

KENWOOD STEREO HEADPHONES

KH-71/51/31



Some stereo headphones take all the pleasure out of Hi-Fi listening. But KENWOOD's three new stereo phones — KH-71, KH-51 and KH-31 — make stereo listening an absolute joy. That's because KENWOOD's engineers have provided phones which accurately transmit natural sound quality in all its marvelous dimensions. They fit comfortably — snug but not tight — and are ready-made for hours and hours of enjoyment. Listen with KENWOOD's KH-71, KH-51 or KH-31. The pleasure all yours.

the sound approach to quality



KENWOOD

KENWOOD OPEN AIR TYPE STEREO HEADPHONES KH-71/51/31

SPECIAL FEATURES

1. Exclusive "Opened Back" System

In order to increase bass reproduction, conventional headphones completely seal the inner space from outside. The ear cushions, therefore, must be pressed to the head while listening, which brings fatigue instead of the pleasure. KENWOOD, who consider the phones as an independent member of the hi-fi system, now present quite new, really human like KH series headphones. KENWOOD's original "opened back" system (see the drawing below) achieves true hi-fi enjoyments. Lengthy periods of listening produce no fatigue or discomfort. Also if desired, it is possible to converse quite naturally while wearing these phones.

2. Special Speaker Unit

The specially developed speaker unit employed in the KH headphones has ultra low f_0 so that it can naturally reproduce the heavy bass sound. Its "opened back" system is the result of this unit.

3. Beautiful & Rational Design

Having no needless accessories, the KH series headphones are lighter than most other phones. Thanks to their easy-to-wear outside design they can fit anybody. The beautifully finished outside will enhance the listening pleasure. Now the KH series should rather be called the second speaker system, not subsidiary instruments.

SPECIFICATIONS

	IMPEDANCE	FREQUENCY RESPONSE	MAXIMUM INPUT	SPEAKER UNIT	CORD	WEIGHT (without cord)
KH-71	8 Ω	20 ~ 20,000 Hz	0.5 WATTS	3"	3 m Cloth Cord (10 ft)	1.0 lbs (460 g)
KH-51	8 Ω	20 ~ 20,000 Hz	0.5 WATTS	3"	2 m Vinyl Cord (6.5 ft)	0.97 lbs (440 g)
KH-31	8 Ω	20 ~ 20,000 Hz	0.5 WATTS	3"	1.8 m Vinyl Cord (6 ft)	0.92 lbs (420 g)



Junction Box RC-55

Two headphones are usable from one phone jack of an amplifier. Level control and 10 feet long cord are attached.

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A product of
TRIO ELECTRONICS, INC.
6-5, 1 CHOME, SHIBUYA, SHIBUYA-KU, TOKYO, JAPAN

SANSUI SS35

STEREO MONITOR HEADPHONES



Sansui's SS-35s are designed with an eye (and an ear) for high quality "personal" sound reproduction and lightweight comfort. Here is a high-performance high fidelity accessory that may well become the most important component in your stereo system. Its extraordinarily high efficiency (a big 108dB) means you enjoy strain-free high volume performance even when the set is driven directly from the phones jack of a tape deck or

tuner. Use the SS-35s to monitor live recording sessions using your tape deck, or check out the performance of other components without switching on the receiver, preamplifier or main amplifier.

This solidly-built Sansui model is also distinguished by its double-housing structure to very effectively shield out ambient sounds, its low distortion, its oversized, detachable, double-layered earpads which reduce weight and provide a more

comfortable fit for better sound, and its easily-adjusted headband and earcup holders for further convenience and comfort.

For private, late-night high fidelity enjoyment, or top-quality monitoring use, the SS-35s outperform many others in this price range. It's a new and fresh approach to the world of "personal" high fidelity. From Sansui, where it's *all* hi-fi.

Sansui

THE SS-35: REVOLUTIONARY DESIGN FOR MONITOR USE

You've Never Heard Better

Sansui-Exclusive Double-Housing Design

Inside the burnished aluminum cover on the back of each earpiece is a double-layered speaker housing filled with acoustical insulation and designed to firmly hold the speaker driver and isolate it from outside noise. This lightweight, sturdy Sansui-exclusive construction (Pat. Pend.) is hermetically sealed to provide further isolation for better sound.

