

Gibson

**ELECTRIC GUITARS
AND AMPLIFIERS**

SPANISH GUITARS

STEEL GUITARS

COMPLETE LINE OF AMPLIFIERS

GIBSON, INC., KALAMAZOO, MICHIGAN

A FAVORITE OF THE LEADING GUITARISTS

One of the finest electric Spanish guitars ever developed, the Super-400 CES has been given enthusiastic approval by the nation's outstanding musicians.

A definite factor in the quality of tone and responsiveness of the Super-400 CES is the carved spruce top, an unusual feature in an electric guitar. The finest spruce, curly maple and ebony add to the beauty of this instrument, available in Natural (as shown), or the Gibson Golden Sunburst finish.

- The two pickups are set close to the bridge and fingerboard for wider contrast in tone color.
- Modern cutaway design and small neck for fast, easy action.
- Gibson Tune-O-Matic bridge and extra large, individually adjustable Alnico No. 5 magnets give greater sustaining power and perfect accuracy from each string.
- Pickups have adjustable pole pieces and separate tone and volume controls which can be pre-set.
- Three-position toggle switch on treble side activates either or both pickups.
- Kluson Sealfast Pegs.
- Professional 20 fret fingerboard and Gibson Adjustable Truss Rod neck construction.
- Body size: 18" wide and 21 3/4" long.
- Decorative accents to the beauty of the Super-400 CES include gold plated metal parts, deluxe pearl inlays and alternate black-white-black ivoroid binding.

Super-400 CES Electric Spanish Cutaway Guitar—Golden Sunburst Finish.

Super-400 CESN Electric Spanish Cutaway Guitar—Natural Finish.
Case for Above Instruments—400 Faultless



Super-400 CESN

THE TONE AND BEAUTY FOR ARTIST PERFORMANCE

The depth and mellowness of the L-5 CES is winning acclaim for this fine guitar from the most discriminating artists. The tonal quality of the acoustic guitar and the advantages of an electric instrument are combined in this one superlative instrument.

Guitarists are singing the praises of the narrow, thin neck, the fast, easy action and the rich beauty of the carved spruce top, the curly maple back and rim, the pearl inlaid ebony fingerboard and beautiful ivoroid binding. Available in Natural Finish (as shown) or with Gibson Golden Sunburst Finish.

- Pickups are close to the bridge and fingerboard.
- Greater sustaining power and perfect accuracy of each string are achieved through the Gibson Tune-O-Matic Bridge and extra large, individually adjustable Alnico No. 5 magnets.
- Pickups have adjustable pole pieces and separate tone and volume controls which can be pre-set.
- Three-position toggle switch on treble side activates either or both pickups.
- Kluson Sealfast Pegs.
- Professional 20 fret fingerboard and Gibson Adjustable Truss Rod neck construction.
- Body size: 17" wide and 21" long.
- All metal parts are gold plated.

L-5 CES Electric Spanish Cutaway Guitar—Golden Sunburst Finish

L-5 CESN Electric Spanish Cutaway Guitar—Natural Finish

Cases for Above Instruments

606 Faultless

600 Faultless



L-5 CESN

A NEW HIGH IN VERSATILITY THE GIBSON ES-5 SWITCHMASTER

An increased range of performance, quality and playability, wonderful tone and beautiful appearance—all these features are destined to make the ES-5 Switchmaster a favorite among discriminating guitarists.

- Three separately controlled pickups with Alnico magnets for the greatest range of tone qualities.
- Six Controls—separate tone and volume control for each of the three pickups, permitting presetting of each.
- Four way toggle switch to activate each of the three pickups separately or all three simultaneously. At the "all on" position, by regulating volume controls, each pickup can be activated separately, any combination of two together, or all three.
- Gibson Tune-O-Matic Bridge for greater sustaining power.
- Body size: 17" wide and 21" long, 25¼" scale length.
- Individual gold plated enclosed Kluson machineheads with Keystone buttons.

Switchmaster ES-5 Electric Spanish Cutaway Guitar—Golden Sunburst Finish

Switchmaster ES-5N Electric Spanish Cutaway Guitar—Natural Finish

No. 600 Faultless. Plush-lined Case

No. 606 Faultless. Flannel-lined Case



ES-5 N



SENSATIONAL NEW BYRDLAND

The Gibson Byrdland is creating excitement in the guitar field with its thin body and narrow, streamlined short scale neck. Designed by famed guitarists, Billy Byrd and Hank Garland, this unusual Cutaway Electric Spanish Guitar incorporates all the features demanded by leading players as well as several important innovations.

- Two powerful Gibson pickups mounted close to the fingerboard and bridge for wide range of tone colorings.
- Three-position toggle switch on treble side activates either or both pickups.
- New modern design tailpiece.
- Gibson Tune-O-Matic Bridge and extra large individually adjustable Alnico No. 5 magnets, for greater sustaining power and accuracy of pitch on each string.
- Separate tone and volume controls for each pickup, can be preset to any desired quality and power.
- Gibson Adjustable Truss Rod neck construction.
- Body size: 17" wide, 21" long, 2 ¼" deep.
- Ebony fingerboard . . . 23 ½" scale length.

Byrdland Electric Spanish Cutaway Guitar—Sunburst Finish.

Byrdland N Electric Spanish Cutaway Guitar—Natural Finish.

No. 603 Faultless Plush-lined Case

Byrdland



ES-175

TWO BUILT-IN PICKUPS A HIGHLIGHT OF THIS GIBSON

This special model of the popular ES-175 is equipped with two built-in pickups and a three position toggle switch which activates either or both pickups. The ES-175 D is extremely lightweight and features a special fingerboard length for very fast playing. This beautiful instrument, with its Florentine cutaway design, is available in the Natural Finish (as shown) or the Gibson Golden Sunburst Finish.

- Tone and volume controls for the two pickups are separate and can be preset.
- Individually adjustable Alnico No. 5 magnets give true tone balance.
- Gibson Adjustable Truss Rod neck construction.
- Body size: 16 1/4" wide and 20 1/4" long.
- Metal fittings are heavily plated.

ES-175 D Electric Spanish Cutaway Guitar—Golden Sunburst Finish

ES-175 DN Electric Spanish Cutaway Guitar—Natural Finish

Cases for Above Instruments

515 Plush

514 Faultless

103 Challenge

FOR FAST FINGERING, SHORT SCALE LENGTH, LOW ACTION

Acclaimed by artists as the finest instrument in its price class, the ES-175 is extremely light and features a special fingerboard length for very fast playing. The Florentine design of this Gibson Electric Spanish Cutaway model aids the player in reaching all frets with ease and at the same time offers a unique, attractive appearance.

