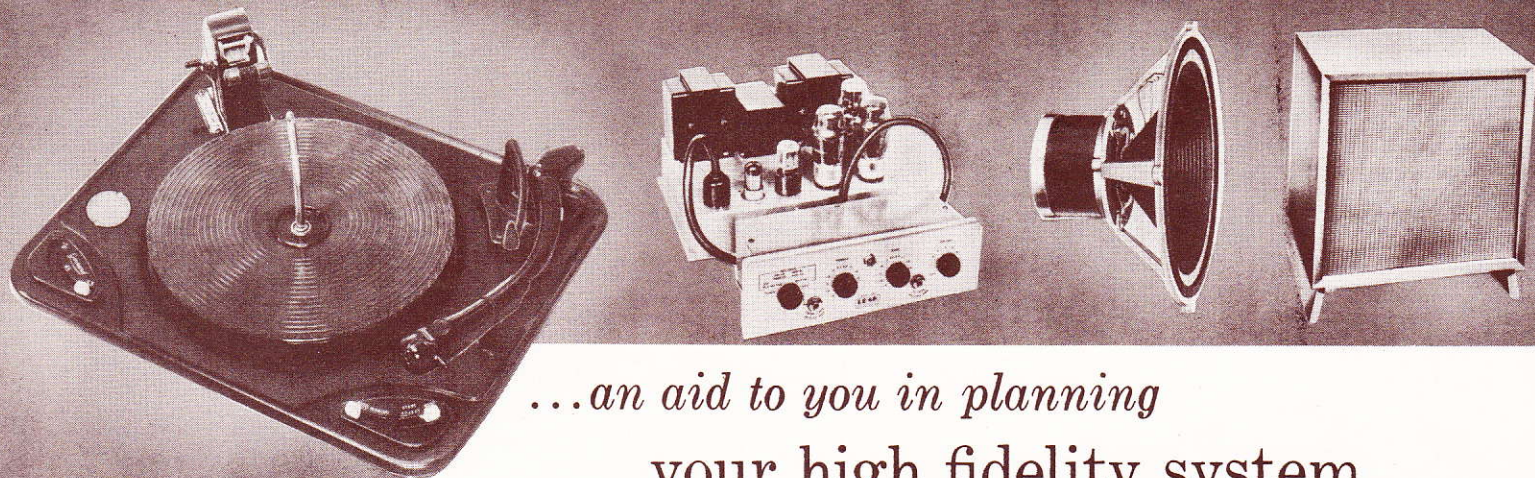


Book Plan HIGH FIDELITY



BRITISH INDUSTRIES CORPORATION
PORT WASHINGTON, N. Y.



...an aid to you in planning your high fidelity system

Our correspondence shows that we are most often asked four questions.
Therefore, let us consider these at the outset:

Question 1: How much must I spend to really have high fidelity reproduction?

Answer: You will find that due to the nature of Hi-fi equipment, the people who sell it, and their method of doing business, high fidelity components will cost you less than complete, assembled sets of comparable quality... in many cases, for less than you might expect. Naturally, you will try to buy within your own budget. In this connection, you may well find that the most expensive equipment will *not* sound best to *your* ear. Good advice here certainly is to buy *quality*, not quantity! A quality 8" speaker will sound better than an ordinary 12" speaker. A quality record changer will sound better than an ordinary turntable. A quality 10 watt amplifier will sound better than an ordinary 20 watt amplifier. Also, remember that to any quality system... you can always add other quality components and expand your high fidelity set as a good investment.

Question 2: What components do you suggest?

Answer: As you may know, a high fidelity system is generally started with four basic components. (1) record player (2) amplifier (3) speaker (4) speaker enclosure. These are the heart of the system, and to them may be added an AM/FM radio tuner, tape recorder, and even a TV chassis. All these parts are self-contained and plug together very simply. It is good advice to select from that equipment which critics, engineers, and other experts have accorded the finest reputation. We will treat each of the basic components further in this brochure.

Question 3: Where should I install my components for best results and appearance?

Answer: It is reasonable to say that in no field of home furnishings can you find greater variety, or room for self-expression, than in high fidelity. Your hi-fi set, assembled of components, can be housed in book cases, built into walls, closet doors, or, if you prefer, there are cabinets of superb design available to you. These cabinets, which on the surface look like home furniture of the highest calibre, are designed with factory cut panels, to fit your choice of hi-fi components and to give you best audio performance as well. In addition, there are inexpensive kits, which are acoustically correct, and which you can assemble and finish yourself, without special skill or tools.

Question 4: Where do I purchase a true high fidelity system?

Answer: In all major cities, you will find established audio dealers, who specialize in the sale of high fidelity *components*... and these dealers often have remarkable equipment for the comparative playing of individual systems. You may be surprised to find that the leading such dealers in your community are not the stores from whom you have purchased your radio or record equipment in the past. This is because they have developed specifically as *high fidelity* specialists and may not carry the commercial types of radio phonographs or television. If you do not find a component specialist in your neighborhood, we suggest you refer to one of the leading magazines dealing with high fidelity, for the names of companies who sell such equipment nationally through the mails.