Inner/Outer Earpad Arrangement

Extra isolation is assured with the novel two-part earpad arrangement in each earpiece of the SS-35s; the flat-profile outer pad, detachable in home use, is softly covered for further isolation while the inner pad is designed to rest lightly on your ear. Sansui has created the ideal inner-pad shape and material to (1) always maintain the proper amount of acoustic space between the speaker diaphragm and your ear while retaining maximum comfort, (2) provide optimum suppression of harmful resonance inside the unit, and (3) help reproduce clear midrange sounds free of the muffled characteristics found in many fully-sealed headphones.

Superlight and Thin Polyester Film Diaphragms

One of the reasons why the SS-35 is unusually light is that its newly-designed, full-range speaker units have a superlight, yet solid diaphragm made of specially-treated 50 μ -thin polyester film. Results include a very low distortion figure (less than 1.0% total harmonic distortion to inputs up to an ear-shattering level of 120dB). The distortion factor is lower still (0.15%) at the 90dB level at which we usually listen to music. The elimination of high-frequency resonance further improves performance.

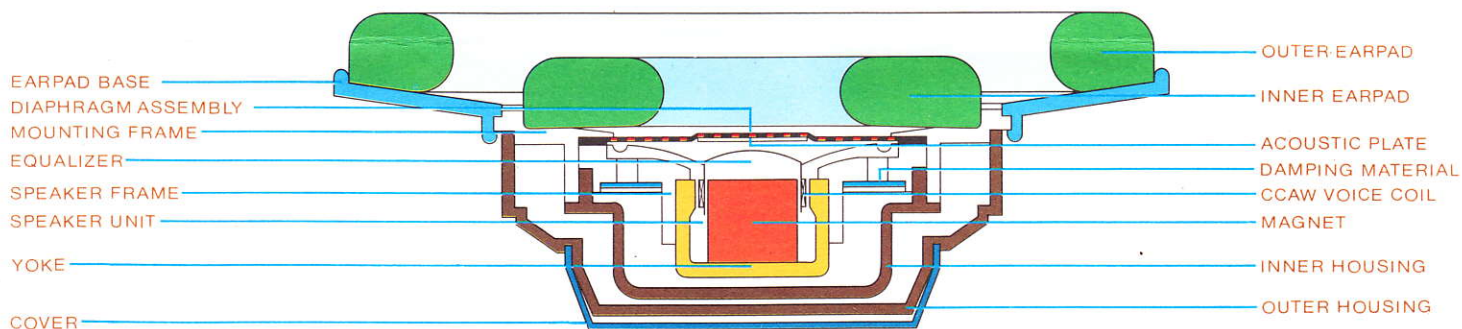
Very High Sensitivity/Efficiency

Many stereo headphones have the weakness that when driven directly from a low-output amplifier (such as in a tape deck or other program source component) they produce insufficient volume. The efficiency (or sensitivity) of such units is low—a problem you don't have with the SS-35s. Thanks to the unusually high sensitivity or efficiency of 108dB at 1 milliwatt, you are assured of enjoying high-level musical reproduction at all times, even while monitoring

your tape deck or other source components directly. When you use your preamplifier, receiver or main power unit, the reproduction is even more dynamic. This advantage is made possible in part by the use of the lightweight diaphragms and an advanced CCAW (Copper-Clad Aluminum Wire) voice coil design to reduce the moving mass of the speakers.

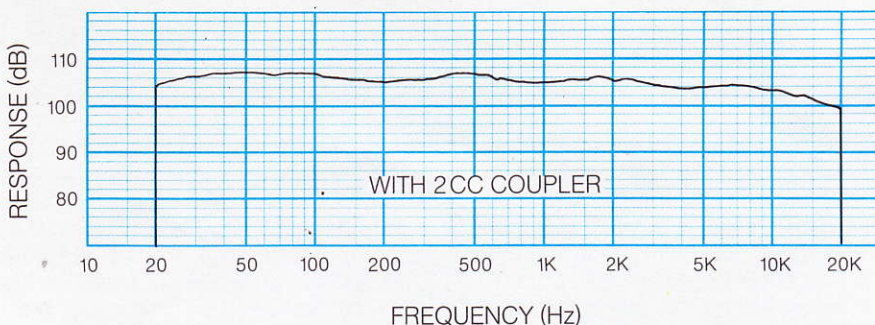
Lightweight Comfort

Stereo headphones are preferred by people who enjoy listening to good music "up close." The weight and inconvenience of some headphones, however, can be a major distraction, so we've built the SS-35s to avoid these problems. The total weight of the unit is only 302 grams (10.6 oz.), and the special inner/outer earpad arrangement, duplex headband, sliding endpieces and other design considerations stress fatigue-free wearing comfort without compromising good sound. Try on a pair for a new experience in "personal" high fidelity—the Sansui SS-35s.



