

Picture Gallery— L.A. AES Convention

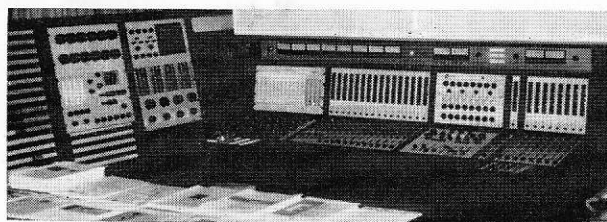
ON THIS and the following three pages are to be found the new and almost new products our peripatetic camera found at the grandest AES Convention yet. Los Angeles' Hilton Hotel was host to exhibitors, givers of papers, and guests, in this 38th Convention to be held.

The space we have available in this issue does not permit

us to show all the exhibitors. Watch future **NEW PRODUCTS AND SERVICES** pages for interesting equipment that didn't make it into this roundup.

Each product is keyed with a reader service number. Simply circle the appropriate number(s) of your interest on the reader service card at the rear of this issue and you will receive further information directly from the manufacturer.

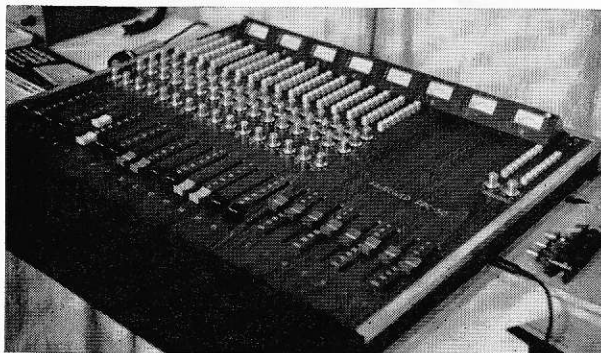
Consoles



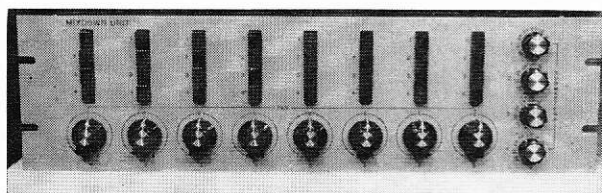
This big console from **Electrodyne** is folded around a corner. Circle 65 on Reader Service Card.



Quad-Eight has 16 in and 8 out in its new console. Circle 51 on Reader Service Card.



The **Fairchild FPC-50** has 16 inputs and 8 outputs you can carry Circle 66 on Reader Service Card.



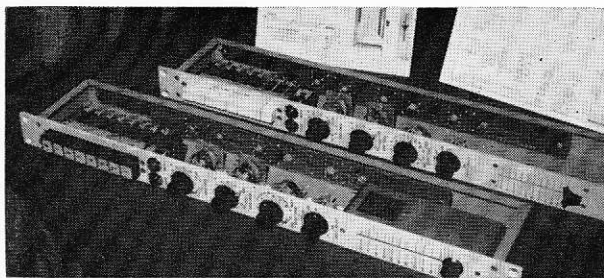
This 8-channel mixing module goes into **Gately's** modular systems. Circle 50 on Reader Service Card.



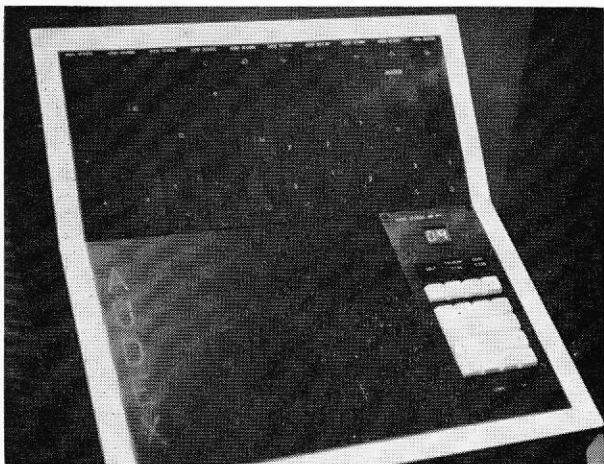
Spectra-Sonics showed a new console with 20 input channels. Circle 46 on Reader Service Card.



The **Altec** console that appears on our cover. Light-panel volume indicators are used. Circle 99 on Reader Service Card.

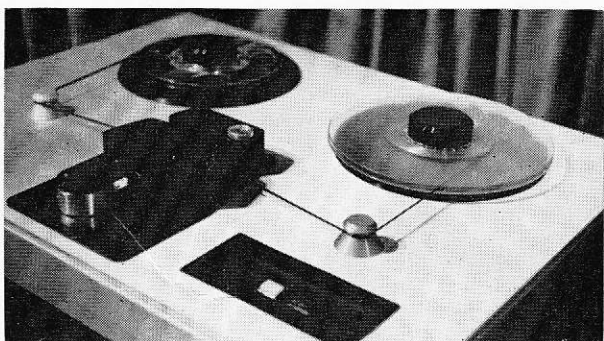


Opamp uses its special circuitry in a mic input module kit. Circle 64 on Reader Service Card.



The **Audio Designs** Audex control system in a separate package. Circle 72 on Reader Service Card.

Tape



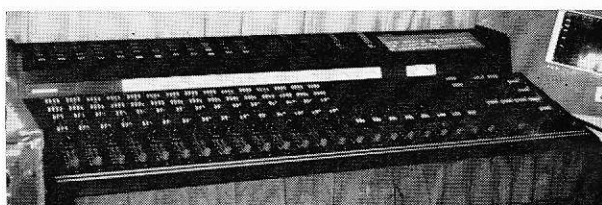
The **3M** loop drive system is applied in this cassette duplicator slave. Circle 55 on Reader Service Card.



