



The standard  
of comparison  
in compact  
speakers

Rhapsody



Tempo II



Sonora





**F**or a quarter century—since the beginning of “high fidelity”—Bozak loudspeakers have been acknowledged as representing the highest standard of music reproduction.

This has been true both for all types of music and for every range of loudspeaker size and price.

Recognition of Bozak quality has not been confined to music in the home. The same qualities which have kept Bozak pre-eminent among those striving for the finest living-room music reproduction have been equally—perhaps even more so—recognized by professional musicians and audio engineers. The result is that the compact loudspeakers in this folder carry with them the same name and reputation as the sound systems used for the Broadway hit musicals *A Little Night Music* and *Candide*, in such famed outdoor concert locations as the Hollywood Bowl, Tanglewood and Ravinia and in the mobile orchestra stand used by the New York Philharmonic for its summer series of Concerts in the Park.

While enclosure size bears a direct relationship on loudspeaker performance, the compact speaker systems described below have been engineered by Bozak so that the active components complement each specific cabinet size to provide the maximum faithfulness of music reproduction for the particular sizes involved.

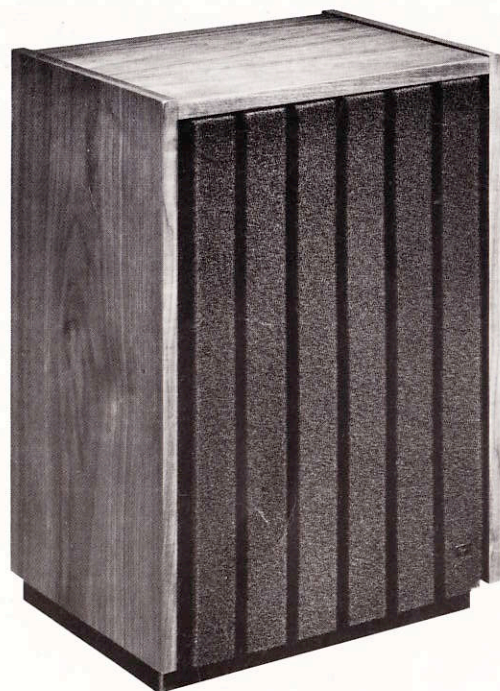
The uniform quality of Bozak speaker components is such that a Bozak woofer purchased today, for example, can be matched with a woofer purchased 10 years ago. This uniformity stems from the fact that Bozak, unlike most other manufacturers, completely fabricates and assembles its own component speakers and cabinetry—even going to the extent of compounding the materials used in its speaker cones.

This component uniformity also permits Bozak to offer its unique speaker “growth” system. Which means that, as your room size, musical acuity or budget increases, your investment in these compact Bozaks need not be lost. The components can be incorporated into larger Bozak systems.

An investment in a Bozak speaker system is a lifetime investment in musical enjoyment.







## Rhapsody

**Model B-401** (free standing unit with sculptured foam grille)

**Model B-402** (bookshelf unit with changeable cloth grille)

The largest of Bozak's line of compact speakers, the Rhapsody is available in two enclosure configurations, both of which feature genuine walnut veneer surfaces with Bozak's special stain-resistant matte finish.

Model B-401 is a vertical free-standing unit with a pedestal base and with a sculptured foam grille. It can accommodate an insert of glass, slate or marble to protect the fine finish of the top when it is used as an end table.

Model B-402 is a bookshelf version with a changeable cloth grille. It may be used either vertically or horizontally since all surfaces (except the back) are completely finished.

A true three-way system, its speaker complement includes the famed 12-inch variable-density, high-compliance Bozak B-199A bass speaker; the patented B-209B midrange driver, developed in Bozak's laboratories to give maximum presence in the midrange without "break-up" distortions, and the dual B-200Y tweeter array for broad dispersion of the upper frequencies without the shrillness so often encountered. Midrange clarity is further heightened by the fact that the driver is completely isolated from the bass enclosure.

This combination of the very same speakers used in the largest Bozak systems, combined with a passive L-C crossover network, provides a full spectrum of true sound from natural bass through clear midtones to the highest shrill-free treble.

A three-position Acoustical Contour switch permits adjustment of the output frequency response to accommodate varying room acoustics or individual preferences.

If your circumstances require a compact speaker, there is no better choice than the Bozak Rhapsody.