SPECIFICATIONS

SPEAKERS	5 cm (2") dynamic, full-range type
MATCHING AMPLIFIER IMPEDANCE	4—32 ohms
RATED IMPEDANCE	25 ohms
FREQUENCY RESPONSE RANGE	20—20,000Hz
MAXIMUM INPUT POWER	300 milliwatts
SENSITIVITY	108dB/1 milliwatt (150Hz)
CORD LENGTH	2.0m (6.5ft.)
WEIGHT OF HEADPHONES ONLY	
	302g (10.6oz.) without outer earpads
	347g (12.2oz.) with outer earpads



Design and specifications subject to change without notice for improvements.

OPERATING GUIDE

4-CHANNEL STEREO HEADPHONES

PIONEER

SE-Q404

We are proud to count you as another user of the Pioneer 4-channel stereo headphones model SE-Q404.

We are sure that you will soon find yourself enjoying a new exciting world of the 4-channel sound through this model which is available as 2-channel headphones, of course. This features the adoption of all two new driver elements in each ear cup, being superior in quadrasonic performance to conventional fully-enclosed type headphones ever marketed.

For maximum use, please read this guide carefully and follow the directions indicated.

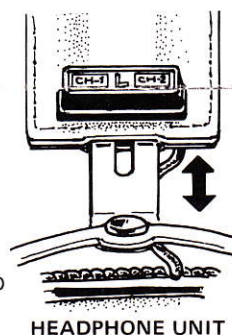
FEATURES

- New dynamic speakers with 75 μ thick polyester-film diaphragms
- Easy-to-handle Volume controls make fine tuning adjustment speedier, completely balancing left and right sound
- Clear reproduction ranging from booming mid- and bass to silky highs
- One-touch slide knobs of head band adjustment
- Comfortable feeling of leatherette ear pads — no fatigue
- Applicable to easy check of recording and playback monitoring

SPECIFICATIONS

Speakers	45mm ϕ polyester film cone type x 4
Impedance	8 Ω
Sound Pressure Level	107dB/0.3V (4-CH., each channel) at 200Hz 112.5dB/0.3V (2-CH., each channel) at 200Hz
Maximum Input Power	500 mW (each channel)
Frequency Response	20 to 20,000Hz
Connection Cord and Plug	Parallel vinyl cord 3m with 6.3mm ϕ 3-P plug
Subfunctions	Volume controls, 2-CH/4-CH selector switch
Weight	550g/1 lb. 3 oz. (without connection cord) 670g/1 lb. 8 oz.

NOTE: Specifications and the design subject to possible modification without notice due to improvements.



SLIDE KNOB

ADJUSTMENTS

For the easiest-to-use headphone units adjust the headphone units up and down.



Leather-like vinyl head band and ear pads.

HOW TO USE THE SE-Q404

The SE-Q404 plug can be inserted directly into the 4-channel (FRONT-REAR) PHONES jack of your amplifier or receiver (Fig. 1).

- First set the selector switch to either 4 CH or 2 CH according to your preference.
- Be sure to turn down the volume control of your amplifier all the way to a minimum before inserting the plug into the PHONES jacks.
- Be sure to place the ear cup with the parallel cord on your left ear.

For easy identification LEFT and RIGHT are marked on each ear cup in order to avoid reversing channels, which would otherwise sound unnatural.

- When the selector switch is set to 4 CH, only the FRONT (CH-1, CH-3) volume can be adjusted. Switching over to 2 CH, both the FRONT and REAR (CH-2, CH-4) volume adjustments are possible (Table 1).
- Use the volume controls to adjust fine tuning only after the volume control of your amplifier or receiver has been set to a proper position. Table 2 and Fig. 2 show how to use the SE-Q404 volume controls properly.