- Positive electronic pickup by use of individually adjustable Alnico No. 5 magnets.
- Tone and volume controls conveniently mounted for fast action.
- Powerful electronic response faithfully reproduced.
- Gibson Adjustable Truss Rod neck construction.
- Artistically designed and beautifully finished.
- Heavily plated, decorative metal fittings.
- Body dimensions—16 1/4" wide and 20 1/4" long.

ES-175 Electric Spanish Cutaway Guitar, Regular Sunburst Finish.

ES-175N Electric Spanish Cutaway Guitar, Natural Finish.

Cases for Above Instruments

514 Faultless

515 Plush

103 Challenge



ES-175 DN



ES-350 TN

ES-350T—"ARTIST APPROVED" FOR SOLO OR BACKGROUND WORK

The Gibson ES-350T Cutaway Electric Spanish Guitar has a reduced depth of body, a smaller, more streamlined neck and a shorter scale length—all requested features of the leading guitarists.

- Comfortable playing, easier, less tiring pick action with the body size: 17" wide, 21" long and 2 1/4" deep.
- Faster and easier left hand fingering with the smaller, streamlined neck: 22 fret rosewood fingerboard, 23 1/2" scale length.
- Three position toggle switch on treble side activates either or both pickups.
- Powerful Gibson pickups with Alnico magnets and individually adjustable polepieces for better tone balance.
- Figured curly maple body and neck, finished with Gibson Golden Sunburst or selected Natural Finishes, accented by ivoroid binding on body, fingerboard and peghead.

ES-350T—Electric Spanish Cutaway Guitar—Golden Sunburst Finish
ES-350TN—Electric Spanish Cutaway Guitar—Natural Finish
 No. 603—Faultless Plush-lined Case

OUTSTANDING FOR QUALITY AND DESIGN

Ideal for the professional or student guitarist, this Electric Spanish Guitar is a popular instrument in the Gibson line. The streamlined design features a combination of fine quality and workmanship for outstanding beauty and performance.

- Volume and Tone Controls.
- Special pickup unit with Alnico No. 5 magnets.
- Carefully selected woods and parts.
- Large body and Gibson streamlined neck with Adjustable Truss Rod construction.
- Size—16 1/4" wide and 20 1/4" long.

ES-125 Electric Spanish Guitar, Regular Finish.

Cases for Above Instrument

103 Challenge

515 Faultless

514 Faultless

The regular and electric Spanish guitars displayed here all have the many exclusive Gibson features including the famous Gibson adjustable Truss Rod neck construction.



ES-125



THE "GOLDEN" LOOK AND A REGAL PERFORMANCE

This golden beauty is truly a "royal" instrument . . . the entire body and neck are in gold finish, all metal parts are gold plated. Tone and action wise, the Gibson ES-295 measures up to its outstanding appearance; this instrument meets the demand for the slick action and sustaining power of a solid body electric in a regular-size acoustic guitar.

The combination bridge and tailpiece, by shortening the distance from the nut to the tailpiece, releases about 25% of the string pressure on the body, adding to the sustaining power and brilliancy of the instrument and giving faster and lower action. Every note in each chord has equal power and rings true without an abrupt ending of the tone.

- Two adjustable pickups have separate tone and volume controls.
- Three-way toggle switch activates either or both pickups, allows quick switching from rhythm to solo playing and accent of either bass or treble tones.
- Fingerrest and pickup covers of cream Royalite, with gold inlaid floral design on fingerrest.
- Florentine-style cutaway means ease in reaching all nineteen frets.
- Gibson Adjustable Truss Rod neck construction.
- Body size: 16 1/4" wide and 20 1/4" long.

ES-295 Electric Spanish Cutaway Guitar—Golden Finish—Cases to fit: 515 Faultless, 514 Faultless

ONLY THREE-QUARTER SIZE, BUT A GREAT ACHIEVEMENT

Gibson's exciting innovation . . . for youngsters or adult guitarists with small fingers. Many professionals find the ES-140 ideal for their work; it offers unusual ease and speed in fingering due to the low string action, and short scale.

A three-quarter size replica of the ES-175, the ES-140 is 17 1/4 inches long, 12 3/4 inches wide and has a scale length of 22 1/2 inches. Weight is only 4 1/2 pounds. The neck features the famous Gibson Adjustable Truss Rod construction.

Everything about the ES-140 is three-quarter size, but its fine tone, lightning action and exceptional power belie its small dimensions.

Gibson's many exclusive features and skilled craftsmanship have contributed to the welcome reception accorded this latest development in the Electric Spanish Guitar family.

*ES-140 Three-Quarter Electric Spanish Cutaway
Guitar, Regular Finish.*

534 Faultless Case to fit above instrument.

117 3/4 Challenge Case.

ES-140



GIBSON'S FINEST PROFESSIONAL AMPLIFIERS

HIGH FIDELITY AMPLIFIER —SIX SPEAKERS



The GA-90 is the ideal amplifier for recording, broadcasting, or "on the job" playing—for clear, distortion free tones in a range from 20 cycles to 20,000 cycles. Perfect for any electric instrument, including electric bass or accordion with pickup. Sturdy, lightweight but powerful $\frac{3}{4}$ " solid wood, lock-joint construction covered with dark brown buffalo grain fabric; large speaker baffle has rich grille with contrasting frame.

This High Fidelity amplifier has a normal output of 25 watts and a peak output in excess of 35 watts; six 8" matched Gibson Ultra-Sonicspeakers. The pre-amplifier and controls are mounted in the top of the case, while main amplifier is at the bottom; two separate channels have two input jacks in each channel, with independent volume and voicing controls. Channel One is provided with a Gain Switch to allow use of either two microphones or two instruments; Channel Two with jacks for use with instruments; entirely different settings can be used for each channel. A standby switch maintains the 8 tubes ready for instant use while consuming a minimum of current in a standby position. Ground included with A.C. line cord; jeweled pilot light; three amp protective fuse. Size: 24 $\frac{1}{2}$ " wide, 20" high, 9 $\frac{1}{2}$ " deep; weight 38 lbs.

GA-90 Amplifier (Inc. Cover)

VERSATILE PROFESSIONAL TWO CHANNEL AMPLIFIER



A powerful, versatile professional amplifier, the GA-77 offers "High Gain" response in each of two channels: Channel One, with two inputs for electronic instruments or microphones, has separate volume and separate treble and bass controls for an unusually wide range of tone colorings and effects. Channel Two, with two inputs for electronic instruments, has a separate volume control and a combination tone control for "High Gain" response in the regular frequency range. Full 25 watts normal output, peak power in excess of 35 watts; top mounted chassis with easily accessible control panel; seven tubes; top quality 15" Jensen Speaker with Alnico No. 5 magnets; three position switch, on-off-standby.