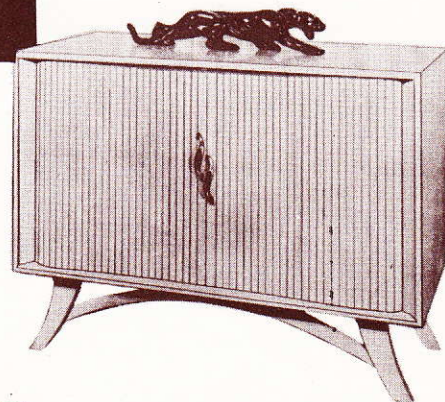


THE QUALITY ENDORSED PRODUCTS
OF THE
British Industries Group

Today, you can assemble your entire high fidelity phonograph with BIC quality-endorsed components... each the finest of its kind... fully guaranteed... your continuing satisfaction assured by really complete service and spare parts facilities. Compare the British Industries Group with any other components for craftsmanship and value. Your sound dealer will verify that despite their uniform superiority, BIC products are so competitively priced that they are often far less expensive than even ordinary components. Naturally, however, any of the BIC components can be used with the hi-fi products of other leading manufacturers... and to your complete satisfaction.

The British Industries Group includes the following top quality high fidelity components:

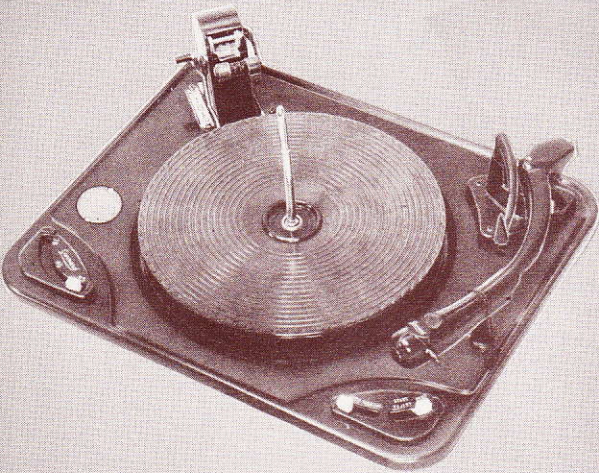
GARRARD World's Finest Record Players • LEAK Amplifiers and Pre-Amplifiers
LEAK Dynamic Pick Up and Tone Arm • WHARFEDALE Loudspeakers
R-J Small Space Loudspeaker Enclosures • RIVER EDGE customized High Fidelity Cabinets
GENALEX Finest Audio Tubes Ever Made • MULTICORE 5-Core Solders, and others.



These BIC components are described and listed on the following pages for convenience
in planning *your* system... Use the blank spaces for your own comments and notes.

GARRARD

WORLD'S FINEST RECORD PLAYERS



RC88

GARRARD RC88 "TRIUMPH II" . . . 3 Speed DeLuxe Auto-Manual Changer . . . successor to the incomparable RC80 . . . now offers the finest features of its illustrious predecessor, and also incorporates many innovations, including a full manual position: New true-turret drive, with one-piece pulley, guarantees perfect speed without audible flutter, wows, or rumble, and without the use of drive belts. The Triumph II now carries on the illustrious Garrard reputation achieved through meticulous quality-control in manufacturing.

Features: Full manual position gives this automatic changer the additional convenience of a manual record player. Special Garrard-built shaded 4-pole "Induction-Surge" motor, with exclusive dynamically-balanced, weighted rotor. Smoothest, quietest, most up-to-date motor in any record changer. No induced hum when used with magnetic cartridges. Coni-poise live-rubber motor mounts, for "floating" power. The exclusive Garrard Pusher Platform, foolproof and gentle to all records. Interchangeable precision spindles, automatic and manual, for all speeds . . . standard and wide center holes. "True-turret" drive with direct one-piece pulley-idler engagement, guarantees perfect speed, without vibration. Oversized, "Soft-Tread" self-neutralizing pull-away live-rubber idler traction wheel. Rugged steel unit plate. Heavy steel inch-high precision turntable, with rubber traction mat, gives flywheel action, helps to eliminate magnetic hum. Silent, free-wheeling ball-bearing turntable mount. Turntable shutoff brake. Aluminum true-tangent, non-resonant tone arm. Plug-in universal shells with professional finger lift, fit all popular hi-fi cartridges. Stylus pressure and pickup height adjustments on tone arm . . . easiest, most accessible on any changer. Patented "Sensi-Matic" trip mechanism, permits lowest tracking pressures. Accessible instant "Finger-Tip" switches . . . low-inertia, side action. Reinforced automatic muting switch, for silence between records. New-type shielded condenser-resistor network, eliminates startling "plop" noise through speaker upon shut-off. Bronze bearings at all moving points, for long life. Perfectly-meshed, precision-ground gears. All levers fully adjustable. U.L.-approved 6 ft. line cord. Audio pickup cable, with universal jack . . . ready for plug in. Exclusive, instantaneous snap-mount spring assembly, top levelling.

Minimum Cabinet Dimensions: 15 1/2" left to right, 13 1/4" front to rear, 5 3/4" clearance above, 3 7/8" clearance below top of motor board.

RC88 Garrard Triumph II . . . 100/130-200/250 volts, 60 cycles A.C.

Less cartridge and 45 RPM automatic spindle . . .

RC88/GE—With GE RPX-050A twist cartridge (Sapphire 2 sides) . . .

RC88/GED—With GE RPX-052A twist cartridge (Diamond LP; Sapphire 78 rpm) . . .

\$54.50

61.25

72.50



RC98

GARRARD RC98 "CROWN II" . . . 3 Speed Super-Auto-Manual Changer . . . truly the World's Finest Record Changer! Combines all the advancements of the renowned RC90, and the new RC88 . . . provides the greatest galaxy of new high fidelity features ever found in an automatic changer; includes automatic and full manual performance; and continuous + or - variable control on all 3 speeds, with which the RC98 can be "tuned" to match a musical instrument or for perfect pitch.

Features: All features of Model RC88, plus exclusive, advanced-type all-speed + or - variable control, rheostat-operated, and frictionless. 45 rpm automatic spindle included.

Minimum Cabinet Dimensions: Same as RC88.

