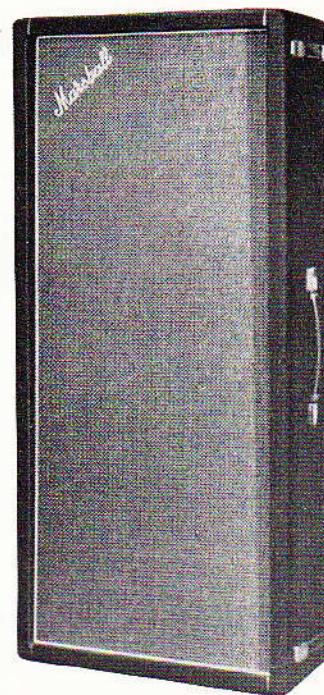
Comprising: P.A. Amplifier 1968 (illustrated above) with pair 4 x 12" (30.48 cms.) staggered speaker columns No. 1969. Each containing 4 x 12" (30.48 cms.) standard Celestion speakers, giving an output capacity of 100-watts each column.



### 100-WATT P.A. SET-UP

No. 100 PA/2

Comprising: Master P.A. Amplifier 2003 (illustrated above) with pair 4 x 12" (30.48 cms.) staggered speaker columns No. 1969. Each containing 4 x 12" (30.48 cms.) standard Celestion speakers, giving an output capacity of 100-watts each column.



### 100-WATT P.A. SET-UP

No. 100 PA/3

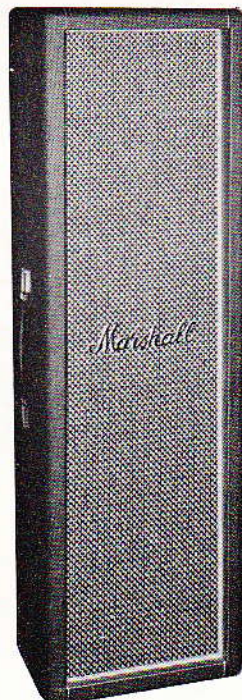
Comprising: P.A. Amplifier 1968 (illustrated above) with two pair 4 x 10" (25.40 cms.) staggered speaker columns No. 1991. Each containing 4 x 10" (25.40 cms.) Celestion speakers giving an output capacity of 50-watts each column.



### 100-WATT P.A. SET-UP

No. 100 PA/4

Comprising: Master P.A. Amplifier 2003 (illustrated above) with two pair 4 x 10" (25.40 cms.) staggered speaker columns No. 1991. Each containing 4 x 10" (25.40 cms.) Celestion speakers giving an output capacity of 50-watts each column.



**Rose-Morris**



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## 50-WATT P.A. (Public Address) SET-UP No. 50 PA/1

Comprising: Master P.A. Amplifier 2002 with pair 2 x 12" (30.48 cms.) column speakers 1983.



## 50-WATT P.A. (Public Address) SET-UP No. 50 PA/2

Comprising: Eight-input P.A. Amplifier 1963 with pair 2 x 12" (30.48 cms.) column speakers 1983.



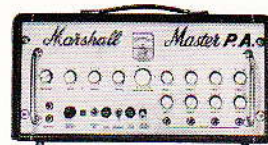
## 50-WATT P.A. (Public Address) SET-UP No. 50 PA/3

Comprising: Four-input P.A. Amplifier 1985 with pair 2 x 12" (30.48 cms.) column speakers 1983.



PAIR 2 x 12" (30.48 cms.) P.A. COLUMNS 1983.  
Each containing 2 x 12" (30.48 cms.) standard  
Celestion speakers, giving an output capacity of 50-  
watts each column.

## 50-WATT P.A. (Public Address) SET-UPS



## 50-WATT P.A. (Public Address) SET-UP No. 50 PA/4

Comprising: Master P.A. Amplifier 2002 with pair 4 x 10" (25.40 cms.) column speakers 1991.



## 50-WATT P.A. (Public Address) SET-UP No. 50 PA/5

Comprising: Eight-input P.A. Amplifier 1963 with pair 4 x 10" (25.40 cms.) column speakers 1991.



## 50-WATT P.A. (Public Address) SET-UP No. 50 PA/6

Comprising: Four-input P.A. amplifier 1985 with pair 4 x 10" (25.40 cms.) column speakers 1991.



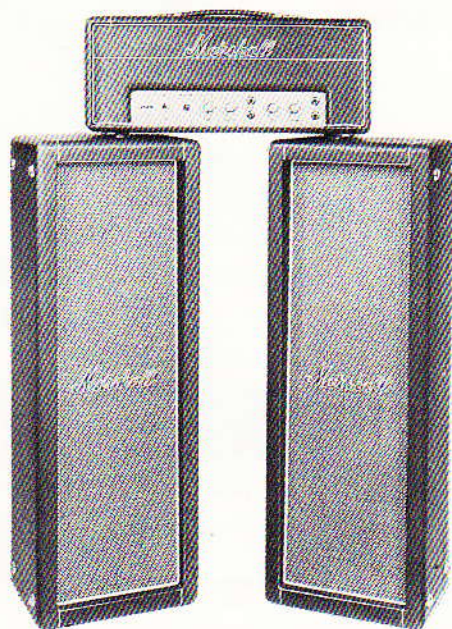
PAIR 4 x 10" (25.40 cms.) P.A. COLUMNS 1991.  
Each containing 4 x 10" (25.40 cms.) standard  
Celestion speakers, giving an output capacity of 50-  
watts each column.

