

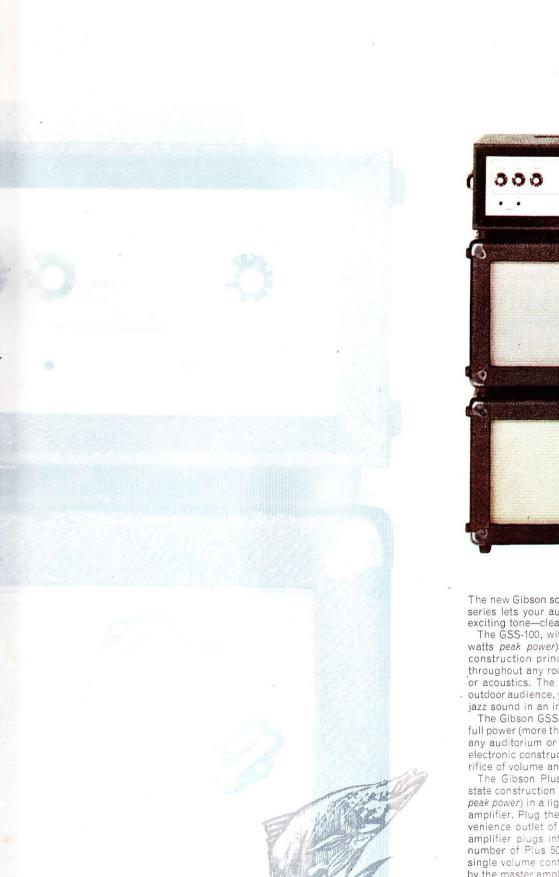
Amplifiers

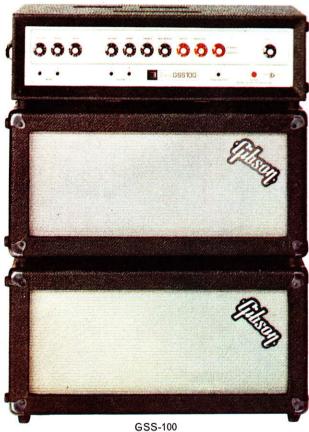
When a thoughtful musician plays, monotony cannot exist. One moment he is quietly coaxing light, charming tones from his instrument that seem to flutter delicately like an elusive butterfly. In the next phrase he may be striking the instrument abusively, demanding fiery chords and roaring, thundering progressions. Then, in an instant, he is stroking lush, delicious chords, tenderly squeezing each string for its full measure of production.

This is the sound of the artist. For such an incredibly wide range of sounds...towering highs, majestic lows, clear, glistening brilliance and subtle, moving harmonies...only the brilliantly versatile Gibson amplifiers will do.



Solid State





The new Gibson solid state super power all-transistor amplifier series lets your audience hear every note, everywhere. Every exciting tone—clearly, distinctly, radiantly.

The GSS-100, with its full power of 100 watts (more than 200 watts *peak power*), its three-unit sealed-case, cushion-of-air construction principle, and remarkable versatility, projects throughout any room or auditorium, regardless of size, shape or acoustics. The GSS-100 has the authority to engulf a vast outdoor audience, yet precision control for subtle, sophisticated jazz sound in an intimate room.

The Gibson GSS-50 is the 50 watt version of the GSS-100. Its full power (more than 100 watts *peak power*) projects throughout any auditorium or concert hall, yet its single case, solid state electronic construction gives maximum portability without sacrifice of volume and tonal range.

The Gibson Plus 50 is unique in sound systems. Its solid state construction provides a full 50 watts (more than 100 watts peak power) in a lightweight, self-contained add-on or extension amplifier. Plug the Plus 50 A/C power cord into the A/C convenience outlet of your regular amplifier. The output of your amplifier plugs into the input of the Plus 50. Then add any number of Plus 50 amplifiers, in series. Each Plus 50 has a single volume control. Tone and special effects are controlled by the master amplifier. Add one, two, three, four or more Plus 50 amplifiers and add 50 watts of power with each addition!

This new series of Gibson solid state, all-transistor, amplifiers is clearly the world's finest. They are musical instrument amplifiers that represent the new concept in sound projection. Amplifiers you'll be satisfied with for a lifetime of steady, rugged use.