RC98 Garrard Crown II . . . 100/130 volts, 60 cycles A.C.

Includes 45 RPM automatic spindle. Less cartridge . . .

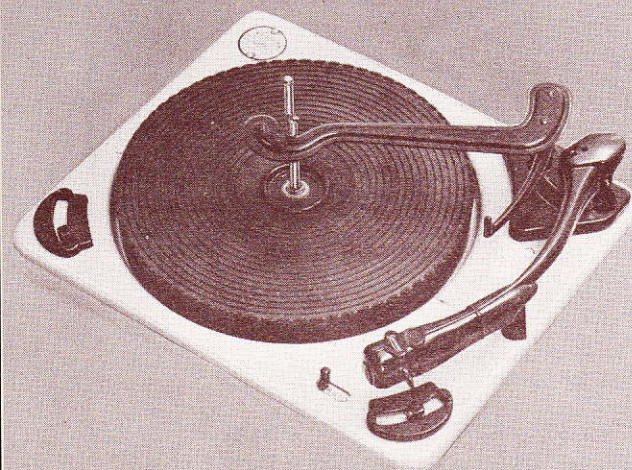
RC98/GE—With GE twist cartridge (Sapphire 2 sides) . . .

RC98/GE—With GE twist cartridge (Diamond LP; Sapphire 78 rpm) . . .

\$67.50

74.25

85.50



RC121

GARRARD RC121 "RENOWN" . . . 3 Speed Auto-Manual-Mixer Changer . . . The first straight spindle Garrard Changer, and not to be confused with ordinary, mass-produced units. It is the most compact, most economical automatic changer ever presented by Garrard . . . fits into any record changer cabinet. This makes it the ideal replacement unit, in addition to its reliability, high performance and operating simplicity.

Features: Simpli-Mix Operation—Records of any standard diameter (12", 10", or 7") may be stacked together bottom to top, in order of size, loaded on the straight spindle at one time, and the overarm placed in position. Changer then operates automatically, regardless of record size. Fully automatic and manual operation. 4-pole shaded "Induction Surge" motor, with dynamically-balanced rotor. "Coni-poise" live-rubber motor mounts. Aluminum, true-tangent tone arm. Stylus pressure and pickup height adjustments easily accessible on tone arm. Interchangeable plug-in heads, fit all popular high fidelity cartridges. True-turret drive. Patented "Sensi-Matic" Trip. Heavy steel unit plate. Steel precision turntable, with rubber traction mat. "Soft-Tread" oversized live-rubber idler traction wheel, self-neutralizing pull-away type. Shielded condenser-resistor network, eliminates shutoff noise. Automatic stop. U.L. approved 6 ft. line cord. Pickup cable, with universal jack, ready for plug-in.

Minimum Cabinet Dimensions: 14 1/2" left to right, 13" front to rear, 4 3/4" clearance above, 3 1/8" below top of motor board.

RC121: "Renown" . . . 100/130-200/250 volts, 60 cycles A.C.

Less cartridge and 45 RPM automatic spindle . . .

RC121/GE—With GE twist cartridge (Sapphire 2 sides) . . .

RC121/GED—With GE twist cartridge (Diamond LP; Sapphire 78 rpm) . . .

\$42.50

49.25

60.50

Since 1935, Garrard Record Players have been sold and serviced in the United States. Today, this is the pre-eminent name in high fidelity, for the craftsmanship, features, dollar-for-dollar value, and long trouble-free service that come with any Garrard model. It is logical to build your high fidelity system around a Garrard record player. Select the cartridge you prefer, install it in the universal Garrard shell, and your system is started . . . with the finest.



Typical installation on base B301E

301

301 "PROFESSIONAL" TRANSCRIPTION TURNTABLE . . . Designed to provide the professional user and quality enthusiast with a unit *supreme* in its class . . . truly the world's finest transcription turntable for use in the home! Great attention has been given to quality control details appreciated by the connoisseur, including the most exhaustive performance test-procedure ever devised by a gramophone manufacturer.

Features: Accurate measurements of speed, wow, flutter, rumble, flash and insulation contained in an individual inspection card, 24-page book-bound owner's manual and permanent, heavy-duty stroboscope. Turntable 12" diameter . . . 6 lb. cast aluminum, dynamically balanced, precision-machined. New heavy-duty 4-pole shaded motor. Free-floating isolated motor mount . . . entire motor is suspended in air by two sets of counterbalancing tension springs. Noiseless main spindle. Built-in pressure lubricating system. Variable speed control through simple, foolproof eddy current brake. Speed safety lock prevents jamming. Resistor-condenser network eliminates shutoff noise. Perfected turret-drive mechanism. Exclusive system permits unit to be mounted firmly to motorboard in fixed relationship to tone arm. Heavy unit plate entirely die-cast and aluminum.

Specifications: Voltage: Dual range, 100 to 130 and 200 to 250 volts. 50 Cycle pulley available. Wow: Less than 0.2% Flutter: Less than 0.05%.

Cabinet space required: 16" back to front x 13 $\frac{3}{4}$ " wide x 2 $\frac{1}{2}$ " above (excluding pickup) and 3 $\frac{1}{2}$ " below top of motor board. Weight: Net 16 lbs., Gross 20 lbs.

Model 301—Transcription Turntable.....

Model M301—Unfinished 2-piece mounting board accommodating any 12" or 16" arm, with spirit level indicator.....

Model B301E—2-piece ebony finished base, takes any 12" or 16" arm Spirit level indicator and adjustable feet, for accurate levelling

\$89.00

7.50

24.50



MODEL T

GARRARD MODEL T "CREST" . . . 3 SPEED MANUAL PLAYER . . . a remarkable value, and the right answer for a quality budget system . . . incorporating all basic record playing features of the famed RC80 record changer. The compact, efficient "Crest" guarantees finest reproduction where a changer is not desired. Rugged, with many features not usually found in a manual player.