An exceptional Gibson First feature of the GA-77 is the monitor jack for headphones for recording, "on the job" monitoring or practice. With the switch at the standby position, a tape recorder can be plugged into this jack, and recordings made free of room echoes and disturbing noises. The GA-77 is sturdy and compact of solid $\frac{3}{4}$ " wood with lock-joint construction in rich two-tone covering of dark brown buffalo grain with contrasting mottled brown and grey; extra large speaker baffle of woven saran fabric; slanted front panel for clearer sound dispersement; jeweled pilot light, protective three amp fuse; special interwound primary and secondary low distortion output transformer; ground included with A.C. line cord. Size: 22" wide, 20" high, 10 $\frac{1}{8}$ " deep; weight 40 lbs.

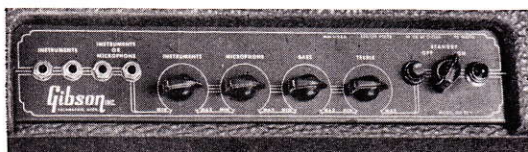
GA-77 Amplifier (Inc. Cover)

"HIGH GAIN" TWIN TWELVE AMPLIFIER WITH BUILT-IN ELECTRONIC VIBRATO!



A "High Gain" amplifier with twin 12" speakers and a built-in true vibrato, the GA-55 V offers the discriminating artist top performance and appearance. The built-in vibrato features a neat, compact remote control box that plugs into the instrument jack and can be regulated for speed and intensity of vibrato and switched on or off at the player's fingertips.

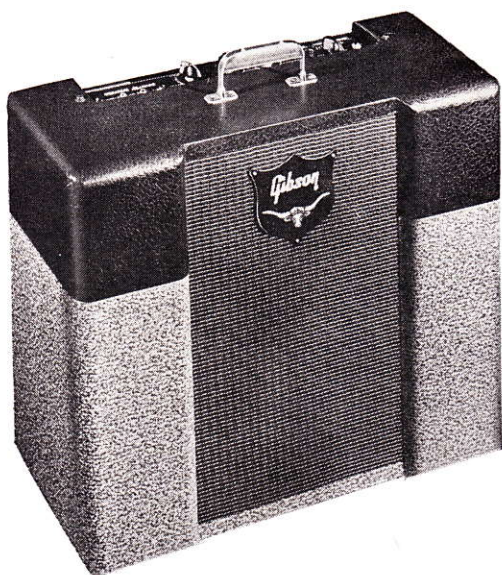
Top mounted nine tube chassis with easily accessible top control panel; full 20 watts undistorted output, peak output 30 watts; wide angle sound dispersement with two top quality 12" Jensen speakers with Alnico No. 5 magnets. There are two instrument inputs, the first of which is hooked to the vibrato remote control; two microphone inputs which can be used for additional instruments; separate volume controls for instrument and microphone circuits; separate treble and bass tone controls for a wide range of effects and tone colorings. The amplifier case is of $\frac{3}{4}$ " solid wood, lock-joint construction attractively covered in dark brown buffalo grain and contrasting mottled brown and grey; the extra large speaker baffle has a colorful grille of saran fabric; slanted front panel. Ground included with A.C. line cord, jeweled pilot light; three amp protective fuse; on-off-standby switch. Size: 26 $\frac{1}{2}$ " wide; 20" high; 10 $\frac{1}{8}$ " deep; weight 39 lbs.



GA-55 V Amplifier (Inc. Cover)

GA-55 Amplifier—The same as the GA-55 V described above, without the built-in vibrato. All of the other GA-55 features are retained, except for the 6 tube chassis and the weight which is only 37 lbs.

GA-55 Amplifier (Inc. Cover)



THE NEW "COUNTRY AND WESTERN"

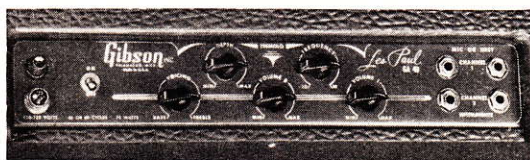
A new Gibson design which produces unusually clear bell-like treble, with tremendous reserve volume and sustaining quality. The four inputs are in pairs with separate volume controls, and the combined voicing control has very wide range. "Standby" position on the main switch allows silent warm-up with instantaneous power available at a touch. Equipped with switching jacks for extension speakers. Top mounted chassis. SIX TUBES, of which two are double types, produce a nominal output of 25 watts with reserve up to 35 watts to cover peaks. The Jensen "15" Concert Series speaker has been specially engineered for top treble response. DIMENSIONS—22" x 20" x 10 $\frac{1}{2}$ ". Weight 39 lbs. Finished in two-tone brown buffalo grained fabric with a striking "Country and Western" motif and gold lettering. Woven saran grille.

GA-70 "Country and Western" Amplifier—60 cycle

A GIBSON AMPLIFIER FOR EVERY PURPOSE



THE POPULAR LES PAUL AMPLIFIER WITH BUILT-IN VARIABLE TREMOLO



Professional in performance, size and appearance, this Les Paul endorsed amplifier, complete with built-in variable tremolo, provides a top quality "High Gain" instrument with a clear, brilliant treble response. Powerful 7 tube chassis; 14 to 16 watt output; top mounted control panel; 12" Jensen speaker with Alnico No. 5 magnets.

inputs for microphone or additional instruments; channel two with two instrument inputs; separate volume controls; combination bass-treble voicing control. The amplifier case is of sturdy, compact solid $\frac{3}{4}$ " wood lock-joint construction covered in dark brown buffalo grain and contrasting mottled brown and grey; slanted front panel; extra large speaker baffle, colorful dark grille of woven saran; jeweled pilot light; protective three amp fuse; off-on switch. Size: 22" wide, 20" high, 10 $\frac{1}{8}$ " deep; weight 34 lbs.

GA-40 Les Paul Model Amplifier. 40-C Cover for Above Amplifier.

DUAL SPEAKER AMPLIFIER FOR WIDE ANGLE SOUND DISPERSION

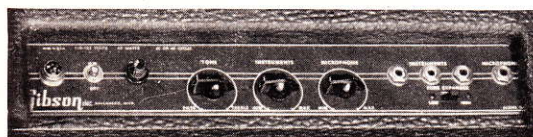


A dual speaker amplifier with all the features needed for top performance, the GA-30 offers a wide range of tonal qualities, "High Gain," and professional appearance. The case is a sturdy, compact unit of $\frac{3}{4}$ " lock-joint construction covered with attractive two-tone brown and mottled brown and grey fabric with a large speaker baffle of woven saran fabric.