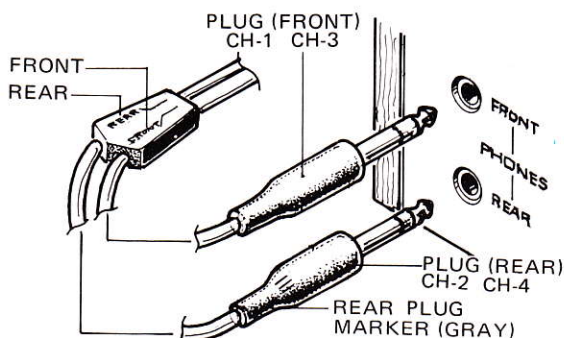


Fig. 1

For Quick, Easy Identification

OPERATION	2 CH. STEREO	4 CH. STEREO
SWITCH	2 CH. POSITION	4 CH. POSITION
PLUG	Insert only into FRONT	Insert both into FRONT and REAR
VOLUME CONTROL	Left and right channels adjustable	Only FRONT (CH-1, CH-3) adjustable

Table 1

POINTERS FOR PROPER USE

- * Always keep the volume control of your amplifier moderate. The SE-Q404 would be damaged by sound distortion arising from the excessive amplifier volume.
- * The ear pads are detachable. Clean off with a soft cloth moistened with neutral detergent from time to time.

NOTE:

The SE-Q404 has wire-wound volume control units. If left unused for a long period of time, a peculiar electrical noise may be heard. A few twists of the Volume controls will eliminate the noise.

VOLUME CONTROL

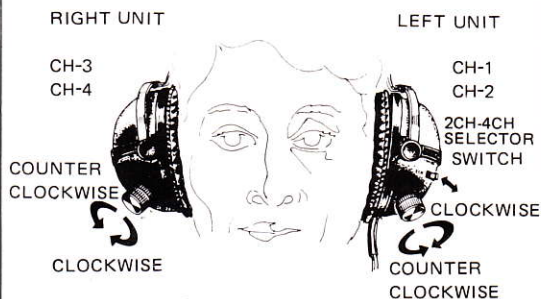


Fig. 2

VOLUME CONTROL	LEFT CH-1, CH-2	RIGHT CH-3, CH-4
MIN	CLOCKWISE ↻	COUNTER CLOCKWISE ↻
MAX	COUNTER CLOCKWISE ↻	CLOCKWISE ↻

Table 2

PIONEER ELECTRONIC CORPORATION

4-1, Meguro 1-Chome, Meguro-ku, Tokyo 153, Japan
U.S. PIONEER ELECTRONICS CORPORATION
 75 Oxford Drive, Moonachie, New Jersey 07074, U.S.A.
PIONEER ELECTRONIC (EUROPE) N.V.
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PIONEER ELECTRONICS AUSTRALIA PTY. LTD.
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 Printed in Japan <SRB-091-A>

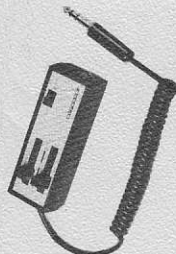
PRO-B VI SPECIFICATIONS

Frequency Response: 15-22,000 Hz.
Impedance: 4-16 Ohms (for standard jack).
Maximum Music Power: 2 Watts.
Woofer: Dynamic, with double-chamber acoustic suspension and damping.
Tweeter: Ceramic, coaxially mounted.
Crossover: Resistive-inductive, printed circuit.
Cable: 15 foot extended length, with clothing clip and standard molded stereo plug.
Headband: Double-post and yoke, fully adjustable with vinyl cover and pad.
Cushions: Vinyl-covered foam type, removable and replaceable. "Conform" comfort.
Color: Cordovan Headband and Shells, Brown Cushions and Pads.
Price: \$60.00.

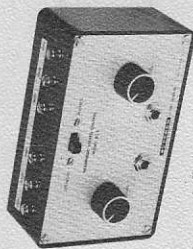
PRO-B VI-H Specify Impedance: 600, 2,000 or 15,000 Ohms.

Price: \$65.00.