Features: Automatic start and stop. 4-pole rumble-free motor with weighted, balanced armature. Heavy balanced turntable for flywheel action, constant speed. Easy stylus pressure adjustment. Universal shell to fit all popular hi-fi cartridges. Professional-type finger lift for safe manual handling of tone arm. Line cord and pickup cable, terminating in jack.

Cabinet dimensions: 13 $\frac{3}{4}$ " left to right, 12 $\frac{3}{4}$ " front to rear. 3 $\frac{1}{4}$ " clearance above. 3 $\frac{1}{2}$ " clearance below top of motor board.

Model "T" Garrard "Crest" . . . 100/130-200/250 volts, 60 cycles A.C. (50 cycle bushing available). Less Cartridge.....

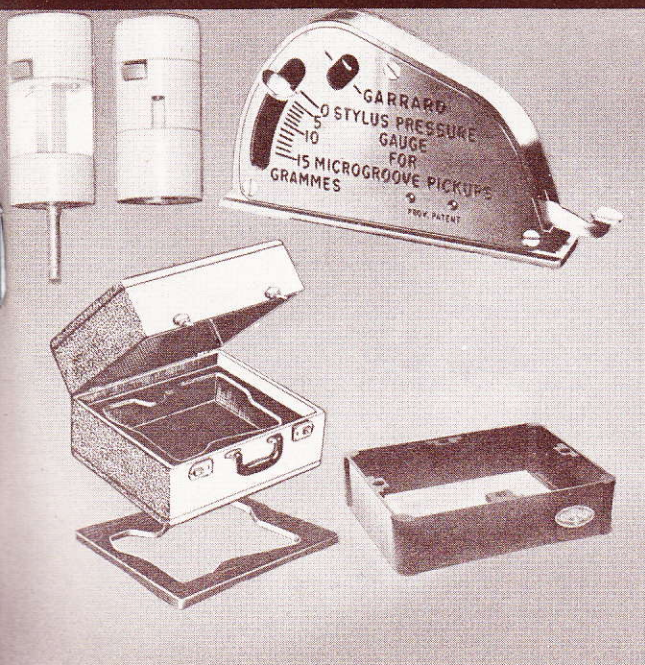
T/GE—Same, with GE twist cartridge. (Sapphire 2 sides).....

T/GED—Same, with GE twist cartridge (Diamond LP; Sapphire 78 rpm).

\$32.50

39.50

50.50



STYLE

DESCRIPTION

PRICE

NOTES

"45" SPINDLE

"45" SPINDLE—45RPM Automatic Spindle for records with wide center holes . . . Easily inserted wide spindle to fit each Garrard changer. Remain stationary when record is played. Only a small collar revolves, assuring longer center hole and record wear.

4558 . . . for use with RC88 or RC98.....

45521 . . . for use with RC121.....

\$3.50

3.50

STYLUS PRESSURE GAUGE

GARRARD STYLUS PRESSURE GAUGE . . . Usable with any tone arm. Quickly and accurately tells the weight exerted by your pick-up. Will save back its modest cost time after time in greater musical enjoyment and longer record life. Scientifically calibrated and marked in large, easy-to-read figures at one gram intervals. All moving parts of lightweight-alloy, completely sealed.

\$2.50

GARRARD ACCESSORIES: Deluxe units, specifically designed for Garrard products, and built of seasoned woods, with finest durable brass hardware, and coverings:

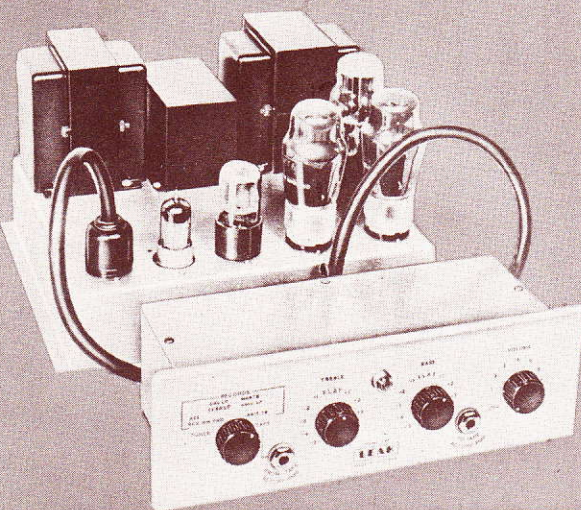
	Finishes	RC88/98		RC121		MODEL "T"	
		Style	Price	Style	Price	Style	Price
Wood Bases	Dark Brown	B-8	\$4.45	B-21	\$4.15	B-T	\$4.15
	Mahogany	B-8M	4.95	B-21M	4.60	B-TM	4.60
	Blond	B-8B	4.95	B-21B	4.60	B-TB	4.60
	Ebony	B-8E	4.95
Mounting Boards	Sanded Unfin.	M-8	2.25	M-21	2.25	M-T	2.25
Carrying Cases	Sim. Leather	C-8	15.00	C-21	15.00

Style C Blank: Uncut solid motor board to receive any unit.....\$15
(See Model 301 Description above for mounting board and base)

LEAK

AMPLIFIERS

The signals generated by your record player must be amplified without distortion through a complex circuitry. Therefore, the amplifier is the heart of a high fidelity system. Here, you cannot compromise with quality, if you want good results. The Leak name is world-renowned, stands for precision engineering, custom assembly, fastidious wiring. Leak amplifiers are built by conscientious craftsmen to give flawless performance for many years in your home, as they have at the highly critical British Broadcasting Company, many other studios and laboratories.



