# MODEL 50

Compartments:

A 14%" H, 165%" W, 121/2" D.

B. 1438" H, 1658" W, 1434" D.

\$72.00 net

(without legs, \$3.00 less) Shipping Weight 65 lbs.

# MODEL 50U

Smooth-sanded, unfinished version of Model 50. Ready-to-finish birch.

\$48.00 net

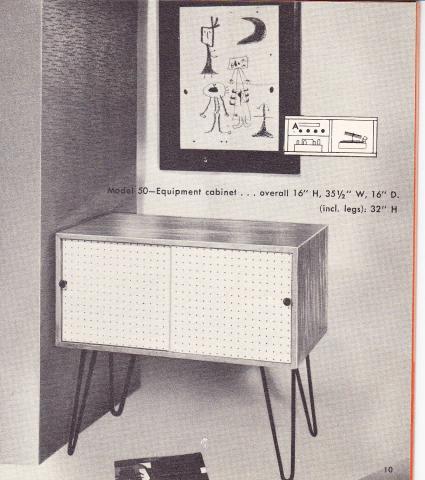
(without legs, \$3.00 less)

# MODEL 50K

Kit version of Model 50.
When assembled, the exact equivalent of the 50U.
16" Wrought iron legs and hardware included.
Smooth-sanded selected birch ply.

\$39.00 net

Shipping Weight 55 lbs.

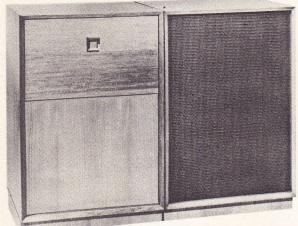


# Matched equipment and speaker cabinets

AVAILABLE FINISHES: Mahogany Walnut

Korina (Bl. Mah.)

Black Lacquer



Model 27. Overall 35" H, 23½" W, 17½" D.

Model 28. Overall 35" H, 23½" W, 17½" D.





### MODEL 27

Bass Reflex Speaker Enclosure

Baffle Area: 6 cu. ft.

\$63.00 net

Shipping Weight 70 lbs.

# MODEL 28 Equipment Cabinet

A. 11%" H, 22" W, 15%" D. B. 18½" H, 22" W, 15¾" D.

\$87.00 net

Shipping Weight 78 lbs.

# **MODEL 27U**

Ready-to-finish version of Model 27. Smooth-sanded birch veneer.

\$48.00 net

# MODEL 28U

Ready-to-finish version of Model 28. Smooth-sanded birch veneer.

\$69.00 net

Both models also available in kit form (27K and 28K) of 3/4" Pine Ply. See page 27.

Prices slightly higher in the far west and south.

# **Enclose your complete system inexpensively!**



# MODEL 30

### Lift-top Equipment Cabinet

- A. Player Compartment: 19½" W, 14½" D, Height above Player Board: 6".
- B. Tuner/Amplifier Compartment: 13" H, 19½" W, 14½" D. Front panel may be removed and compartment used for storage.

Available Finishes: Blond or Mahogany finish on birch. Also available unfinished of selected birch ply.

\$39.00 net, Unfinished \$51.00 net, Finished Shipping Weight]46 lbs.

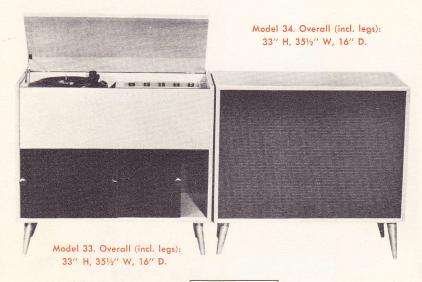
# MODEL 31

### Matching Bass Reflex Enclosure

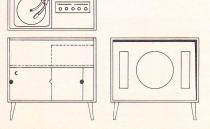
Baffle Area: 4.5 cu. ft. Available Finishes: same as Model 30.

\$37.50 net, Unfinished \$45.00 net, Finished Shipping Weight 44 lbs.

# MATCHED VERSATILE CABINETRY



Available Finishes: Blond or Mahogany finish on Birch. Also Available unfinished of selected Birch ply.



# MODEL 33

Lift-top equipment cabinet.
Sliding Masonite doors.
Black knobs.
7" tapered wood legs.
Compartment dimensions:

- A. 16½" W x 14¼" D, Height above player board: 6".
- B. Tuner/amplifier compartment (vertical mounting) 17%" W, 14¼" D.
- C. Storage Compartment 34" W, 13" H, 15½" D.

\$69.00 net, Finished \$54.00 net, Unfinished Shipping Weight 75 lbs.

# MODEL 34

Bass Reflex Speaker Enclosure

Baffle area: 6 cu. ft. for 12" or 15" speakers.

\$57.00 net, Finished

\$48.00 net, Unfinished Shipping Weight 66 lbs.

Prices slightly higher in the far west and south

# MODEL 35

Drop-front Equipment/Speaker Cabinet

Sliding record changer drawer.
Choice of 7" tapered brass or wood legs.
Compartment dimensions:
A. 16%" W, 10%" H, 14½" D.
B. 16¼" W, 14½" D.
C. 13½" H, 14½" D, 34" W.
(height above player base 6%")

Finished net, \$87.00

Unfinished net, \$69.00 Shipping Weight 86 lbs.



# MODEL 36

Drop-front Equipment/storage cabinet

Identical in size, price, and weight to Model 35. Offers record/tape storage in compartment C in place of speaker enclosure.