GSS-50



PLUS-50

	GSS-	GSS-	Plus	
	100	50	50	
Power	100 Watts	50 Watts	50 Watts	
Case Size	Amp 6½"x24½"x11½" Spkr. (2) 12"x24"x12"	20"x23¾"x9½"	12"x24"x12"	
Speakers	4-10"	2-10"	2-10"	
Inputs	4	4	1	
Channels	2	2	1	
Vibrato	Yes	No	No	
Tremolo	Yes	Yes	No	
Reverberation	Yes	Yes	No	
Reverb off/on Light	No	No	No	
Volume Control	2	2	1	
Tone Controls	6	6	No	
Foot Switch	Double	Double	No	
Standby Switch	No	No	No	
Standby Light	No	No	No	
Ext. Spkr. Jack	No	Yes	Yes	
Monitor Jack	No	No	No	
Transistors	26	15	6	
Diodes	9	10	8	
Off/On Light	Yes	Yes	Yes	
Polarity Switch	No	No	No	
Removable Fuse	Yes	Yes Yes	Yes Yes	

Power Plus





Gibson Power-Plus and Medalist amplifiers are products of advanced engineering and creative electronic research. These amplifiers feature professional, high power functions such as push-pull power tubes as standard equipment. The Power Plus amplifiers allow you to lock the control chassis to the tone chamber, or operate the chassis away from the tone chamber with equal effectiveness. Medalist amplifiers feature similar electronic construction, with the Titan Medalist featuring a 15 inch bass-reflex speaker capable of reaching down to 40 cycles and a cross-over network to the high frequency 10 inch speaker. The result of such inspired electronic engineering is full power amplification in a single amplifier that can easily handle both guitar and bass. Special snap-on wheels provide maximum maneuverability. Tone chamber case design, including ported case construction, provides speaker angles and cabinet dimensions to smooth out resonances and project full rich sound. Tilt-back easel provides added sound dispersion Gibson Power Plus and Medalist amplifiers are magnificent instruments for the accomplished performer.

Medalist





	Titan	Titan	Mercury	Atlas	Atlas	Titan
	V	III	II	IV	Medalist	Medalist
Case Size	31½″x33½″x11¾″	31½″x33½″x11¾″	31½″x33½″x11¾″	31½″x33½″x11¾″	26½″x28½″x11½″	26½"x28½"x11½"
Speakers	2-15" Lansing	1-15" & 2-10"	1-15" & 1-10"	1-15″	1-15″	1-15" & 1-10"
Inputs	4	4	4	2	2	4
Channels	2	2	2	1	. 1	2
Tremolo	Yes	Yes	Yes	No	No	Yes
Reverberation	No	No	No	No	No	No
Reverb off/on Light	No	No	No	No	No	No
Volume Control	2	2	2	1	1	2
Tone Controls	6	6	6	2	2	6
Foot Switch	Single	Single	Single	No	No	Single
Standby Switch	Yes	Yes	Yes	Yes	Yes	Yes
Standby Light	Yes	Yes	Yes	Yes	Yes	Yes
Ext. Spkr. Jack	No	No	No	No	No	No
Monitor Jack	No	No	No	No	No	No
No. of Tubes	11	11	8	5	5	11
Removable Fuse	Yes	Yes	Yes	Yes	Yes	Yes
Off/On Light Polarity Switch Diodes Convenience Outlet	Yes Yes 3 Yes	Yes Yes 3 Yes	Yes Yes 3 Yes	Yes Yes 3 Yes	Yes Yes 3 Yes	Yes Yes 3 Yes

Reverb Echo



VANGUARD



GA-4RE Reverb-Echo Unit

The Reverb-Echo GA-4RE, a small, compact and lightweight accessory that produces a complete reverberation effect and authentic echo in a single unit. You simply plug-in the GA-4RE and with Gibson's own 'electronic memory'' system you have echo and reverb coming from your own amplifier. Very compact in attractively designed cabinet with luggage type handle for easy porta-





APOLLO

Gibson amplifiers provide power, range and depth never before possible in musical instrument amplification. Gibson quality and dependability is clearly evident throughout the broad spectrum of these amplifiers. A new world of sound is possible with extraordinary performance for every type of amplified instrument.

Exclusive Gibson Spectrum Tone Controls allow precise settings, perfect control of treble, midrange and bass. Each function entirely independent of the other. Set treble or bass without disturbing mid-range balance. Increase highs or

lows, independently of each other.

Multiple speaker combinations with special put crossover networks, single speaker construction for smaller rooms or special uses, tone chamber design with ported case construction all provide optimum performance from every amplifier.

Every sound imaginable is possible with a Gibson amplifier. Exact, precision controls and power to spare assure musical instrument amolification to please the most discriminating pro fessional.

By any comparison, Gibson offers the greatest range, maximum power and unlimited versatility. We invite you to see, hear and play a Gibson amplifier. Whatever the need, there's a Gibson amplifier with just the right shape, the right appearance and the exact power to do the job, perfectly.