TL/10

LEAK TL/10 AMPLIFIER Complete with "Point One" Remote Control Pre-amplifier. Most economical amplifier ever built by Leak, yet the Leak standards that have won world-wide admiration have been maintained. Incorporates an ultra-linear circuit, with 2 of the new KT-61 beam power output tetrodes in push-pull. Harmonic distortion only one tenth of one percent at 1000 cycles, for a power output of 8 watts ... a noteworthy achievement, insuring flawless reproduction. High damping factor of 23, and low hum level of 76db below full output, are ordinarily found only in far more expensive units.

Control Panel: 4 Master Controls.

Control 1—Tuner, Tape, AES, NARTB, FFRR, COL. L. P. Accurate equalization for all records.

Control 2—Treble, 23db range.

Control 3—Bass, 23db range.

Control 4—On-off and Volume.

Exclusive Feature: Tape recorder jacks (input and output) on front panel.

Amplifier Dimensions: 11" wide x 9" deep x 6 1/2" high.

Pre-Amplifier Dimensions: 10" wide x 3" high x 2 1/2" deep.

Power: 105 Volts-125 Volts, 50 to 60 cycles AC.

Leak TL/10

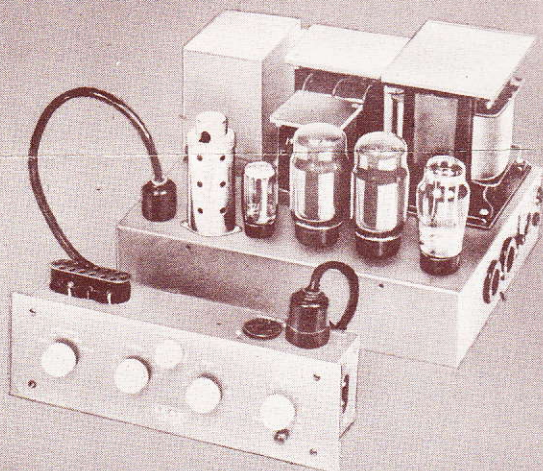
\$109.50

STYLE

DESCRIPTION

PRICE

NOTES



TL/12

LEAK TL/12 AMPLIFIER With "VARI-slope" Remote Control Pre-amplifier ... Britain's finest ... unsurpassed by any equipment at any price! Amazingly low harmonic distortion of only one tenth of one percent! This means audibly better reproduction, virtually distortion-free. The new "Vari-slope" pre-amplifier sets the pattern for future high fidelity reproducing amplifiers. Only through the "Vari-slope" feature can you select a tapering point for high frequencies, and actually control the degree of taper ... all without hum or distortion:

Frequency response: 20-20,000 Cycles \pm 0.1 db.

Harmonic distortion, 0.1% at 1000 cycles: 10w.

Intermodulation distortion: 0.4%, 40 & 7000 C.P.S.

Amplifier dimensions: 12 1/2" x 10" x 8 1/4" high.

Pre-Amplifier dimensions: 10" x 3" x 2 3/4" high. Front Panel: 10 3/4" x 3 1/2".

TL/12—Amplifier

TL/25—Amplifier

Vari-Slope Pre-Amplifier

\$149.50

176.50

69.50



LEAK
ARM AND
CARTRIDGE

LEAK PICKUP ARM AND MOVING-COIL CARTRIDGE. In a field of many excellent products, this unit has been acclaimed by experts as the finest in the world. It is widely used by scientific laboratories, studios (including the highly critical British Broadcasting Company), and record manufacturers, for dubbing and playback, and is now available for the home. The counter-weighted arm is of advanced design, with very low inertia. Interchangeable plug-in heads. Record and stylus wear lower than on any pickup of which we have cognizance. Playing weights 2-3 grammes for L.P.; 5-6 grammes for 78.

Models:

Leak Arm complete with Moving Coil Pickup for microgroove (33 1/3 and 45 rpm) records, with diamond needle installed, and matching transformer

\$59.00

Leak Moving Coil Pickup only, with diamond stylus for standard (78 rpm) records

32.50

GENALEX

Audio Tubes

KT66

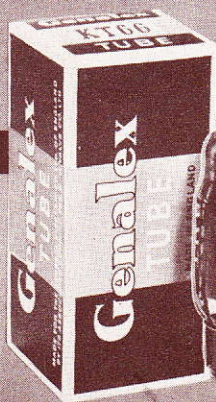
Genalex KT66—This is Britain's world-famous power amplifying tetrode ... for years the favorite tube of experimenters and research laboratories. Currently being supplied as original equipment in amplifiers of the highest calibre. The name GENALEX on tube and carton is your guarantee that you are securing the original KT66. Pins and connections interchangeable with American tube 6L6.....

\$3.50

Z729

Genalex Z729 — Highest gain, lowest hum input tube ... expressly designed for high quality audio pre-amplifier and equalizer stages. Internal shield completely surrounds tube elements. Fits standard 9 pin miniature socket.....