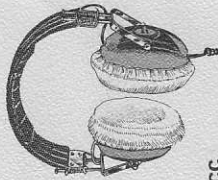
ACCESSORIES



STEX-15VC



SC-3 Control Box



ECC

MODEL SC-3 CONTROL BOX

A compact Audio Control Box for use with Stereo receivers and amplifiers that do not have phone jacks built in.

Can be used with one or two stereo-phones.

The Audio Control Box switches from speakers to phones and balances the level of the left and right channels. Provides proper attenuation of the output to protect the phones from overload.

Easy to attach.

Price: \$9.95

MODEL ECC CUSHION COVERS

Sanitary, washable cotton-knit ear cushion covers for all SUPEREX stereo and other phones. Easily slip on phones and are fully transparent to sound. Ideal for institutions or schools where many people use the same equipment.

Price: 60c per pair

MODEL STEX-15VC CHAIRSIDE CONTROL CENTER

The Stex-15VC offers fingertip control of any stereophone while practically doubling cable length. Comes equipped with volume, mono/stereo controls and retractable 15 foot cord terminated with standard stereo plug and jack.

Price: \$7.95

MODEL STEX-20 EXTENSION CORD

Twenty foot extension cord for stereophones, terminated with standard stereo plug and jack.

Price: \$4.50

MODEL STEX-10 R EXTENSION CORD

Fifteen foot extension coil cord for stereophones, terminated with standard stereo plug and jack.

Price: \$5.50

SUPEREX ELECTRONICS CORPORATION

PRODUCT INFORMATION BULLETIN

PROFESSIONAL MODEL PRO-B VI



Whatever your requirements are, be it as diversified as your personal stereo listening or aircraft communications, you will find a SUPEREX headphone and/or accessory designed for that specific application.

It is our aim to bring to you the newest and finest products the "State of the Art" permits. You can look to SUPEREX when you require something better than the best.

151 LUDLOW STREET, YONKERS, NEW YORK 10705

80030 - 004

PROFESSIONAL MODEL PRO-B VI

This new concept in stereophones has a frequency range and smoothness second only to electrostatic systems. The PRO-B VI will reproduce the complete audio range of the finest music systems without the coloration and distortion often found in most speakers. They are termed "The Professionals" due not only to their highly regarded characteristics, but because of the many TV, Radio and recording companies using them.

The PRO-B VI consists of a separate woofer and coaxial tweeter with a full crossover network in each earcup. It also has an inner acoustic chamber to control the woofer excursion so that it takes full advantage of its acoustic suspension design.

In short, here are truly professional stereophones that will give years of listening perfection.

CONNECTING THE PHONES

SUPEREX Stereophones are equipped with a molded-on stereo plug designed to fit any standard stereo jack that comes as part of most modern equipment.

ADJUSTING THE PHONES

Place phones on head so the headband rests on top of the head. Adjustment of the earpieces may be made upward or downward so that they comfortably enclose the entire ear. It is important that the cushions be snugly fitted against the head in order to exclude outside noise and provide proper bass response. The cord should be worn so that it hangs from the left ear.

COIL CORD WITH CLOTHING CLIP

For greater comfort and freedom this Stereophone comes equipped with a special 15 foot coil cord. The upper three feet are straight with a clip attached to the cord at the start of the coiled section. By clipping onto a shirt or belt, the weight and pull of the cord from the headset will be relieved. The clip can be easily unsnapped to be moved, reversed or eliminated entirely.

Extra clips are available from SUPEREX as part #20033 at 50c postpaid.

ADJUSTING THE PRESSURE

SUPEREX Stereophones are designed to fit snugly and comfortably over the ears to insure excellent low frequency response. Since the phones are used by men, women and children, they are adjusted for medium tension before packing. If the lateral pressure against the ear is too tight, making them uncomfortable, they can be adjusted as follows:

1. Grip the phones firmly in both hands at the center of the headband with both thumbs on top of the band and fingers underneath.
2. Apply pressure pushing down with thumbs and upwards with fingers.
3. Make this adjustment in small increments, until the phones fit comfortably yet snugly over the ears. The weight of the earphones should be distributed over the headband and not the earcups.

The spring steel headband cannot be adjusted by pulling outward on the earcups. The above procedure will put a new "Set" in the center of the headband permitting a custom fit for complete comfort.