Twin Jensen 12" and 8" speakers with Alnico No. 5 magnets for faithful reproduction of high and low frequencies; full 14 watt output; powerful 6 tube chassis, easily accessible top mounted control panel; three input circuits for instruments, the fourth for microphone or an additional instrument. Separate volume controls for instrument and microphone circuits; combination treble and bass voicing control plus bass-treble tone expander for a wide range of tonal effects; jeweled pilot light; on-off switch; protective fuse. Size: 22" wide; 20" high, 10 $\frac{1}{8}$ " deep; weight 32 lbs.

GA-30 Amplifier

30-C Cover for Above Amplifier



PROFESSIONAL AMPLIFIERS

TOP-NOTCH TONE AND VOLUME, TRUE GIBSON QUALITY

Matched to perform with the GA-9 Gibson guitar, but suitable for use with other electric units, the GA-9 offers top-notch tone and volume with Gibson quality and workmanship. Durable, compact solid wood lock-joint construction with attractive brown patterned covering and contrasting grille.

Top mounted, powerful four tube chassis with top mounted control panel; 9 watts output; two instrument inputs, 10" Jensen speaker; volume control; large speaker baffle, slanted front panel; on-off switch; jeweled pilot light and protective fuse. Size: 17½" wide, 13" high, 7" deep; weight 14½ lbs.

GA-9 Amplifier

9-C Cover for Above Amplifier



IT'S UNBELIEVABLE—IN DESIGN, TONE AND VALUE!

A durable, compact unit of attractive design with clear, powerful tone, the Gibsonette is an unbelievable value. Lightweight and easy to handle, it is of solid wood lock-joint construction with attractive brown patterned fabric covering accented by a rich, dark brown grille.

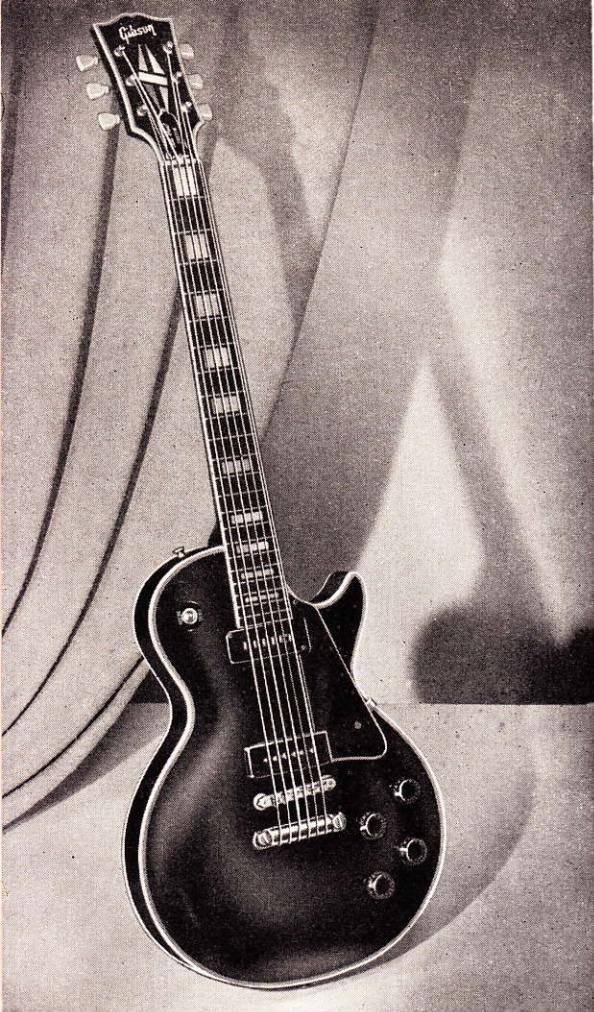
Four tube chassis, top mounted with top mounted control panel; 8 watts output; two instrument inputs, Jensen 10" speaker, volume control, on-off switch, jeweled pilot light, protective fuse. Size: 17½" wide, 13" high, 7" deep; weight 14½ lbs.

Gibsonette Amplifier

9-C Cover for Above Amplifier



*All GIBSON amplifiers are developed and
engineered in the laboratory of
Gibson Electronics Dept.*



"THE FRETLESS WONDER" LES PAUL CUSTOM GUITAR

Here is the ultimate in a solid body Gibson Electric Spanish Guitar . . . players rave about its extremely low smooth frets and playing action, call it the "Fretless Wonder." Features clear, resonant and sparkling tone, with widest range of tone colorings.

Solid Honduras Mahogany body with carved top, size 17 1/4" long, 12 3/4" wide, 1 3/4" thick with graceful cutaway design; bound with alternating white and black strips on top and bottom of body. Mahogany neck, with exclusive Gibson Truss Rod neck construction; ebony fingerboard; deluxe pearl inlays.

Two powerful magnetic type pickups specially designed and engineered for this model; individually adjustable gold colored magnets, gold plated polepieces. Double combination Bridge and Tailpiece . . . adjustable both horizontally and vertically, Tune-O-Matic bridge, adjustable for each string length. This combination provides sustaining tone quality and precision adjustment.

Three way toggle switch selects either front or back pickup, or both simultaneously; each pickup has separate tone and volume controls; finest individual gold-plated Kluson machine heads; gold plated metal end pin and strap holder. Finished in solid Ebony color for rich contrast with gold plated fittings. Padded leather strap included.

Les Paul Custom Guitar

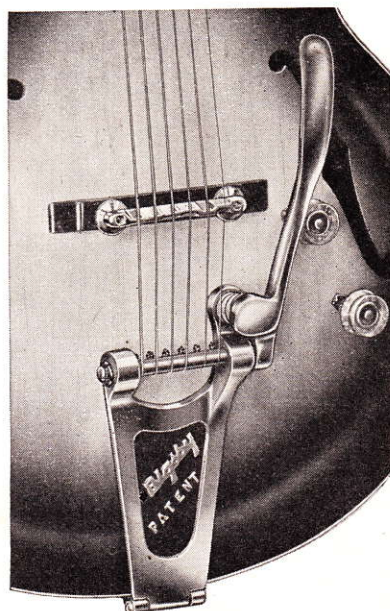
Case: 537 Faultless

BIGSBY TRUE VIBRATO

A new device for manually creating a true vibrato; this Bigsby model enables the player to sharp or flat the pitch one-half tone with an automatic return to normal pitch. The new swivel arm allows for convenient movement when desired. Two styles available to fit acoustical and solid body guitars. Will be installed at Gibson factory if desired; specify make, year and model of guitar when ordering.

