

ALLIED RADIO

★ ★ ★ ★ CORPORATION ★ ★ ★ ★

833 WEST JACKSON BLVD • CHICAGO ILLINOIS



Radio Traffic Control
Randolph Field, Texas
Photo Courtesy of
U. S. Air Corps

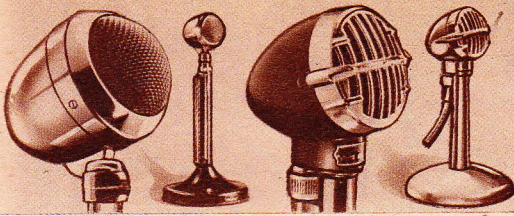
Everything in Radio for '42

CATALOG No. 107

INDEX ON
PAGES
198-199

POPULAR CRYSTAL MIKES

SHURE UNI-DIRECTIONAL MIKES



ASTATIC T-3

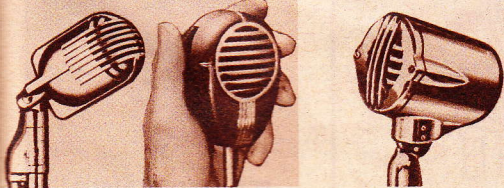
An excellent wide-range crystal mike for general application in Recording, PA and Sound Installations, and Transmitting Equipment. Response is substantially uniform from 30 to 10,000 CPS, providing ample range for most speech and musical requirements. Output level, -52 db. Tilting-head provides effective means of controlling acoustic feedback. Bullet-type case fitted with stand-type plug and connector, finished overall in polished chrome. Has $\frac{5}{8}$ "-27 thread. With 25-foot shielded cable. Less stand. Wt., 2 lbs. **99-300. List, \$25.00. NET.....\$14.70**

Model GT-3. Same as above on "Grip-to-talk" desk stand, $\frac{8}{16}$ " high, with 8' cord. Wt., 5 lbs. **99-301. NET.....\$17.64**

ASTATIC JT-30TT

Semi-directional crystal type with fixed-angle head for optimum usefulness. Designed to provide good performance at low price. Used extensively for PA Work, Home Recording and Amateur Radio Stations. Has uniform response from 30 to 6000 CPS; output, -52 db. Internal suspension construction prevents pickup of extraneous vibrations and noises from case, stand, or floor. Housed in a compact, two-tone opalescent gray finished case, threaded $\frac{5}{8}$ "-27 to fit all stands. Equipped with 25-foot cable and concentric connector. Wood handle and interlocking metal base included; permit use as desk or hand microphone. Wt., 3 lbs. **99-302. List, \$15.50. NET.....\$9.11**

99-302. List, \$15.50. NET.....\$9.11



SHURE CRYSTAL

Model 708A. Semi-directional type with smooth wide-range frequency response of 30-6000 CPS. Output, -49 db. Die-cast case finished in iridescent gray with chrome type trim. $\frac{5}{8}$ "-27 thread. 7 foot cable and connector. Wt., $\frac{2}{3}$ lbs. **99-363. NET.....\$10.29**

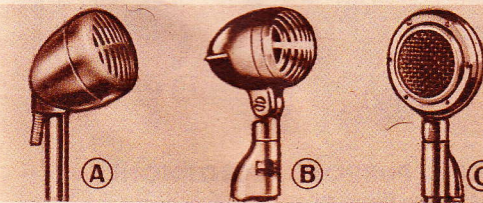
99-364. As above but with 25 foot cable. **NET.....\$11.17**

SHURE 750-B HANDMIKE

"Military-type" crystal mike—fits palm of hand. Output, -32.5 db. Die-cast case, iridescent gray finish. On-off thumb switch and 7 foot cable. Wt., 1 lb. **99-365. NET.....\$13.23**

ASTATIC N-30

Designed especially for modern PA work, the N-30 features exceptionally smooth response and faithful reproduction. Frequency response of 30-10,000 CPS is substantially flat and free from peaks. Output, level -52 db. below 1 volt per bar. Die-cast case with tilting swivel mount permits adjustment for either semi-directional or directional type pickup. Finished in bright chrome. Concentric cable connector provides means of quick interchange of cable. Case, 2" diam., $\frac{4}{16}$ " overall height. With 25-foot low-capacity shielded cable with locking connector and spring protector. Wt., 2 lbs. **99-303. NET.....\$10.29**



SHURE CRYSTAL MICROPHONES

Popular, high-quality crystal microphones at moderate cost. Have excellent response. Suitable for all general types of Public Address, Recording, and Amateur Radio Station Work.