A NOTE ON STEREOPHONES

When first listening to stereophones, notice how much more there is to hear from familiar recordings. In listening through phones there are many sounds and details that were missing when listening to speakers. Phones will show up every sound, whether produced by tape, recording, or the amplifier itself. In many cases a hiss will be noticed. This may be caused by wear of the record or tape or can be noise emitted by the reproducing equipment. The earphones are completely passive and will only reproduce the signal that is being sent to them. They generate no sound of their own. If this type of noise is found, have your equipment checked by a service technician. Selective adjustment of the tone controls will also help in many instances.

T-4A



CONNECTOR BOX

A junction box that accepts 5 sets of stereophones. 14' cord with phone plug that fits standard headphone jack. Provides private listening by up to 5 people at one time. Walnut-like finish. **\$12.95**

T-3



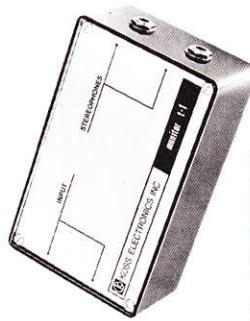
SPEAKER/HEADPHONE/TRANSFER SWITCH

Provides a speaker on/off switch and a stereo phone jack. Connects to speaker terminals of amplifier or receiver. Adds low impedance jack to system for wide range performance of stereophones. **\$7.95**

T-2 CONNECTOR PLATE (Not Shown)

For units that have no headphone jack. Connect to any speaker output terminals. **\$1.95**

T-1



MONITORING ADAPTER

For monitoring tapes from high impedance sources. Adapter contains matching transformers to match 600 to 10,000 ohm outputs down to 4 ohms. 2 output jack for phones, 2 pin-type jacks for inputs. **\$7.95**

PSA



STEREO PIN-TYPE ADAPTER
Connect stereophones to phonographs with plug-in speakers. Stereophone jack and 2 monaural pin-plugs. **\$3.75**

TPA



2 PHONE EXTENSION CABLE
Connects 2 stereophones to single headphone jack. Cord 3' long. **\$5.95**

VWA



STEREO PHONE PLUG ADAPTER
Same as PSA, but for phones and tape recorders, with standard 1/4" jacks for speakers. **\$6.75**

EC-25KK



25' COILED EXTENSION CORD
Can be used with any stereophones fitted with 3 conductor, standard phone plug. **\$7.95**

(Not Shown)

EC-20 STEREO EXTENSION CORD
25' long. Straight cord fitted with stereo plug and jack. **\$5.95**

100 FLUID-FILLED REPLACEMENT EAR CUSHIONS
Replacement for PRO & ESP models. **Pair \$6.95**

95 FOAM-FILLED REPLACEMENT EAR CUSHIONS
Replacement for KO-727B. **Pair \$1.95**

85 FOAM-FILLED REPLACEMENT EAR CUSHIONS
Replacement for K-6, K-6LC, SP-5SM, SP-3XC. **Pair \$1.95**

16-168 STEREOPHONE CARRYING CASE
Accepts any headphone and has compartment for energizer and/or extension cord. High impact plastic with liner. **\$9.95**



hearing is believing

KOSS
STEREOPHONES

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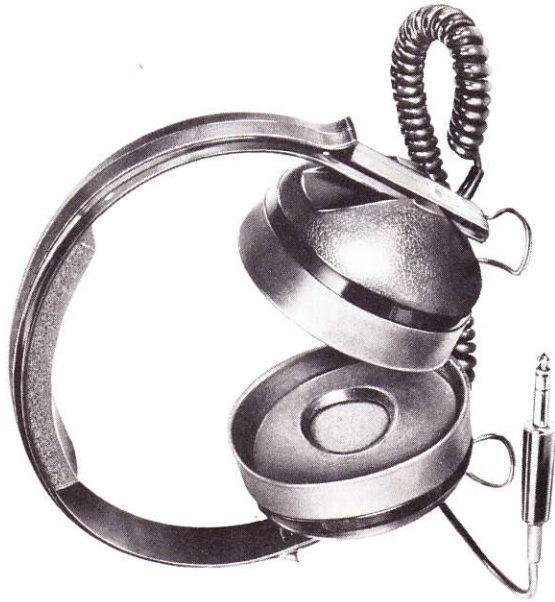


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FORM 65-0100

PRINTED IN U. S. A.