Bigsby Vibrato for conventional type guitar

Bigsby Vibrato for Les Paul guitar models





THE POPULAR "LES PAUL" SOLID BODY GUITAR

The famed "Les Paul tones" can now become a reality for all guitar players with this beautiful, solid body Les Paul guitar, incorporating many unusual Gibson features. Striking in appearance with its gold-finished, carved maple top, mahogany body and neck, the Les Paul name is in gold script on the peghead of this model.

Double combination Bridge and Tailpiece is another Gibson first . . . Tailpiece is adjustable for height, nickel Tune-O-Matic bridge adjustable up and down, and individual fine tuning adjustment for each string. This combination provides a new high in sustaining tone quality and precision pitch adjustment.

- Two pickups have separate tone and volume controls.
- Three position toggle switch activates either or both pickups.
- Tone can be pre-set to any desired quality and change from one pickup to another can be accomplished by a flip of the toggle switch.
- No dead notes—clear, sustaining tones in all positions with the 22 fret fingerboard.
- No buildup of synthetic tones or feed back.
- Body size—length, 17 1/4"; width 12 3/4"; scale length, 24 3/4".
- Gibson Adjustable Truss Rod neck construction.
- Padded leather strap included.

Les Paul Solid Body Electric Spanish Cutaway Guitar
Case: 535 Faultless

OUTSTANDING VALUE IN A SOLID BODY GUITAR

The new LES PAUL SPECIAL solid body Electric Spanish Cutaway Guitar incorporates the features that have made the Les Paul Model famous—tone, versatility, slender neck and low, fast action—with a moderate price. The appearance is rich and attractive . . . solid Honduras mahogany body and neck finished in limed mahogany shading . . . contrasting brown Royalite pickguard and unit covers . . . nickel plated parts . . . 22 fret, bound rosewood fingerboard with pearl dot inlays.

Other features of the Les Paul Special: Two powerful Gibson pickups with separate tone and volume controls for each; Alnico magnets and individually adjustable polepieces for each string; two position toggle switch activates either or both pickups; unique combination metal bridge and tailpiece, adjustable horizontally and vertically; individual Kluson machine heads; adjustable Gibson Truss Rod neck construction; padded, adjustable leather strap.

Les Paul Special Solid Body Electric Spanish Cutaway Guitar

Les Paul TV Model, Limed Oak—1 pickup

Cases for Above Instruments: 535 Faultless, 115 Challenge





NEW THIN MODEL ELECTRIC CUTAWAY

More brilliant tone, quicker response and greater sustaining qualities with the ES-225T—plus a new slim body design for easier and less tiring playing action. The rigidity and tone features of a solid body electric are combined with the light weight, easy-to-hold shape of the conventional electrics for an outstanding professional Cutaway Electric in the popular price field.

The ES-225T has a powerful single pickup with Alnico Magnets and individually adjustable polepieces to balance tone response from each string; original Les Paul style combination bridge-tailpiece for increased sustaining tone qualities and reduction of distortion and feedback; separate tone and volume controls; streamlined mahogany neck with Gibson adjustable Truss Rod; bound rosewood fingerboard with pearl dot inlays, side position markers and 20 nickel silver frets; laminated raised pickguard; nickel plated metal parts and fittings; body size 16 1/4" wide, 20 1/4" long, 1 5/8" deep with Gibson Sunburst finish top accented by cream colored top and back binding.

ES-225T Electric Spanish Cutaway Guitar—Golden Sunburst Finish

ES-225TN Electric Spanish Cutaway Guitar—Natural Finish

ES-225TD Electric Spanish Cutaway Guitar available with 2 pickups, 4 Controls and Toggle switch

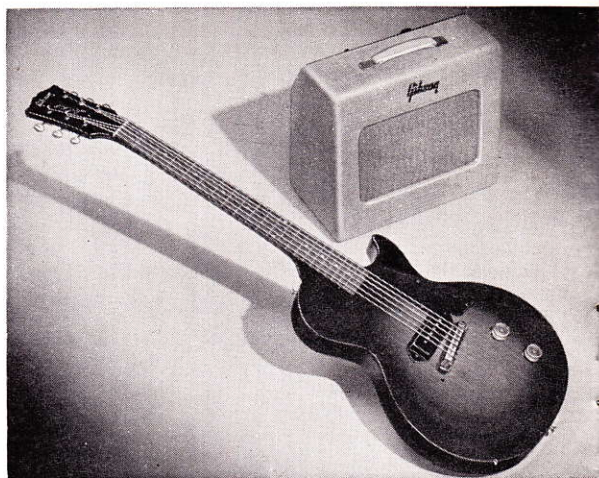
No. 519 Faultless Case for Above Instruments

ES-225T

LES PAUL JUNIOR OUTFIT

LES PAUL JUNIOR GUITAR—Solid body Electric Spanish Guitar with fine tone, playing action and performance, at an unbelievable price for this instrument. The solid hardwood body is 17 1/4" long, 12 3/4" wide, and 1 3/4" thick, with cutaway design. Slender Mahogany neck with exclusive Gibson Truss Rod construction, Brazilian rosewood fingerboard with 22 nickel silver frets, pearl position dots; powerful Gibson magnetic pickup with individual adjustable polepieces; new metal combination bridge and tailpiece, adjustable horizontally and vertically; separate tone and volume control; Kluson machine heads; Gibson Golden Sunburst Finish on top, dark brown Mahogany color on back, rim and neck. Complete with leather, padded strap.

Les Paul Junior Guitar; No. 115 Challenge Case 110.00



LES PAUL JUNIOR AMPLIFIER—Amazing quality and fine tone reproduction at a low price, true Gibson workmanship, performance and guarantee. Sturdy, compact 3/4" thick plywood construction, attractive beige covering, size 13 1/2" wide, 11 1/4" high, 7" deep. Slanted front panel, top mounted chassis with easily accessible control panel; three tubes, two instrument inputs; Rolla Oval Type speaker; jeweled pilot light, volume control and on-and-off switch.