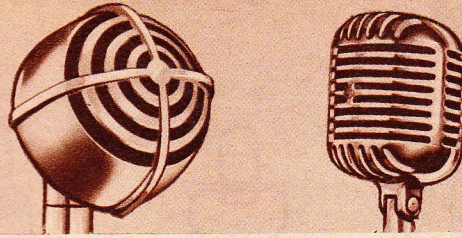
Model 7A. (Fig. A) A new economy microphone having Shure quality. Smooth wide-range response from 30 to 10,000 CPS. Output, -53 db. This mike is ideal for low-price PA installations, paging and call-systems, etc. In a satin-chrome finish. Complete with 7 ft. cable Shpg. wt., 3 lbs. **99-350. NET.....\$9.70**

99-351. As above, but with 25 ft. cable. **NET.....\$10.58**

Model 705A, "Rocket" Mike. (Fig. B) Famous for its smooth wide-range, from 30 to 10,000 CPS. Tilting head easily aimed at source of sound. Output, -58 db. 25 ft. shielded cable with connector. Rich satin-chrome finish. $\frac{5}{8}$ "-27 thread. 3 lbs. **99-352. List, \$25.00. NET.....\$14.70**

Model 70H, "Super-Level." (Fig. C) A superior microphone of the pressure-actuated type. Response 30-10,000 CPS. High output of -47 db. makes it ideal for all low-gain speech equipment for crisp reproduction. Chrome-finished case; with built-in cable connector. $\frac{5}{8}$ "-27 thread. With 7 ft. shielded cable. 2 lbs. **99-353. List, \$22.50. NET.....\$13.23**

99-354. As above but with 25 ft. cable. **NET.....\$14.11**



These new Shure Uni-Directional Microphones are the effective solution to feedback problems for every type of microphone application. Dead at the rear; eliminate pickup of reverberation, audience and background noise. Overcome all types of troublesome room acoustics. Permit more volume. Allow closer placement of microphone and speakers. For all difficult PA installations; will improve PA results in low-ceiling rooms, rooms with tile or brick walls, etc.

"UNIPLEX" CRYSTAL

Model 730A. The lowest-priced true cardioid Uni-Directional microphone available. Gives excellent high quality reproduction, practically flat from 30 to 10,000 CPS. Output level is -63 db. at front; but at rear is down additional 15 db. Tilting head. Widely used in all difficult PA installations; in churches, low-ceiling rooms, night clubs, rooms with tile walls, etc. Wide-angle response from the front, but dead at the rear; makes microphone placement easy because feedback is reduced. Satin chrome finish. Head $3\frac{1}{4}$ " dia., $3\frac{3}{4}$ " deep. 25-ft. dual-shielded cable and connector. Wt., 4 lbs. List, \$35.50. **99-355. NET.....\$20.87**

"UNIDYNE" DYNAMIC

Model 55C. Most effective solution to sound pickup problems in public address, broadcasting and recording. Smooth wide-angle response from the front, yet is dead at the rear. Covers 40 to 10,000 CPS. Output, -35 db. For indoor and outdoor use. Satin chrome finish. Head tilts through 90° angle, $\frac{5}{8}$ "-27 thread. Head size, $4\frac{1}{4}$ " high, $3\frac{1}{4}$ " wide, $3\frac{1}{2}$ " deep. High impedance model. With 25-ft. shielded cable. Includes internal transformer. Wt., $\frac{4}{16}$ lbs. List, \$49.50. **99-356. NET.....\$29.11**