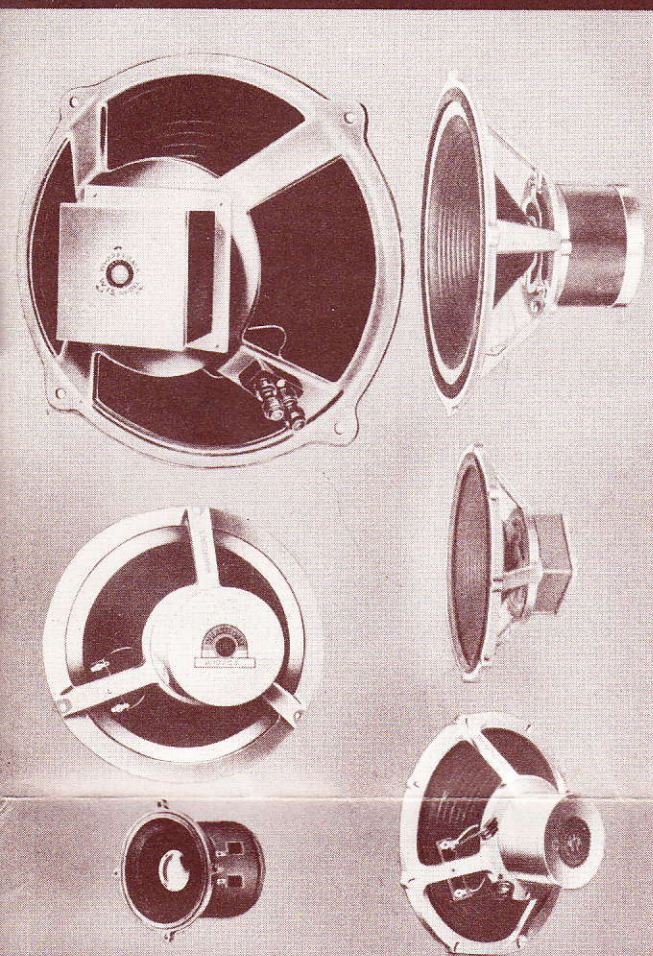
2.99



Wharfedale

LOUDSPEAKERS

...designed and built under the personal supervision of G. A. Briggs... world-renowned authority on sound... Cloth suspension and felt "buffer" between speaker cone and frame impart greater compliance to the cone, result in an improved damping factor and in remarkable level response. The most critical listeners insist that you can actually hear the difference in mellow, non-strident tone and undistorted music.



LOW FREQUENCY DRIVERS:

FULL RANGE SPEAKERS:

TREBLE SPEAKER

Loudspeakers vary considerably in the characteristic generally known as "transient response", which embraces attack as well as decay of sound. The cone material and its peripheral area probably affect transient response more than any other factor. Hard cones, despite what may appear to be good high note efficiency, due to resonances, often have poor transient response. Wharfedale cones are, therefore, not attached directly to the speaker chassis, but are suspended in a special cloth, which in turn, is connected to the chassis. This "surround", or cloth suspension, is a special feature, which improves transient response by adding dissipation to the edge of the cone, and reduces reflection of the flexural waves and bass resonances. This results in a more level impedance curve and improves the transient or decay element, producing the refined, distinctive reproduction qualities associated with Wharfedale Speakers, and their world-respected designer, G. A. Briggs.

LOW FREQUENCY DRIVERS: Give clean bass down to 25/35 cycles without frequency doubling, with reasonable air loading. Ideal speakers for two-way systems.

W15/CS—15 inch
W12/CS—12 inch

\$76.15
42.75

FULL RANGE SPEAKERS:

SUPER 12/CS/AL—An extremely versatile single speaker, combining aluminum voice coil for extended "highs" and the Wharfedale cone for bass. Equal to many fine multi-speaker combinations by itself.

SUPER 12/CS/AL—12 inch.....

76.15

W10/CSB: Designed specifically for average-sized rooms where too-loud volume may be irritating.

W10/CSB—10 inch.....

40.00

SUPER 8/CS/AL: For all-purpose use in any type of enclosure: or as treble unit in a 2-way system.

SUPER 8/CS/AL—8 inch.....

21.50

8" BRONZE: A quality speaker for budget systems. Non-cloth suspension.

BRONZE—8 inch.....

15.05

SUPER 3 TREBLE SPEAKER:—Efficient tweeter featuring a small, bakelized cone for wide diffusion, and a high flux magnet for high frequency reproduction.

3 inch TREBLE SPEAKER.....

21.50

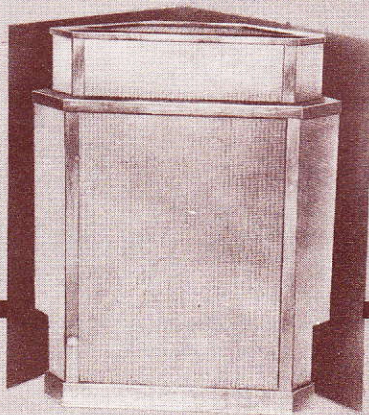
STYLE

DESCRIPTION

PRICE

NOTES

"BRIGGS" CORNER ENCLOSURE



CORNER ENCLOSURE: Non-Resonant, Sand-Filled.

The famous enclosure, illustrated and described in Mr. Briggs' popular books. Now available as a finished cabinet, ready for speakers to be installed. It can be used with any speaker or combination. Speakers can be added one at a time. Many unique construction features. Final assembly is made at home in a few moments.

Dimensions: Lower Section: Width 37½", Height 39", Length of projection from corner to front, 23". Upper Section: Width 33", Height 8", Depth 12". Finishes: Mahogany, Walnut, Fruitwood, Maple, blonde... All on Birch veneers.....

\$99.00

CROSSOVER NETWORKS

WHARFEDALE CROSSOVER NETWORKS:... Designed to permit 2 or more loudspeakers in a single system, these units divide and distribute the bass and treble at low impedance. Three models:

1,000 cycle.....

\$15.40

3,000 cycle.....

14.10

3-speakers, with crossover points at 800 and 5,000 cycles.....

35.00

BRIGGS BOOKS

BOOKS BY G. A. BRIGGS: Although covering audio engineering subjects, you will find them easy to understand and most enjoyable for style and humor.

"Sound reproduction": 368 pages, 315 illustrations.....