## Tempo II

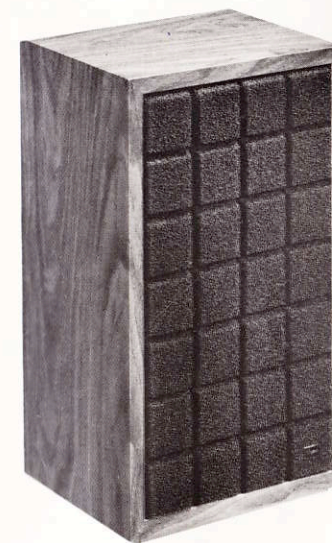
**Model B-301A** with simulated walnut vinyl surfaces, changeable fabric grille.

**Model B-301F** with true walnut veneer surfaces, pedestal base, sculptured foam grille.

Tempo II is the smallest three-way speaker system in the Bozak line and the finest truly bookshelf-sized speaker system available.

It is a true state-of-the-art system, Bozak engineers having had to develop an entirely new midrange unit to provide true three-way reproduction in an enclosure of such modest size. Components include the famed variable-density, high compliance 12-inch B-199A woofer, exclusive with Bozak, for bass without artificial boom; a special 4½-inch dampened aluminum midrange speaker which gives a clarity of these important tones not found in any other bookshelf system, and a single unit of the famed Bozak B-200Y tweeter, front mounted, for smoothness in the upper ranges.

An L-C crossover network transfers the sound from one component speaker to another at a smooth 6dB/octave rate. An Acoustical Contour switch permits varying the output frequency response from Normal (Flat) to Bright or Mellow to suit room acoustics or individual preferences.



## Sonora

**Model B-201**

Designed for the discriminating music lover who has restricted listening space or budget, the Sonora represents the ultimate accomplishment in two-way speaker design. Among bookshelf speakers it is distinguished by the openness, clarity and solidity of its sound. Its efficiency is such that it provides faithful reproduction even when driven by the low-powered amplifiers used in music systems designed for smaller rooms.

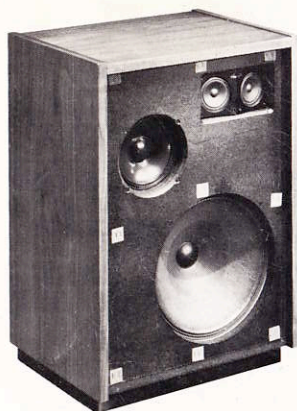
To approach the perfection of three-way Bozak systems, Bozak engineers had not only to develop a special component speaker to handle the bass and midrange frequencies, but also to develop a vented enclosure to assure open bass tones. The wide-range Model B-800B speaker employs a spun aluminum cone of patented design to provide a combination of rigidity with low mass and high compliance to permit outstanding transient response over a broad frequency range. The lightweight cones allow faithful reproduction at even low amplifier powers, but, since its aluminum cones dissipate heat, it is capable of handling in excess of 60 watts of power – a power handling capability unusual in a speaker of its size.

For the treble frequencies, a single unit of Bozak's celebrated B-200Y tweeter is employed. A passive L-C network provides crossover between the two component speakers at a frequency of 1800 Hz and at a smooth 6 dB/octave rate.

The enclosure is of Bozak's standard hardboard with decorative surfaces in simulated walnut vinyl.



# Specifications



## Rhapsody

Frequency Response: 40 to 20,000 Hz  
Impedance: 8 ohms nominal  
Power-Handling Capacity: 15 watts minimum  
60 watts maximum  
Crossovers: 6dB/octave at 800 and 2500 Hz  
Dimensions: Height, B-401, 25½"  
B-402, 25⅝"  
Width, 18"  
Depth, 13¼"  
Weight: 65 lbs.



## Tempo II

Frequency Response: 40 to 20,000 Hz  
Impedance: 8 ohms nominal  
Power-Handling Capacity: 15 watts minimum  
50 watts maximum  
Crossovers: 6dB/octave at 1200 and 3600 Hz  
Dimensions: Model 301 A    Model 301 F  
Height, 23⅛"    Height, 24¾"  
Width, 14½"    Width, 14½"  
Depth, 11½"    Depth, 11½"  
Weight: 40 lbs.



## Sonora

Frequency response: 45 to 20,000 Hz  
Impedance: 8 ohms nominal  
Power-Handling Capacity: 12 watts minimum  
60 watts maximum  
Crossover: 6 dB/octave at 1800 Hz  
Dimensions: Height, 11¾"  
Width, 20¼"  
Depth, 10"  
Weight: 30 lbs.

# Warranty

Because every component of Bozak speakers from magnets and cones to finished cabinetry is made in Bozak's own facility, quality assurance is such that all speaker system components are warranted for 5 full years and cabinetry for 2 full years in normal service. For full warranty information, consult the tag attached to each speaker system.



*Our 25th Year*

**BOZAK, Inc.**

Box 1166  
Darien, Connecticut 06820