Model 55A. As above, but for 35 to 50 ohm circuits. **99-357. NET.....\$27.64**

MODEL 555 "BROADCAST" UNIDYNE

Similar to the Unidyne above in appearance. Model 555A output into 50 ohms, -62.8 db. Model 555C output to load of 100,000 ohms or more, -55.5 db. Built-in transverse vibration isolation unit. Satin chrome tilting head, $\frac{5}{8}$ "-27 thread. With 18" stub cable. Shpg. wt., $\frac{4}{16}$ lbs. **99-358. Model 555A for 35-50 ohm circuits. 99-359. Model 555C for high impedance circuits. EACH. \$38.81**

ECONOMY CRYSTAL MIKES

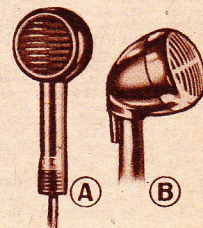
Dependable crystal mikes. Ideal for use with Home Recorders, Window Demonstration Sound Systems, Paging Systems, Amateur Radio Transmitters, etc.

99-360. Shure Model 717A Hand-mike. Fig. A. Tenite plastic case, $2\frac{1}{2}$ " diam., x 6". Smooth response. Output, -49.7 db. With 7 ft. cord. Wt., 1 lb. **NET.....\$5.85**

99-361. Shure Model 707A. Fig. B. Iridescent gray diecast case, polished trim. Smooth response. Output, -49.7 db. Standard $\frac{5}{8}$ "-27 thread in handle. Diam., $2\frac{3}{8}$ ", $5\frac{1}{2}$ " overall. With 7 ft. cord. Wt., 2 lbs. **NET.....\$5.85**

99-362. 707A with 25 ft. cord. **\$6.76**

Ideal For Home Recording



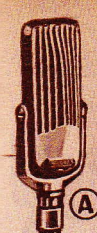
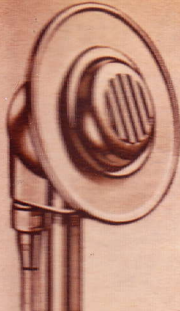
VELOCITY MIKES

Fig. A. Electro-Voice V-2. Response is essentially flat from 35-11,000 CPS; output, -64 db. Housing and case design eliminates cavity resonance. Cradle mounting; $\frac{5}{8}$ "-27 thread. With 20-foot cable and on-off switch. Model V2 is a high quality, bi-directional microphone; excellent for use where wide smooth response, with low feedback is required. Shpg. wt., 4 lbs. **99-330. High Impedance. 99-331. 50 Ohms. NET EACH.....\$22.05**

Fig. B. Electro-Voice V-1. Combines high-quality performance and extremely compact size. Ideal for use with portable PA equipment to satisfy varying installation requirements. Cradle type suspension with built-in on-off switch. Response from 40 to 10,000 CPS. Output level, -65 db. $\frac{5}{8}$ "-27 thread. With 20-foot cable and cable connector. Light gunmetal finish. Has built-in shock-absorber; reduces vibration effect. Shpg. wt., 4 lbs. **99-332. High Impedance. 99-333. 50 Ohms. NET EACH.....\$16.17**

Fig. C. Amperite Velocity Mike. A high quality velocity mike. Acoustic Compensator helps in reducing feedback. Picks up sound from front and back only; "dead" at sides. Heavy-cast gunmetal-finished case; hand-hammered ribbon; genuine Alnico magnet. Range from 40 to 11,000 CPS. Has connector plug and 25 feet of cable. On-off switch; cradle mounting; shock absorber. Threaded $\frac{5}{8}$ "-27. Output, -65 db. Shpg. wt., 4 lbs. **99-400. RBHK. High Impedance. 99-401. RBMK. 200 Ohm. NET EACH.....\$24.70**