KRD-711 & K-711



RED DEVIL

LIGHTWEIGHT STEREOPHONES

The hottest new sound around in lightweight stereophones and it weighs only 12 ounces. Soft PVC foam ear cushions that seal out ambient noise and promote extended linear base that can be felt as well as heard. Rugged shockproof construction of a flexible high strength polypropylene headband that conforms to any head size. With sponge foam head cushion for comfortable listening pleasure. Frequency response: 10-17,000 Hz. Distortion is less than 1% at maximum output of 110 dB-SPL. Designed to work directly from amplifier outputs with between 3.2 ohms and 600 ohms internal impedance. Headphone jacks, where series resistors are used, slightly higher volume settings are required. Comes in a devil red color with black head and ear cushions. 10' coiled cord. **\$29.95**

K-711

Same as above except in jet black color. **\$29.95**

K-6LC



LEVEL CONTROL STEREOPHONES

All new slider balance and volume controls on each earcup - convenient for remote listening positions, make fine adjustments in volume as well as balance without leaving your chair. Wide response range. 10' coiled cord. Impedance: 4-16 ohms. **\$29.95**

K-6



STEREOPHONES

Features of the K-6LC above, except the level controls. Spring-steel headband and foam filled cushions form an effective seal to make possible the wide frequency response. Big 3 1/2 inch dynamic reproducer. Impedance: 4-16 ohms. 10' coiled cord. **\$26.50**

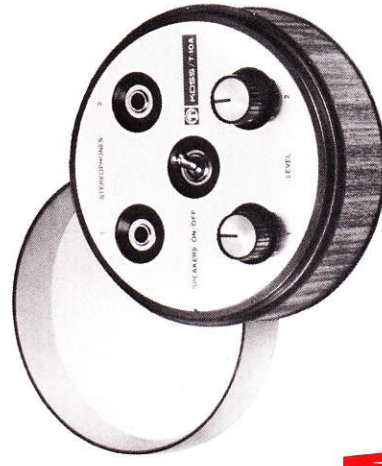
SP-3XC



STEREOPHONES

The basic stereophone design that started the art of headphone listening by Koss in 1958. Highly efficient 3 1/2" reproducers deliver excellent low and mid-range tones. Vinyl covered foam ear cushions, headband adjusts to any head size. **\$19.95**

ACCESSORIES



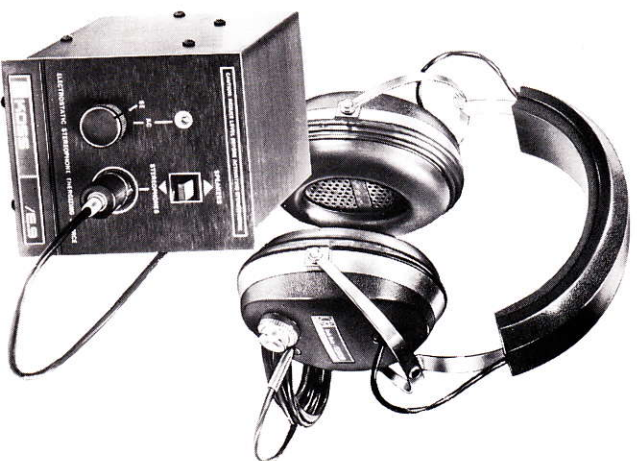
T-10A

CHAIRSIDE LISTENING STATION

Accepts 2 sets of stereophones. Separate volume controls for phones only. Speaker on/off switch. Wires directly to amplifier or receiver. Handsome walnut-like finish and cover. **\$19.95**

ELECTROSTATIC STEREOPHONES

ESP-9



ELECTROSTATIC STUDIO MONITOR

Offers a new tool for improved audiometry with self-bias or ac line energizing. Controlled monitoring with 10 octaves ± 2 dB range exceeding the best loud-speaker systems. Eliminates all room reflections and polar distribution problems. Super, wide-range response for critical controlled monitoring of finest recording sources. Delivers all 10 audible octaves, 10-19,000 Hz ± 5 dB, 4 octaves beyond ordinary headphones. Virtually distortion-free performance, precision electrical balancing of push-pull acoustical circuitry to give fatigue-free listening. Elements cancel all second harmonic distortion. Lightweight comfort, uses fluid-filled ear cushions for high ambient noise isolation. Adjustable stainless steel headband with wide cushion. No special amplifiers required, connects to low impedance speaker terminals. Model ESP-9 complete with E-9 energizer, ac line cord, machine-run response curve, instructions. **\$150.00**