Reverb Tremolo



MULTI-STEREO



RANGER



SATURN

	Vanguard	Vanguard	Apollo	Multi-Stereo	Ranger	Saturn
	GA-77 RET	GA-77 RET-L	GA-95 RVT	GA-79 RVT	GA-55 RVT	GA-45 RVT
Case Size	20½"x28"x10¾"	20½"x28"x10¾"	20½″x28″x10¾″	25½"x18½"x10½"	251/4"x28"x103/4"	17½"x25½"x95/8"
Speakers	2-10"	1-15" Lansing	2-12"	2-10″	4-10"	2-10"
Inputs	4	4	-4	.5	4	4
Channels	2	2	- 2	.2	2	2
Tremolo	Yes	Yes	Yes	Yes	Yes	Yes
Reverberation	Yes*	Yes*	Yes	Yes	Yes	Yes
Reverb off/on Light	Yes	Yes	Yes	No	No	No
Volume Control	2	2	2	2	2	2
Jazz Switch	Yes	Yes	Yes	No	No	No
Tone Controls	6	6	6	4	6	4
Presence Switch	No	No	2	No	2	2
Foot Switch	Double	Double	Double	Double	Double	Double
Standby Switch	Yes	Yes	Yes	No	Yes	Yes
Standby Light	Yes	Yes	Yes	No	Yes	Yes
Ext. Sokr. Jack	Yes	Yes	Yes	Yes	Yes	Yes
Monitor Jack	Yes	Yes	No	No	Yes	No
No. of Tubes	9	9	10	9	9	9
Removable Fuse	Yes	Yes	Yes	Yes	Yes	Yes
Off On Light	Yes	Yes	Yes	Yes	Yes	Yes
Polarity Switch	Yes	Yes	Yes	Yes	Yes	Yes
Dicaes	5	5	3	4	3	3
Convenience Outlet	Yes	Yes	Yes	No	Yes	Yes

Reverb Tremolo



LANCER



GA-3RV Reverb Unit

The GA-3RV Reverberation unit is a self-contained reverb accessory operating on the same spring principle as the regular line of Gibson reverb amplifiers. Plug it into any amplifier to produce amazing reverberation effects. Very compact in attractively designed cabinet with luggage type handle for easy portability.



MINUTEMAN



EXPLORER

Gibson amplifiers cover the wide spectrum from full power, high performance amplifiers for professional work, throughout the entire range to lower priced, lower powered amplifiers and accessories for specific uses, for smaller rooms and for home practice.

Throughout the construction of every Gibson amplifier, regardless of price or purpose, Gibson technicians apply the same careful construction techniques and engineering principles that make every Gibson amplifier the finest of its kind. Gibson amplifiers feature push-pull power tubes for maximum efficiency, tone chamber case construction for top acoustic performance.

All controls are precision engineered for accurate pin point settings. Speakers are of the highest quality, selected for tonarange and dependability and design-engineered for best performance with each type of amplifier.

As it is with every product that bears the name Gibson quality is built in. Which is why Gibson amplifiers continue to be the choice of professional artists.





RECORDING



SKYLARK

	Lancer GA-35 RVT	Minuteman GA-20 RVT	Explorer GA-15 RVT	Recording GA-75	Recording GA-75L	Skylark GA-5	Skylark GA-5T
Case Size	17½"x25½"x95%"	16¾"x20½"x95/s"	16¾″x20½″x95;″	21 ½ "x20"x9¾"	217/8"x20"x93/4"	14¾"x17¼"x8½"	14½″x17″x3½″
Speakers	1-12"	1-12"	1-10"	2-10"	1-15" Lansing	1-10"	1-10*
Inputs	4	4	3	4	4	2	2
Channels	2	2	1	2	2 .	1	1
Tremala	Yes	Yes	Yes	No No	No	No	Yes
Reverberation	Yes	Yes	Yes	No	No	No	No
Reverb offion Light	No	No	No	No	No	No	No
Valume Control	2	2	1	2	2	1	1
Tone Controls	4	4	2	4	4	2	2
Foot Switch	Double	Double	Double	No	No	No	Optional
Standby Switch	Yes	No	No	Yes	Yes	No	No
Standby Light	Yes	No	No	Yes	Yes	No	No
Ext. Spkr. Jack	Yes	No	Yes	No	No	No	No
Monitor Jack	No	No	- No	Yes	Yes *	No	No
No. of Tubes	8	7	5	6	6	3	4
Removable Fuse	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Off/On Light	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Polarity Switch	Yes	Yes	Yes	Yes	Yes	No	• No
Diodes	3	2	. 2	3	3	2	2
Convenience Outlet	Yes	No	No	No	No	No	No