DYNAMIC MICROPHONES



BRUNO NO

New no-voltage mic can be used with up high frequencies. All

KNIGHT-ELECTRO-VOICE 631

An unusually high-quality dynamic microphone built to ALLIED's specifications by Electro-Voice. Designed to give excellent performance with Knight Sound Systems, the Model 631 is also ideally suited for original or replacement equipment use in any type of Sound System installation. Head is housed in case guaranteed for life against flaws or defects. Head has fixed tilt of 22° for proper use by speakers or vocalists; magnet, 25% nickel. Diaphragm is made of high-tensile heat treated duralumin alloy that will not "crush" or damage, no matter how intense the sound pressure applied. Fitted with special acoustic baffle for use where directional pickup is desired; improves high-frequency response for crisp reproduction. Frequency response is 40 to 10,000 CPS; output level is -55 db. Light gunmetal finish. High impedance. With 25-foot shielded, rubber covered cable and connector. Has standard 5-pin connector. Shpg. wt., 4 lbs.

\$13.23

99-334. NET.....

ELECTRO-VOICE DYNAMIC MICROPHONES

MODEL 630

Response, 30 to 9,000 CPS, with a 5 db rise on upper frequencies. High impedance. Output, -55 db. Tilting head. Built-in on-off switch. Gunmetal finish. 5/8"-27 thread. With 20-foot cable and connector. Shpg. wt., 4 lbs.

99-335. NET.....

99-336. As above, but in chrome.....

99-337. Model 630LL. Same as 99-335, but can be used with up to 500-foot cable. Connects to grid; no input transformer required. With 25-foot cable.

99-338. NET.....

99-339. As above, but in chrome.....

99-340. Model 640LL. Same as 99-338, but for use with up to 500-foot cable. Connects to grid. With 25-foot cable. NET.....

MODEL 640

For highest performance. Response, 30-12,000 CPS; output, -52 db. High impedance. Has new tilting cradle. Gunmetal finish. 5/8"-27 thread. With 20-foot cable and connector. Shpg. wt., 4 lbs.

99-338. NET.....

99-339. As above, but in chrome.....

99-340. Model 640LL. Same as 99-338, but for use with up to 500-foot cable. Connects to grid. With 25-foot cable. NET.....

NEW CARDAK

A dynamic mike designed to reduce feedback wherever used. Enables selection of correct directional response for every installation. Response variable from uni-directional, which eliminates sound from rear, to bi-directional, which eliminates side-wall reflected sound. Response flat from 30 to 10,000 CPS; output, -52 db. Tilt-type mount; 5/8"-27 thread. On-off switch. Chrome finish. With 20-foot cable. Shpg. wt., 4 lbs.

99-341. High Impedance. NET.....

99-342. 50 Ohms. EACH.....

DYNAMIC MIKES

ASTATIC DN

A semi-directional, all-purpose dynamic microphone. Has "unitary" moving coil together with quality Alnico magnets; audio response is substantially flat from 50-7,000 CPS. Output, -55 db. Tilting head, permits semi- or non-directional positioning for best pickup. Ideal for PA use, recording, call systems, etc. Two-tone opalescent grey and chrome finish. With stand-type plug and connector, spring cable protector, and 25-foot shielded cable. Moving system is highly damped to prevent peaks. Shpg. wt., 2 1/2 lbs.

99-304. High Impedance. NET.....

99-305. 50 Ohms. NET.....

AMERICAN D5-T

An all-purpose dynamic type microphone. Suitable for all installations requiring high quality reproduction. Response, 40-8,500 CPS. Output, -52db. Semi-directional; with tilting bracket; 5/8"-27 thread. Chrome finish. With 25 feet of shielded cable and locking type connector. Wt., 4 lbs.

99-450. High Impedance. NET.....

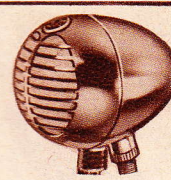
99-451. 50 Ohms. NET.....

AMPERITE PRESSURE-GRADIENT DYNAMIC

Uni-directional mike; reduces feedback. Response, 40-10,000 CPS. 25-ft. cable and switch. Chrome finish. Wt., 2 lbs.

99-403. PGM. High Imp. NET EACH.....