Blond or mahogany finish on birch veneer

MODEL 90

### Equipment/Speaker Cabinet

A. 11"H, 163/4"W, 147/8"D.

\$125.00 net

B. 11"H, 283%"W, 14"D.

Shipping Weight 120 lbs.

D. Baffle Area: 5 cubic feet

C. 211/4"H, 223/4"W, 155/8"D. (adjustable shelf)

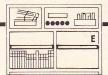
# MODEL 90U

A smooth-sanded, ready to finish copy of the Model 90. Birch.

> \$96.00 net Shipping Weight 120 lbs.

# MODEL 91

Additional storage section replaces the Model 90 speaker section. Adjustable shelf. \$125.00 net E. 211/4"H, 223/4"W, 155/8"D. Shipping Weight 120 lbs.

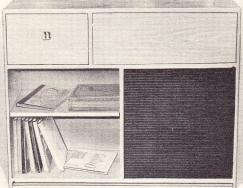


# MODEL 91U

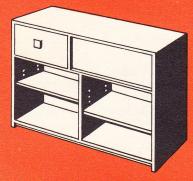
A smooth-sanded, ready to finish copy of the Model 91. Birch.

Shipping Weight 120 lbs.

# Bookcase design for Radio-Phonograph and Speaker

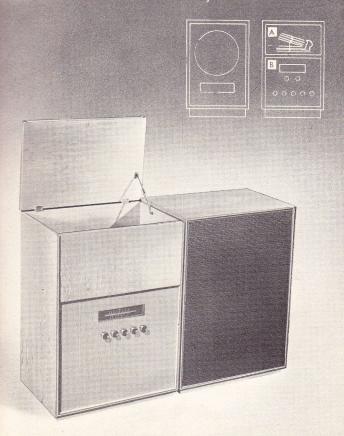


Model 90. Overall 351/2" H, 48" W, 16" D.



Model 91.

15



Available in Kit form . . . see page 27

# SMOOTH-SANDED, EASILY FINISHED WHITE PINE PLYWOOD!

# MODEL 70

### **Equipment Cabinet**

Overall Dimensions: 33½" H, 23" W, 16" D. A. 7½" H, 21¾" W, 14%" D. B. 20" H, 21¾" W, 15½" D.

\$36.00 net

Shipping Weight 38 lbs.

### **MODEL 7125**

Flexible bass-reflex speaker enclosure.
Provided with adapter for use with either 12" or 15" speakers.
Overall Dimensions: 33½" H, 23" W, 16" D. Baffle Area: 6 cu. ft.
FULL GRILL CLOTH.
Baffle board cleat mounted for easy finishing.

\$27.00 net

Shipping Weight 43 lbs.



# the Rebel\* series



# Why a Corner Horn . . .

AS THE PERFECT HOUSING FOR YOUR SPEAKER

The basic idea of a corner horn speaker stems from the fact that the multiple reflections of sound waves from three mutually perpendicular walls and floor or ceiling in any room corner increase the effective radiating area of a speaker by a factor of 2 cubed . . . or 8 times!

Therefore, the corner horn is the only means by which the longer wave lengths of the sound spectrum such as the 16 foot organ pipe tones can be radiated by a structure of a size usable in the average living or recreation room.

More often than not, the speaker enclosure is the weak link in an acoustic system or chain.

Rebel Corner Horn design improves bass efficiency without introducing distortion. This creates the proper acoustic balance between the normally more efficient high range response and the less efficient bass response. This imbalance between bass and high range response is inherent in loudspeakers. Only Klipsch Corner Horn design corrects the imbalance with no introduction of distortion or sacrifice of transient response.



## DESIGNED BY PAUL KLIPSCH

### ... The country's foremost speaker designer

The FIRST corner horn of practical form and conservative size was patented by Paul Klipsch.

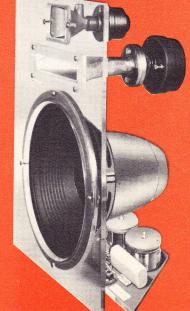
The idea of a corner horn in which a cone type speaker is used as a direct radiator with the back radiated waves utilized by means of a corner is believed to have been first described in Paul Klipsch's patent issued back in 1943.

Speaker systems in the past were known to be deficient in the bass range or else delivered a rumbling distorted bass which lacked clarity or transient response. The corner horn was conceived after years of research in response to a growing public demand on the part of discriminating people for realistic percussion . . . as Mr. Klipsch himself once said, "Let's hear a drum that sounds like a drum."

### ... AND BUILT BY CABINART

Cabinart, pioneer and leader in the field of high fidelity cabinetry and speaker enclosures, is the exclusive, licensed manufacturer of Klipsch-designed Rebel horns and Rebel/Ortho speaker systems. The REBEL series is available assembled and factory finished and in two exciting kit forms . . . PRE-FINISHED and UNFINISHED.





# THE Robel -3 . . . Available finished, or PRE-FINISHED and unfinished in kit form, (see page 31), or as part of a complete • three speaker system. Largest of the Rebel series, the KR-3 extends bass response down to nearly 30 cycles. Obstruction 10" Max. 48" Min.

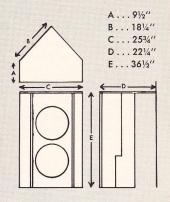
Recommended Placements

€33" Min.

AVAILABLE FINISHES: Mahogany Walnut Korina (Bl. Mah.) Black Lacquer

# REBEL KR-3

### , Corner loaded horn



\$99.00 net

Cabinet only
Shipping Weight 61 lbs.

Prices slightly higher in the far west and south.

8" Max.