Les Paul Junior Amplifier
5-C Cover 59.50

A JUMBO FLAT TOP ELECTRIC GUITAR WITH ADJUSTABLE BRIDGE—FOR COUNTRY AND WESTERN ARTISTS

Country and western artists are particularly enthusiastic over this full size Gibson jumbo flat top electric guitar. The mellow, resonant tone has the clarity and sustaining quality for which they have been seeking. This is the first instrument of this type to be equipped with the patented Gibson adjustable bridge, a feature that allows the string action to be lowered or raised to suit the individual player. Other special Gibson features are:

- Compact, powerful magnetic pickup with adjustable polepieces.
- Individual deluxe enclosed machine heads.
- Neck joined to the body at the 15th fret for easier fingering and playing in the upper register.
- Conveniently located volume and tone controls have Gibson Tenite numbered knobs for individual adjustment.
- The top is finest spruce, back and neck are of Honduras mahogany, fingerboard and bridge of rosewood.
- Gibson Adjustable Truss Rod neck construction.
- Body size: 16 1/4" wide and 20" long.
- Metal parts are nickel plated, bridge, fingerboard and peghead are inlaid with pearl.
- Beautiful Gibson Golden Sunburst Finish

J-160 E Jumbo Flat Top Electric Guitar
Cases: 516 Faultless, 119 Challenge



J-160 E

THE ELECTRIC MANDOLIN WITH FAMOUS GIBSON FEATURES

This Gibson Electric Mandolin has been developed for the musician who desires Gibson quality with the latest features of electronic amplification. The EM-150 combines a beautiful appearance with an easy playing action and quick responsive tones.

Of selected woods, the body size is 13 1/4" long and 10 1/4" wide; equipped with individually adjustable Alnico No. 5 magnets in pickup; elevated celluloid fingerrest; tone and volume controls; adjustable bridge; pearl position dots and 20 frets. The EM-150 has the famous Gibson Adjustable Truss Rod neck construction and is in the Gibson Golden Sunburst Finish.

EM-150 Electric Mandolin—Golden Sunburst Finish

Case: 362 Faultless



EM-150

NEW RHYTHM IN THE BASS SECTION WITH THE GIBSON ELECTRIC BASS

Leading combos and orchestras are adding new resonance to their rhythm sections with the Gibson Electric Bass, the perfect complement to any musical group.

The carved top, violin-shaped body of the Electric Bass is of solid mahogany; the mahogany neck, with the famous Gibson adjustable Truss Rod construction, has 20 frets and is joined to the body at the 16th fret. The scale length is 30½" and offers a full range of deep resonant tones. An important factor in the outstanding performance of this instrument is the Gibson designed metal bridge, adjustable for height and string lengths.

Conveniently located tone and volume controls have easy-to-set, numbered, clear plastic knobs; individual Kluson nickel plated pegs have white plastic buttons; the powerful Alnico magnetic pickup has brown Royale cover.

The dark mahogany of the body and neck is accented by a double black purfling stripe on both the top and bottom of the body; the rosewood fingerboard has pearl dot position markers. Equipped with an adjustable end pin and also, an adjustable leather strap—the Electric Bass can be played in either a standing or guitar position; sized for ease in carrying and handling, the body is 19" long, 11½" wide and 2" in depth.

Gibson Electric Bass

Case for Bass—536 Faultless



GIBSON FINGERREST PICK-UP UNITS

- 100-SN *Single Nickel (L-7, S-300).*
- 101-SG *Single Gold (L-5, L-12, S-400).*
- 102-SCN *Single Cutaway Nickel (L-7C).*
- 103-SCG *Single Cutaway Gold (L-5C, L-12C, S-400C).*
- 104-DN *Double Nickel (L-7, S-300).*
- 105-DG *Double Gold (L-5, L-12, S-400).*
- 106-DCN *Double Cutaway Nickel (L-7C).*
- 107-DCG *Double Cutaway Gold (L-5C, L-12C, S-400C).*



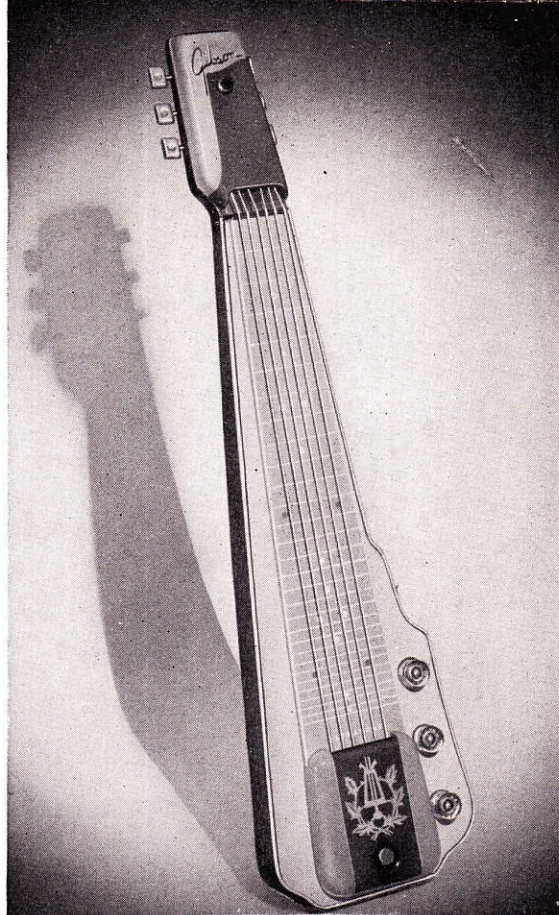
GIBSON ULTRATONE

The beautiful streamlined design of this new Ultratone Electric Hawaiian Guitar is matched by its wonderful performance. The genuine Honduras mahogany body is finished in rich dark brown on the rims, back and peghead to contrast with the ivory top and two-tone custom-built plastic peghead cover and combination hand-rest and unit cover. The specially engineered pick-up is now adjustable for perfect balance, insuring clear sustaining tones in all registers. Equipped with three controls, the plexiglas knobs of special design provide any desired volume in a wide range of tone colors from deep mellow bass to clear resonant treble.

The Ultratone is available with six strings.