99-404. PGM. High Imp. NET EACH.....



RCA AEROCRYSTAL

New lightweight, compact crystal microphone assuring excellent reproduction of voice and music. Wide range audio response; essentially flat from 30 to 10,000 CPS; output, -35 db. Moisture-proofed. Satin chrome finish. 1/2" pipe thread. 5/8"-27 adapter. 12" cable. Size: 2 3/8" x 3" x 3 3/8". Shipping weight, 2 3/4 lbs.

99-430. Model MI-6205. General Purpose Mike. NET.....

99-431. Model MI-6202. As above but has speech range of 30 to 5,000 CPS. Brown case with chrome front grill. With 12-foot cable. Wt., 2 3/4 lbs. NET.....

CARBON MICROPHONES

ELECTRO-VOICE

Fig. A. Double-button carbon mike in streamlined case. Impedance, 200 ohms per button. Excellent frequency response of 40 to 8,000 CPS. Unusually flat. Output, -42 db. Live rubber cushioning. Efficient floating type metal diaphragm insures long life. Gunmetal finish. 5/8"-27 thread. With 6-foot cable. Shpg. wt., 2 lbs.

99-343. NET.....

Fig. B. An outstanding value in a double-button carbon mike. Designed especially for ring and spring suspension. Impedance, 200 ohms per button. Response, 45 to 7,000 CPS. Is crisp and clean. Duralumin diaphragm. Gunmetal finish. Attractive grill front. With screw terminals. Shpg. wt., 2 lbs.

99-344. NET.....

UNIVERSAL LAPEL

Fig. C. Very high sensitivity, light weight, excellent voice response, and general compactness of design make this a perfect "watch" model mike. Suitable for use in inter-office systems, detectaphones, PA systems, small transmitters, experimental work, etc. Single button type. Impedance, 200 ohms. Equipped with new low hiss carbon button and pure gold-spot-center diaphragm. Enclosed in durable black bakelite case. Only 1 1/2" diameter, 1/2" thick. Weighs 1 1/2 oz. Output, -38 db. Has screw terminals at rear for cable connection. No larger than an average size watch. A really remarkable value in a surprisingly efficient lapel mike. Shipping weight, 1/4 lb.

99-470. NET.....

SPECIAL PURPOSE MICROPHONES

Fig. A. Universal Carbon Hand-Mike. Single button microphone, 200 ohms impedance. Output, -38 db. Chrome-plating type. Attractive balanced-grip, polished chrome body with on-off switch. 6-foot cable. Wt., 1 1/2 lbs.

99-471. NET.....

Fig. A. Universal Crystal Hand-Mike. Response, 50 to 5,000 CPS. High-impedance type. Output, -50 db. Polished chrome body with on-off switch. With 6-foot cable. Shpg. wt., 1 1/2 lbs.

99-472. NET.....

Fig. B. Astatic Lapel Crystal Mike. For speakers, lecturers, etc. Light in weight and inconspicuous. Mounting clip to grip lapel. Response, 30 to 10,000 CPS; output, -62 db. Satin chrome finish. 1 1/2" dia., 3/4" thick; net wt., 6 oz. With 25-foot cable. Shpg. wt., 1 lb.

99-306. NET.....

Fig. C. Astatic Model 22L. A concealed-placement crystal mike widely used in dictograph and detective work. 2 1/2" dia. x 1 1/2" deep; weighs only 7 oz. High impedance. Output, -64 db. Excellent response in speech frequencies. Finished in telephone black. 8-foot cable and spring clip. Wt., 1 1/4 lbs.

99-307. NET.....

Fig. D. Astatic Model VP Vibration Type. Inertia type pickup for production testing of moving and reciprocating machinery, motors, etc. Voltage output directly proportional to amplitude of motion. High-impedance. Response most efficient on frequencies up to 2,000 CPS. Output may be observed visually or audibly. Chrome-finished case, 2" dia., 1 1/2" deep; with 6" extension rod and 8-foot cable. Shpg. wt., 1 1/4 lbs.