ESP-6



ELECTROSTATIC STEREOPHONES

Breakthrough in design gives distortion-free wide-range frequency response never before possible in headphones. The World's only self-energized and self-contained electrostatic stereophones. Reproduces 9 of 10 audible octaves. This wide range is reachable only through electrostatic stereophones. A new era in personal listening is now available to the discriminating music lover at 10% of the price of the finest speakers. Sound is heard as originally recorded, without lost stereo from wall and ceiling reflections. Spurious room resonances are banished by the controlled listening environment exactly tailored to the human ear. Completely self-energized and self-contained. Frequency response: 30-19,000 Hz ± 5 dB. Model ESP-6 complete with 10' coiled cord, T-3 connector box and speaker on/off switch, carrying case, instructions and machine-run response curve. **\$95.00**

QUADRAFONES

K2+2



4 CHANNEL DYNAMIC QUADRAFONES

4 separate driver elements - deliver proper "surround sound" from four-channel amplifiers. The assembly of four matched, high quality elements in a headphone no larger than conventional stereophones. The driver elements are situated in standard four-channel array: left front and left rear, channels 1 and 3, and right front and right rear for channels 2 and 4. In the four-channel position the headphone delivers four-channel operation from the new four-channel amplifiers. With the switch in "Stereo" position, the two driver elements feeding each ear are connected in parallel, giving nearly double the bass radiating area. The volume levels of both front channels can be separately adjusted (for spatial balance) by means of volume controls fitted into the earcups. Frequency response: 10-20,000 Hz. Fluid-filled ear cushions and a dual 10' coiled cord, carrying case. **\$85.00**

DYNAMIC STEREOPHONES

PRO-4AA



PROFESSIONAL WIDE RANGE

For exacting professional use — ideal for the discerning music-lover. Gives smooth, fatigue-free response - 2 octaves beyond ordinary dynamics. Rugged reliable improved driver. You get full range, uncolored stereo sound never before possible with dynamic stereophones. New, efficient element was designed to minimize weight and give uniform extended high range. Oversize diaphragm compliance ring allows reproduction of deep sonorous organ tones below 32 Hz. Soft headband cushion, fluid-filled ear cushions and 10' coiled cord. Frequency response: 10-20,000 Hz. Developed to complement amplifier gain so that hum and noise are inaudible.

PRO-600AA

Same as above except nominally 600 ohms voice coil impedance for matching audio transmission lines 600 ohms characteristic impedance. Special order. **\$65.00**

\$60.00

KO-747



DUAL VOLUME/BALANCE CONTROLS

KO-747 Stereophones are a combination of the famous Koss sound and comfortable, efficient fit together with the added convenience of a volume control in each cup. These controls allow the wearer to make fine adjustments in both level and balance without returning to his receiver or amplifier control center. The adjustable headband is combined with vinyl fluid-filled ear cushions to furnish comfortable private listening for hours on end. This close, yet comfortable fit, also accounts for high cancellation of ambient noise. Additionally, the KO-747 unit combines a stereo-monaural switch into the left earcup so that Koss quality Stereophones can be changed, with the flick of a switch, into monaural headphones for use with monaural sources, such as conventional radio and television sets, electronic organs, etc. Frequency response: 30-20,000 Hz. 10' coiled cord. **\$45.00**

KO-727B



WIDE RANGE STEREOPHONES

Wide range dynamic stereophones for the discriminating music lover. Frequency response characteristic complements ear sensitivity to enhance listening pleasure. The dynamics of concert hall realism in the comfort of your living room. Large 3 1/2" diameter driver elements for superior bass response. Designed to provide breathtaking, full dimensional stereo with outstanding realism. This is sound to delight the truly discriminating music listener. Highly sensitive sound reproducers will furnish excellent listening with only 30 milliwatts per channel from any music program source. The adjustable headband is combined with foam filled ear cushions to furnish comfortable private listening — for hours on end. This close, yet comfortable fit also accounts for the exceptionally high cancellation of external noise. 10' coiled cord plugs directly into most amplifiers. **\$34.95**