Ultratone—6 String Hawaiian Guitar

No. 1 Faultless Case for Above Instrument



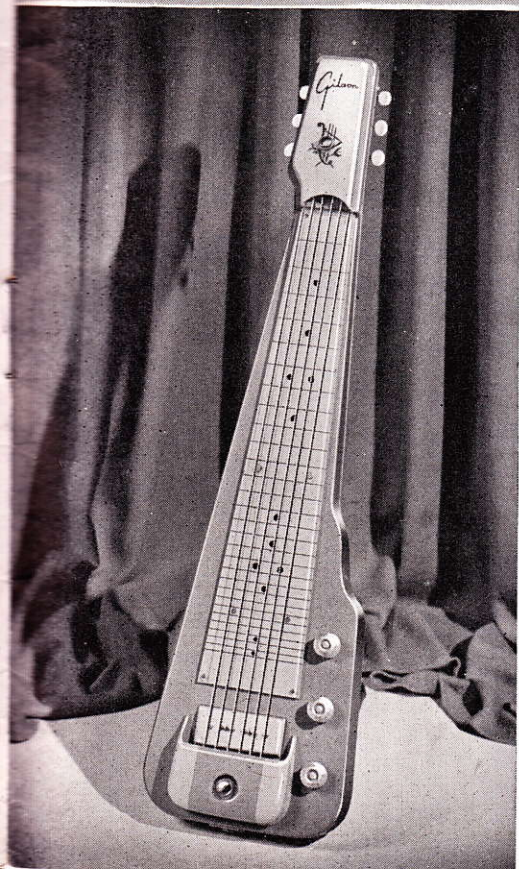
OUTSTANDING PERFORMANCE THE CENTURY STEEL GUITAR

The graceful design of the Gibson Century Steel Guitar makes it easy to hold—easy to play—and eye-catching, too. Bell-like tone with perfect balance and sustaining qualities is produced by the powerful new pick-up with Alnico Magnets and individually adjustable polepieces. Separate volume, bass and treble controls provide a wide range of dynamics and tone coloring.

The Century has a lustrous finish of Bittersweet highlighted with Beach White fingerboard, removable plexiglas peghead cover and control knobs. Removable plexiglas combination hand rest and bridge cover are of two-tone Beach White and Bittersweet—designed to permit picking both in front and in back of polepieces for added variety of tone colorings; individual, enclosed Kluson machineheads have white buttons.

Century—6 String Steel Guitar

No. 1 Faultless case for Above Instrument



A FULL RANGE OF GIBSON

TREMENDOUS PERFORMANCE AT MODERATE PRICE



The GA-20T features the built-in true electronic vibrato, providing maximum "High Gain" distortion-free tone at a moderate price. The cabinet has a rich, attractive appearance, sturdy $\frac{3}{4}$ " solid wood with lock-joint construction covered in attractive brown buffalo grain and trimmed with contrasting mottled brown and grey. Large speaker baffle has colorful grille of woven saran and slanted front panel.

The speaker is a top quality 12" Jensen with Alnico No. 5 magnets; seven tube top mounted chassis with easily accessible control panel; 10 to 14 watt output; two channels—channel one with two inputs for microphone or additional instruments; channel two with two instrument inputs; separate volume controls; combination bass-treble voicing control; on-off switch; jeweled pilot light; protective fuse. Size: 20" wide, 16 $\frac{1}{2}$ " high and 8 $\frac{5}{8}$ " deep; weight 24 lbs.

GA-20T Available with Tremolo

GA-20 Amplifier

20-C Cover for Above Amplifiers



FINE GIBSON FEATURES AND UNSURPASSED VALUE



Gibson design and engineering have produced in the GA-6, an amplifier of unsurpassed value with excellent performance, unusually "High Gain" for its size, rich appearance and durable construction. Sturdy and compact, the solid wood construction is the same as that used in the best Gibson units; the covering is an attractive brown and grey fabric.

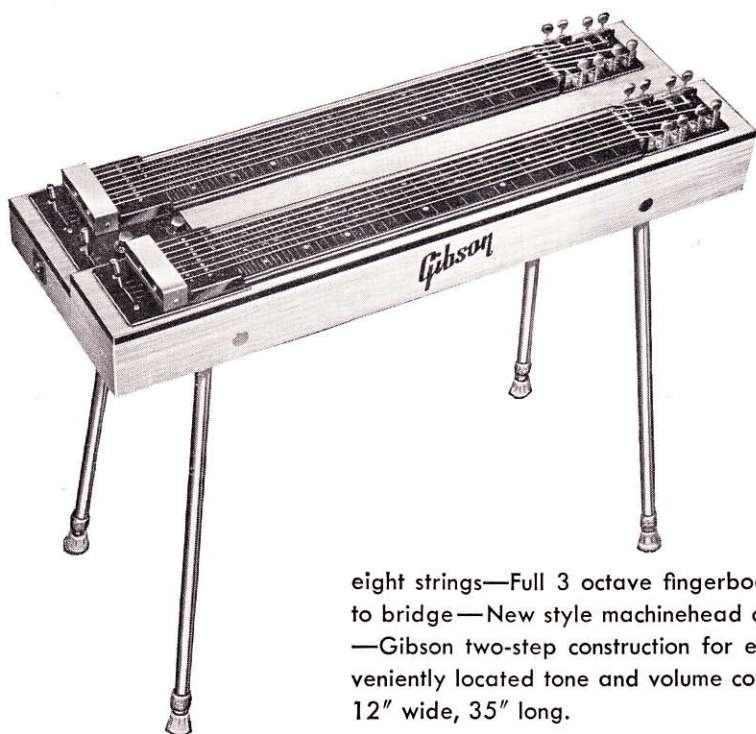
Gibson features of the GA-6 are: top quality 12" Jensen speaker with Alnico No. 5 magnets; large speaker baffle with woven saran fabric grille; easily accessible top mounted control panel; five tubes; 10 to 12 watts output; four inputs, one of which can be used for microphone or instruments; separate volume controls for the microphone and instrument circuits; combination bass and treble tone control; on-off switch, jeweled pilot light; protective fuse. Size: 20" wide, 11 $\frac{1}{4}$ " high, 8 $\frac{5}{8}$ " deep; weight 24 lbs.

GA-6 Amplifier

20-C Cover for Above Amplifier



NEW IN DESIGN AND ENGINEERING . . . THE GIBSON CONSOLE GRANDE



The latest version of the "Console Grande" is an entirely new concept of multiple neck steel guitars . . . with new string length, flexible pickups and tone selector switches. This top flight instrument has more power and a greater range of dynamics and tone colorings than ever before.

Here's news — Tuning framework of lifetime steel for accurate tuning at all times—Sturdy Oak body with rich Oak finish and black-and-white binding on top and bottom — Gibson's latest laboratory development in pickups, the "4-8-4", highly specialized magnetic, high impedance pick-up—Four way tone selector toggle switch on each neck of

eight strings—Full 3 octave fingerboard—Long string length . . . 24 1/4" from nut to bridge—New style machinehead channels for straight end to end pull of string —Gibson two-step construction for easy accessibility of each fingerboard—Conveniently located tone and volume controls—Nickel plated metal parts—Body size 12" wide, 35" long.