99-308. NET.....

ECONOMY M

Fig. A. Can be used on body of instrument played. Gives mellow and most modern sound. -28 db. High impedance. Size, 3" x 1 1/2" x 3 3/4".

99-520. NET.....

Fig. B. As above, installed. Size, 1 1/2" x 1 1/2" x 1 1/2".

99-521. NET.....

94-025. Bridge C...

99-522. NET.....

94-025. Bridge C...

99-523. NET.....

94-025. Bridge C...

99-524. NET.....

94-025. Bridge C...

99-525. NET.....

94-025. Bridge C...

99-526. NET.....

94-025. Bridge C...

99-527. NET.....

94-025. Bridge C...

99-528. NET.....

94-025. Bridge C...

99-529. NET.....

94-025. Bridge C...

99-530. NET.....

94-025. Bridge C...

99-531. NET.....

94-025. Bridge C...

99-532. NET.....

94-025. Bridge C...

99-533. NET.....

94-025. Bridge C...

99-534. NET.....

94-025. Bridge C...

99-535. NET.....

94-025. Bridge C...

99-536. NET.....

94-025. Bridge C...

99-537. NET.....

94-025. Bridge C...

99-538. NET.....

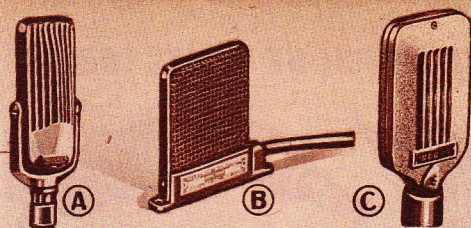
94-025. Bridge C...

99-539. NET.....

94-025. Bridge C...

99-540. NET.....

94-025. Bridge C...



BRUNO NO-VOLTAGE MICROPHONES

New no-voltage microphones. The only high impedance mikes that can be used with up to 1000 ft. of cable without appreciable loss of high frequencies. All are Velocity type of very latest design.

Model WS, Fig. A. Covers large areas. Directional fins act as funnel for incoming sound waves. Ideal for theater work where performer is constantly changing position. Output, —45 db.; 80 to 12,000 CPS; size, 7" x 3 1/4" x 2". Silver crystalline finish. Less cable, 3/4"-27 threads. Shpg. wt., 4 lbs. **NET \$8.73**

Model SS, Fig. B. Extremely compact. Only 1/2" thick, 2 3/4" high, 2 3/4" wide. Mount on sounding boards of musical instruments, conceal for detective work, use on desks for paging, wear on lapel for hearing aids and portable uses. Output, —55 db.; 80 to 8,000 CPS; weighs 4 oz. Gunmetal finish. 3 ft. cable and plug. **NET \$8.73**

Model HS, Fig. C. Hand or desk type. Permits close-talking with minimum pickup of extraneous noise. Output, —55 db.; 80 to 8,000 CPS. Silver crystalline finish. Size: 4 x 2 x 3/4". Rubber coupling fits any stand. With 10 ft. cable. Shpg. wt. 1 lb. **NET \$5.17**

41-910. 25-ft. cable with connector for above mikes. **NET \$1.62**



AMPERITE KONTAK MICROPHONES

For all string instruments such as guitar, violin, piano, or for wind instruments. Easily installed without tools. Any number up to five can be wired in parallel for complete manual control of orchestration. Output, —40 db.

STANDARD MODELS

Fig. C. Frequency response 60 to 6,000 CPS. High impedance. SKH for use with high-gain amplifiers. KR output sufficient for direct use with most radio sets (after 1935) or with low-gain amplifiers. 15-ft. cable. Less volume control. Wt., 2 lbs. **NET \$7.06**

99-406. SKH. Low-output. **NET \$7.06**

99-407. KR. Hi-output. **NET \$7.06**

99-408. NET \$10.58

DELUXE MODELS

Fig. C. Type KTH. Faithfully reproduces music over the entire usable range from 40 to 9,000 CPS. Used by many famous bands. Increases timbre, makes new effects possible. High-impedance. Low output, for high-gain amplifiers. 25-ft. cable. A professional unit. Wt., 2 lbs. **NET \$12.94**