\$3.50

"Loudspeakers": 88 pages, 36 diagrams.....

1.60

"Pianos, Pianists and Sonics": 190 pages, 102 figures.....

2.50

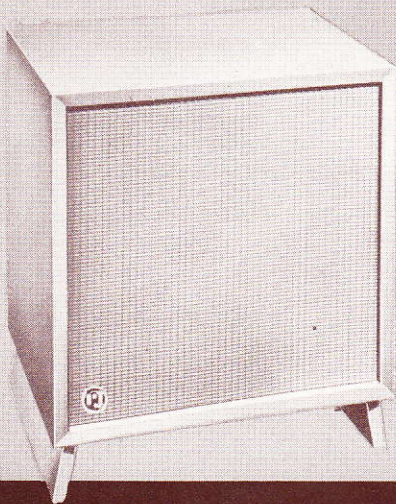




THE ORIGINAL SMALL-SPACE SPEAKER ENCLOSURES...

"Maximum bass: Minimum space". Use with any loudspeaker for finest performance!

Hearing is believing! Due to patented R-J principles, these versatile, economical enclosures give thrilling performance from cabinets only slightly larger than the speakers they enclose. Even the most inexpensive speakers perform at their best in an R-J housing, with clean, smooth bass fundamentals, without peaks, down to low organ pedal notes.



**FLOOR
MODELS**

R-J FLOOR MODELS: An entirely new trend in audio design. Simple, flexible, low in price, and particularly adaptable in rooms where space must be conserved. Excellent audio design, equally fine furniture craftsmanship. Hand-rubbed finish.

Dimensions: 20" high x 20" long x 16" deep, plus legs.

Models:

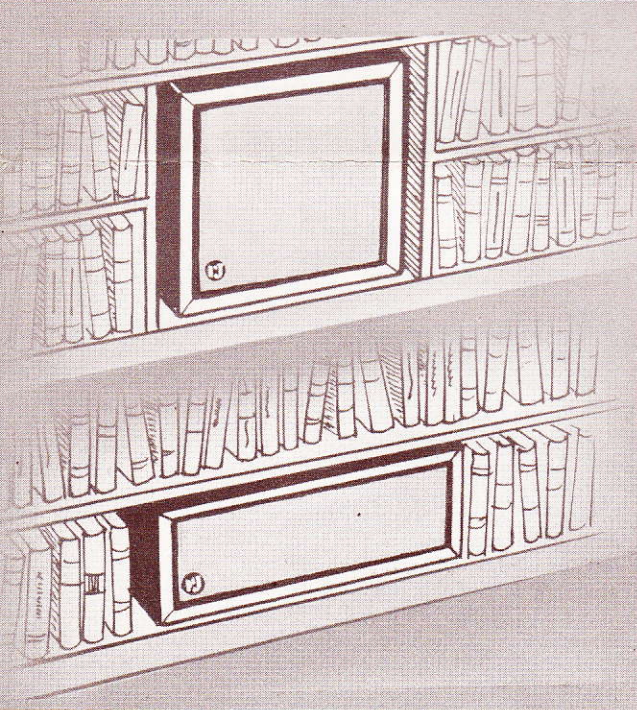
F-12-M (For 12" Speaker, Mahogany).....	52.50
F-15-M (For 15" Speaker, Mahogany).....	52.50
F-12-B (For 12" Speaker, Blonde Korina).....	57.50
F-15-B (For 15" Speaker, Blonde Korina).....	57.50
F-12-U (For 12" Speaker, with unfinished surface).....	45.50
F-15-U (For 15" Speaker, with unfinished surface).....	45.50

STYLE

DESCRIPTION

PRICE

NOTES



**BOOKSHELF
MODELS**

R-J BOOKSHELF MODELS: Engineered identically to the floor models, these especially versatile R-J Enclosures are designed to fit the average sized living room bookshelf, existing cabinets or custom installations. Smoothly sanded, ready to stain or paint.

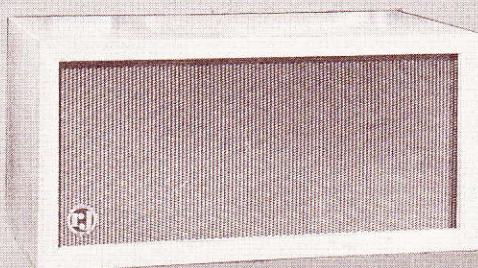
Double Shelf Model: S-12-U (For 10" or 12" Speakers) 24" high x 21" long x 10" deep.....

32.50

Single Shelf Model: S-8-U (for 8" Speaker) 11" high x 10" deep x 23 1/2" long.....

\$26.50

**R-J
WHARFEDALE**



THE R-J WHARFEDALE . . . First and only complete R-J unit! Two great products—the R-J Enclosure and the Wharfedale Speaker, brilliantly matched! Finished in genuine Mahogany or Korina veneer, hand-rubbed dark or blonde finish. Grille is "Expamet" Expanded Golden Aluminum—the acoustically "perfect" metal. The 8" speaker is a Wharfedale unit, designed by G. A. Briggs specifically to match the R-J Enclosure.

Dimensions: 11" high x 10" deep x 23 1/2" long.

Models:

S8MC—Mahogany	57.50
S8BC—Blonde	60.00



"CUSTOMIZED" HIGH FIDELITY CABINETS

A complete selection of equipment and loudspeaker cabinets to hold components of all manufacturers, available in fine furniture finishes and construction, or as inexpensive, unpainted kits. Each cabinet designed by experts in accordance with best engineering practices. If desired you can make the installation yourself, with ease, because all River Edge cabinets come with panels and pullout drawers factory pre-cut to fit your choice of components.