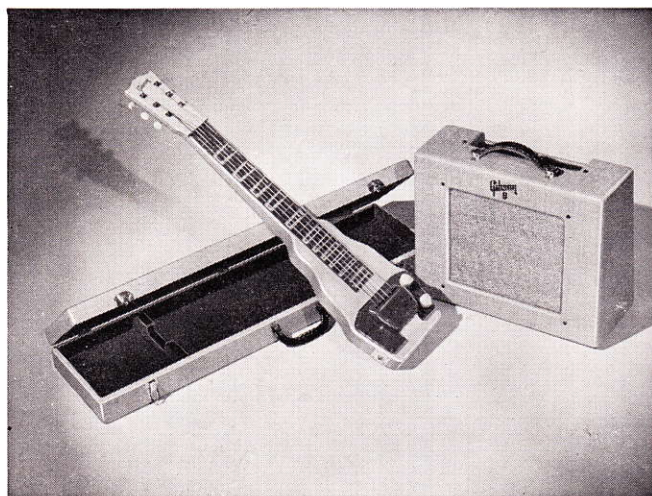
Console Grande Steel Guitar style #520

Set of four regular legs

Set of four adjustable legs

No. 19 Case

The triple-neck Console Grande Steel Guitar is also available. It is an exact replica of the No. 520, with the addition of a third neck. In both models a steel chassis is used, giving solidity without weight.



THE BR-9 STEEL GUITAR AND AMPLIFIER

The full scale 29 fret fingerboard of the Gibson BR-9 is particularly helpful for beginner students because of its numbering. Hardwood is used in the body of the BR-9 guitar, which is finished in beige with Cremona brown trim. Combination handrest and unit cover is of plastic, and both volume and tone controls are on the same side for simplified "finger-tip" action. High quality individual pole-pieces result in smooth balanced tone.

The matching GA-9 Amplifier has a streamlined lightweight case covered with attractive brown patterned covering and contrasting

grille. Top mounted, four tube chassis with top mounted control panel; 9 watts output; two instrument inputs, 10" Jensen speaker; volume control; on-off switch; jeweled pilot light and protective fuse.

BR-9 Guitar—No. 9 Case

GA-9 Amplifier

GIBSON CONSOLETTA

The new version of Gibson's compact Double Neck Steel Consolette Guitar uses for the first time, a revolutionary method of Hard Maple Laminate construction to achieve new heights in pure tonality. New powerful hum-bucking pickups eliminate all electric disturbances. Each neck has eight strings—the second neck is elevated for easier playing. A conveniently located toggle switch activates the pickups on each neck individually or in combination.

Some of the other new Consolette features are: Maple fingerboard with "glare resistant finish"; Reversible "du-wah" control synchronized with regular tone control allows instant tone change from bass to treble, or from treble to bass; "Audio cut-off" switch offers new scope of tonal effects; Lustrous blond finish and matched fingerboards; Thirty-six frets offer a full three octaves on each string. The Consolette is lightweight and easy to carry. Removable legs are available in two types: regular or adjustable.



*Consolette—Double Neck Guitar
No. 11 Faultless Case
Set of 4 Regular or Extension Legs*

GIBSON BR-6

Modern in styling, smooth in performance, the BR-6 Electric Hawaiian Guitar is constructed of specially selected woods, finished in cremona brown with golden sunburst top and white ivoroid binding.

The 29 fret fingerboard of the BR-6 has gold frets and position marks and provides a four and one-half octave range. The combination hand-rest and unit cover is of plastic; two controls, one for tone, the other for volume, are located on the treble side; the powerful pick-up unit is equipped with six individual magnets for clarity of tone, sustaining qualities and rapid response.

*BR-6—6 String Hawaiian Guitar
No. 6 Case for Above Instrument*



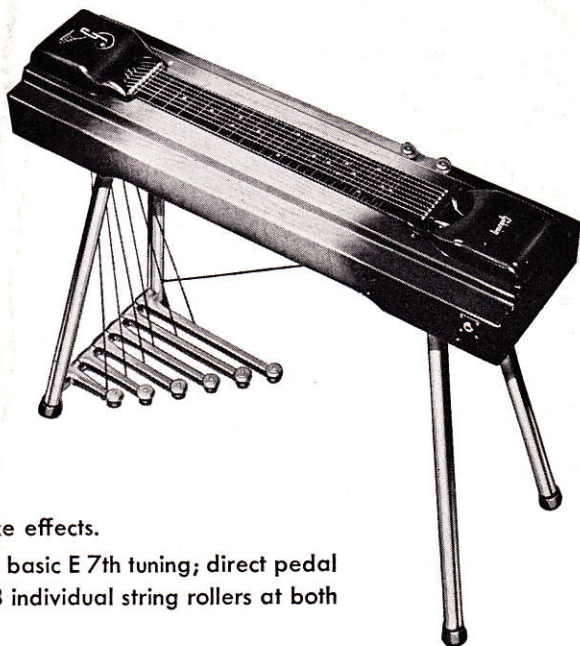
THE GIBSON ELECTRAHARPS

SIX PEDAL MODEL FOUR PEDAL MODEL

The Electraharp is the ultimate in steel guitar development—capable of extremely accurate tuning modulations with feather touch pedal action and unlimited harmonic progression in full chordal sounds . . . combining showmanship with dependable performance. Lightweight, sturdy aluminum tuning and pedal frame is covered with a beautiful curly maple case, highlighted by Gibson Golden Sunburst finish; four detachable legs fit compactly into custom carrying case; tone and volume control; nickel plated machine heads; pickup equipped with Alnico magnets; spring action pedal compensation. Adjustable stops permit lowering or raising of any string; range of tone differential on any string up to 1 ½ tones; wide range of voicings and organ-like effects.

Six Pedal—six related chord patterns in addition to basic E 7th tuning; direct pedal action; new string mute for exciting tonal voicings; 8 individual string rollers at both nut and bridge; non-glare fingerboard.

Four Pedal—five complete chord settings; four accessible pedals.



SENSATIONAL NEW MULTIHARP

All of the features of the famous Gibson Six Pedal Electraharp plus two additional string necks for versatility of tunings, harmony, and special effects mark the equivalent of more than nine necks in the Gibson Multiharp, complete with adjustable legs and cables for playing either standing or sitting.

Pickups, bridges, machine heads and nuts mounted on combination sturdy aluminum and steel channels insure solidity and produce a pure, quick response. Frames are covered with attractive maple body with long-lasting lustrous ebony finish. Separate volume and tone control for each neck; "Audio cut-off" switch; new four-way toggle switch.

Six Pedal Electraharp (middle neck)—the same high-quality specifications as the above described Electraharp.

First Neck—8 strings that can be tuned to meet the individual requirements of special effects or extreme high treble tunings.

Third Neck—8 string bass neck for those important fundamental bass tones essential to individual performance, and small or large combinations.

For All Prices, See Separate Gibson Price List.

GIBSON, INC. KALAMAZOO, MICHIGAN

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