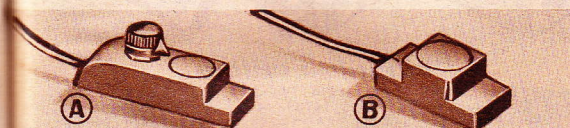
99-409. NET \$16.46

99-410. NET \$16.46

41-900. Fig. A. Foot volume control for all models. 2 lbs. **NET \$7.06**

41-901. Kontak Clamp. Clamps Mike to String Inst. 4 oz. **NET \$5.9c**

41-902. Kontak Strap. For flat-top guitars. Wt., 4 oz. **NET \$5.9c**



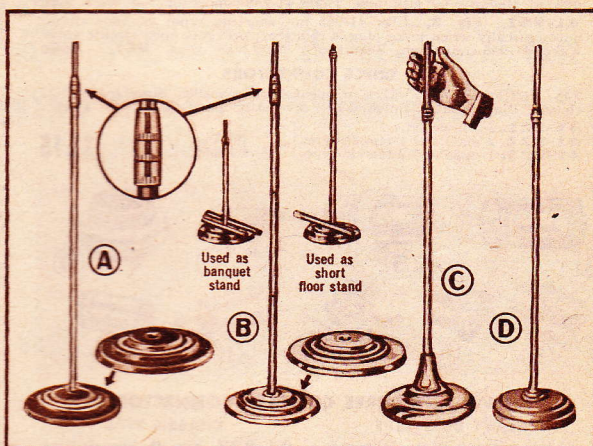
ECONOMY MUSICAL INSTRUMENT MIKES

Fig. A. Can be used on any musical instrument. Easily mounted on body of instrument. Reproduces vibrations as instrument is played. Gives mellow, rounded tone. Will work with all amplifiers and most modern radio sets. Response, 80-5,000 CPS; output, —28 db. High impedance. With volume control and 15 ft. cable. Size, 3" x 1" x 3 3/4". Shpg. wt., 1 lb. **NET \$7.06**

Fig. B. As above, but without built-in volume control. Quickly installed. Size, 1 1/4" x 1" x 3 3/4". Shpg. wt., 1 lb. **NET \$5.29**

99-521. NET \$5.29

94-025. Bridge Clamp. Shpg. wt., 4 oz. **NET \$5.9c**



QUALITY MICROPHONE FLOOR STANDS

Unusually attractive, exceptionally durable floor stands in an extensive selection to suit every need. Heavy bases prevent tipping. All models are easily adjustable; positive action adjustable lock clutch prevents extended section from slipping. All chrome parts highly polished. Available in 6 types.

STANDARD ADJUSTABLE

Fig. A. A very popular adjustable floor stand for use with any microphone with standard 3/4"-27 thread. Ruggedly built. Telescoping upper stem section is chrome finished; easily adjusted from 35" to 68". Lower section is grey enameled. New "easy-grip" positive-action clutch. Heavy 8 lb., 10" diameter, three-step base is finished in grey crackle. Wt., 12 lbs. **NET \$3.75**

94-000. NET \$3.75

DELUXE ADJUSTABLE

Fig. A. Similar in design to standard adjustable model above, but even more handsome in appearance. Highly polished chrome-finished telescoping stem quickly adjusts from 35" to 68"; new "easy-grip" clutch locks stem firmly in place. Heavy three-step base is chrome-finished, with center step in beautiful contrasting black enamel. Base weighs 10 lbs. and is 10" in diameter. Standard 3/4"-27 thread. Shpg. weight, 12 lbs. **NET \$4.65**

94-004. NET \$4.65

NEW "TRIGGER-CLUTCH" HEAVY-DUTY

Fig. C. Ruggedly-built stand with new "trigger clutch". Slight pressure on trigger telescopes stand until trigger is released; for upward adjustment simply slide stem. Extends from 38" to 69". Heavy polished chrome stem and base. Heavy 18-lb. base, 10 1/2" dia. 3/4"-27 thread. Shpg. wt., 21 lbs. **NET \$8.82**