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# MARSHALL

## 20-WATT SET-UPS



### 20-WATT P.A. (Public Address) SET-UP

No. 1917 (AVAILABLE AS COMPLETE SET-UP ONLY)

SPECIALLY DESIGNED TO MEET THE DEMAND FOR A COMPACT, LIGHTWEIGHT YET HIGH QUALITY P.A. SET-UP OF MODERATE OUTPUT RATING.

Comprising separate 20-watt amplifier unit with four inputs (two channels); each channel has separate volume and tone controls. A pair of column speaker cabinets, each containing two 10" (25.40 cms.) loudspeakers giving an output of 25-watts each column. Complete with mains lead, two 21' (6.40 m.) speaker leads and waterproof covers.

#### Dimensions:

**Amplifier:** height 7 $\frac{3}{4}$ " (20 cms.), width 19" (48.26 cms.), depth 8 $\frac{1}{4}$ " (20.95 cms.).

**Speaker columns:** height 33" (83.81 cms.), width 12" (30.48 cms.), depth 8" (20.32 cms.).



### 20-WATT LEAD SET-UP

No. 2022 (AVAILABLE AS COMPLETE SET-UP ONLY)

Comprising separate 20-watt LEAD amplifier with four inputs (two channels); each channel has separate volume and tone controls. Speaker cabinet containing 4 x 10" (25.40 cms.) Celestion speakers, giving an output of 50-watts. Complete with mains lead, speaker lead and waterproof covers.

#### Dimensions:

**Amplifier:** height 7 $\frac{3}{4}$ " (20 cms.), width 19" (48.26 cms.), depth 8 $\frac{1}{4}$ " (20.95 cms.).

**Speaker cabinet:** height 25" (63.49 cms.), width 25" (63.49 cms.), depth 11 $\frac{3}{4}$ " (29.83 cms.).

No. 2022T. As above but incorporating Tremolo unit.

### 20-WATT BASS SET-UP

No. 2019 (AVAILABLE AS COMPLETE SET-UP ONLY)

Comprising separate 20-watt BASS amplifier with four inputs (two channels); each channel has separate volume and tone controls. Speaker cabinet containing 4 x 10" (25.40 cms.) Celestion speakers giving an output of 50-watts. Complete with mains lead, speaker lead and waterproof covers.

Dimensions as for Lead set-up above.

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# MARSHALL

## EFFECTS PEDALS & MICROPHONES

### SupaFuzz PEDAL

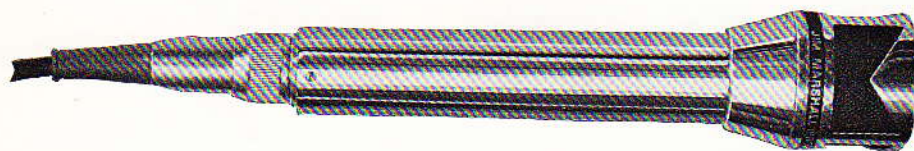
**MODEL 1975.** Three transistor, battery-operated unit contained in smart gravity-moulded metal case. Two controls—volume and filter; jacksocket input and output; foot control push-button ON/OFF switch. Extra long sustain (15 seconds). Battery automatically cuts out when unit is disconnected from Amplifier. Durable stove-enamelled finish.

### SupaWah PEDAL

**MODEL 2023.** Battery operated, potted construction, in smart gravity moulded metal case. Jacksocket input and output. Foot control with toe-push ON/OFF switch. Battery automatically cuts out when unit is disconnected from instrument. Durable stove-enamelled finish.



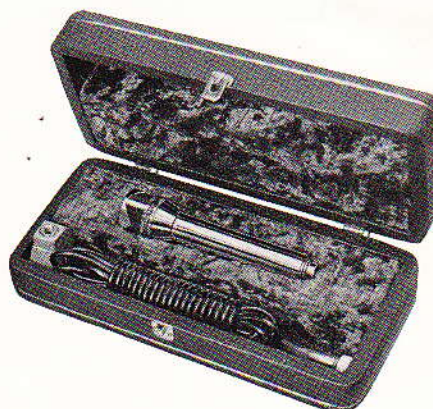
## MARSHALL MICROPHONE



- DYNAMIC
- CARDIOID
- DIRECTIONAL

**MODEL 3700 HI-Z.** This elegant ultra-sensitive Microphone was created by Marshall to meet the exacting requirements demanded when used with High Quality Amplification. Designed for use with all High Impedance equipment, and especially matched for Marshall P.A.

- \* High Impedance
- \* Slim Styling
- \* Gold Plated
- \* Plush-lined Case
- \* Stand Adaptor





**Rose-Morris**  
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