We show below just a few River Edge "finished" Cabinets, and Kits, but there are many other styles available. Write for the complete River Edge catalogue.

1348

Model 1348 . . . A magnificently designed cabinet, featuring tambour slide-away doors. Width 46" x Depth 24" x Height 36".
Cherry Mahogany or Cordovan Mahogany.....
Blonde Mahogany, Walnut, Limed Oak, Platinum, Fruitwood, Maple, Ebony, African Oak, Natural Birch.....

\$249.60

274.56

Removable Front Mounting Lucite T.V. Masks (no glass required).
When ordered with cabinet—up to 21".....
24" or 27".....

9.00

17.25

3.00

All standard equipment or record player cutouts.....

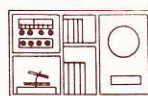
17.50

With genuine RJ Speaker Enclosure built into speaker compartment.
No charge for standard 12" or 15" Base Reflex cutouts.

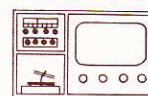
7.50

For 2 tone cabinet and doors or base add.....

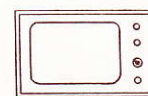
STYLE "H"



STYLE "T"



STYLE "Y"



STYLE

DESCRIPTION

PRICE

NOTES

5024

Model 5024—Designed for finest audio performance, a matching equipment cabinet and matching speaker enclosure to grace any room. Each cabinet: Width 24" x Depth 16" x Height 36".

Equipment Cabinets

Style "J"—Mahogany on Birch, Blond on Birch, Maple on Birch, Walnut on Birch.....

\$72.00

79.20

Style "J"—Fruitwood on Birch.....

Style "RK"—Mahogany on Birch, Blonde on Birch, Maple on Birch, Walnut on Birch.....

90.00

97.20

Style "RK"—Fruitwood on Birch.....

With special Pull-Out Drawer for Turntables, also suitable for Tape Recorder Decks.

3.00

All Standard Equipment or record player cutouts.....

Matching Speaker Enclosures (12" or 15" Bass Reflex)

Style S5024—Mahogany on Birch, Blonde on Birch, Walnut on Birch, Maple on Birch.....

48.00

52.80

Style S5024—Fruitwood on Birch.....

With genuine 12" RJ Baffle built-in:

Style "RJ"—Mahogany on Birch, Blonde on Birch, Walnut on Birch.

89.50

Style "RJ"—Fruitwood on Birch.....

96.70

420

CHAIRSIDE STEP TABLE

The ideal arrangement where space is at a premium. A complete unit in itself, or operates with any speaker enclosure located elsewhere in the room.

Width 18 3/4" x Depth 32" x Height 26 1/2".

Style "G"—Cherry Mahogany or Cordovan Mahogany.....

\$89.70

Style "G"—Blonde Mahogany, Walnut, Limed Oak, Platinum Walnut, Fruitwood, Maple, Ebony, African Oak, Natural Birch.....

98.67

RJ—with Genuine 8" RJ Speaker Baffle into preamp. comp.

107.20

RJ—Cherry Mahogany or Cordovan Mahogany.....

116.17

RJ—Blonde Mahogany, Walnut etc.

3.00

All standard equipment or record changer cutouts.....

KITS

RIVER EDGE "DO-IT-YOURSELF" KITS. For many enthusiasts, the kit idea is one of the most appealing in high fidelity . . . and River Edge offers kits of outstanding quality, durability and performance.

Models:

920—Equipment Cabinet

\$26.70

912—12" Speaker Cabinet

18.00

915—15" Speaker Cabinet

18.00

970—Equipment Cabinet

35.94

962—12" Speaker Cabinet

24.00

965—15" Speaker Cabinet.....

24.00

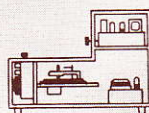
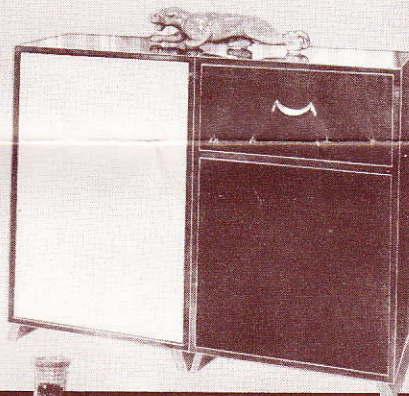
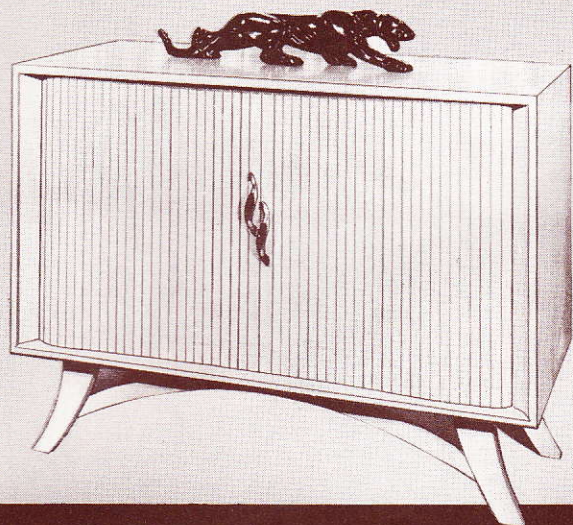
900 Horn-loaded Corner Enclosure for 1 or 2-Way Systems. Has 15"

speaker cutout and 12" adaptor included.....

23.94

All kits include 3/8" plywood and lumber cut and machined to size; hardware; glue; wood filler; sandpaper; grill cloth; acoustical insulation; assembly and finishing instructions.

Prices slightly higher west of the Rockies



STYLE "G"