94-020. NET \$8.82

STANDARD 3-WAY TAKE DOWN

Fig. B. A versatile stand for use as 14" banquet stand, 45" floor stand, or tall floor stand adjustable to 59". New "easy-grip" clutch. Attractive three-step base finished in grey crackle; center step has red enamel ring. Lower sections of stem enameled in dark grey; top adjustable section is polished chrome finish. 10" dia., 8-lb. base. 3/4"-27 thread. Shpg. wt., 12 lbs. **NET \$4.35**

94-001. NET \$4.35

DE LUXE 3 WAY TAKE DOWN

Fig. B. A new triple-purpose stand; may be used as a 14" banquet stand, a 45" short floor stand, or a tall floor stand adjustable to 59". Ideal for use with portable systems. Provides correct height for any purpose in a jiffy. Positive locking. New "easy-grip" clutch. Stem finished in chrome. Three-step chrome base, with center step in black enamel. Base is 10" in diameter; weighs 10 lbs. Standard 3/4"-27 thread. Shipping wt., 17 lbs. **NET \$5.95**

94-002. NET \$5.95

LIGHTWEIGHT ADJUSTABLE

Fig. D. A lightweight stand ideal for portable recorders, PA systems, etc. Attractive baked enamel stem and base; with locking positive-action clutch. Telescoping stem extends from 33" to 59"; standard 3/4"-27 thread. Has 7 lb. base, 9" in diameter. Wt., 10 lbs. **NET \$2.75**

94-003. NET \$2.75

DESK AND BANQUET MIKE STANDS

Popular mike stands for banquet table and executive's desk. Wide selection permits suiting personal preference. Attractively designed.

3 WAY MIKE STAND

Fig. A. Portable stand; converts to 8" banquet stand, mike handle, or desk stand. Has 6" dia. grey crackle base, 4 1/2" grey crackle handle, and 2" chrome plated stem. 3/4"-27 thread. Shpg. wt., 7 lbs. **NET \$2.29**

94-010. NET \$2.29

10" DESK STAND

Fig. B. Stem is chrome finish; base is two-tone finish of grey crackle and baked red enamel. 3/4"-27 thread. 6 lbs. **NET \$1.15**

94-005. NET \$1.15

94-006. As above, but all chrome. Center step of base is black enamel. **NET \$1.59**

ADJUSTABLE BANQUET

Fig. C. Extends 8 1/4" to 12". 3/4"-27 thread. 7 1/2" dia. base. Chrome finish. 8 lbs. **NET \$3.35**

94-007. NET \$3.35

SHURE S36A DESK STAND

Fig. D. Fits Shure connector-type mikes; adapter plate and tubing for other makes. Iridescent grey. Base: 2 1/2" x 5" x 7". Wt., 1 1/2 lbs. **NET \$2.06**

94-035. NET \$2.06

FOR CARBON MIKE

Fig. E. Octagonal ring, 5 3/4" in dia. Black wrinkle finish. With 8 springs. Wt., 4 lbs. **NET \$1.47**

94-008. NET \$1.47

SHOULDER MIKE CARRIER

A real necessity for all PA work where both hands must be free. Especially useful for switchboards, mobile PA, etc. Durable wire mounts fit comfortably over shoulders. Weighs only 11 oz. Fits any mike; has 3/4"-27 thread on flexible gooseneck. Black wrinkle finish. Fine for Mobile PA; permits operator to talk while driving or read announcements from script, while on the move. 2 lbs. **NET \$1.55**

94-030. NET \$1.55



UNIVERSAL MIKE BOOM

Attaches to any floor mike stand. Moves horizontally or vertically; has universal adjustment, no locks to fumble with. Permits quick, definite positioning of mike anywhere within six foot sphere. Shpg. wt., 3 lbs. **NET \$4.41**

94-026. NET \$4.41