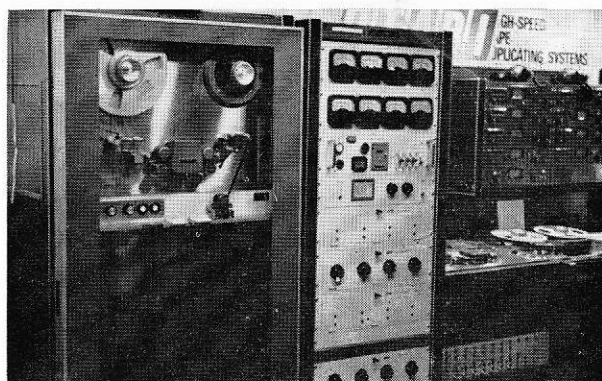
Teac offers the A 7030, stereo in a compact studio console. Circle 63 on Reader Service Card.



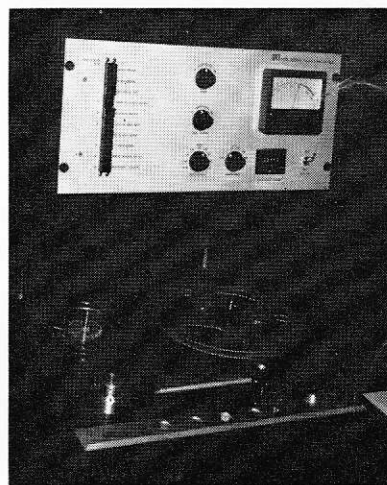
MRS, with electronic speed control on its machines, now has a cassette duplicator slave. Circle 59 on Reader Service Card.



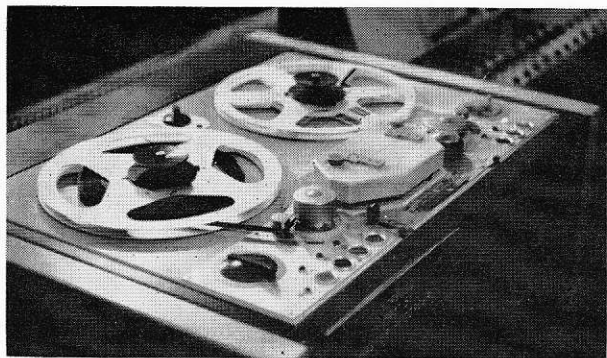
Langevin has 15 inputs on this new console. Circle 60 on Reader Service Card.



Otari of Japan showed a complete line of tape duplicating equipment. Circle 71 on Reader Service Card.



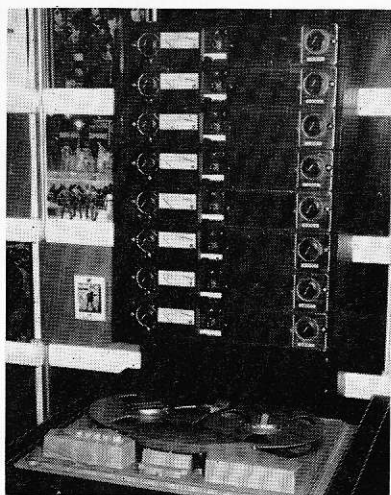
The **GRT** 500 counts dropouts and evaluates audio tape. Circle 62 on Reader Service Card.



The **Norelco** PRO-51, newest professional recorder in their line. Circle 74 on Reader Service Card.

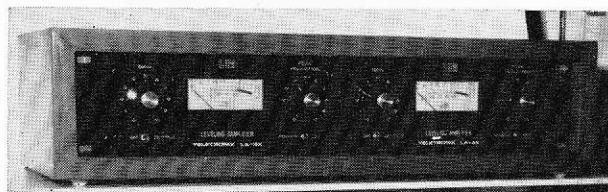


Sony-Superscope's servo-controlled TC-850 stereo tape recorder. Circle 57 on Reader Service Card.

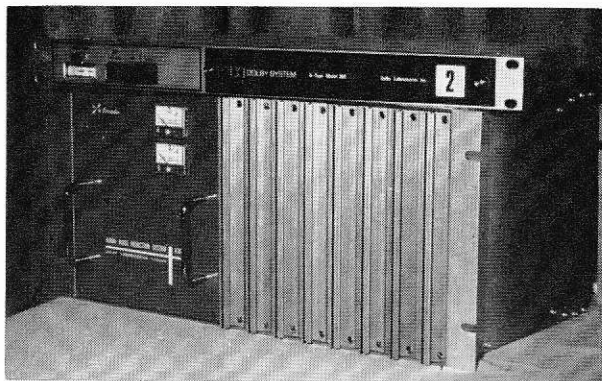


This is the vanguard model of a new generation of **Ampex** studio tape recorders. Circle 45 on Reader Service Card.

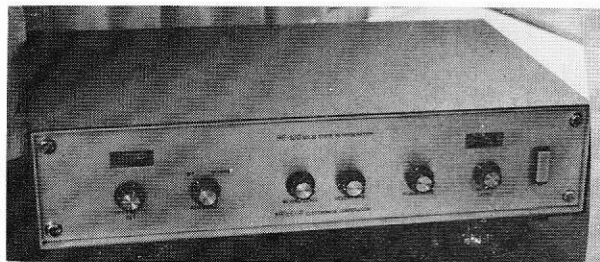
Other Equipment



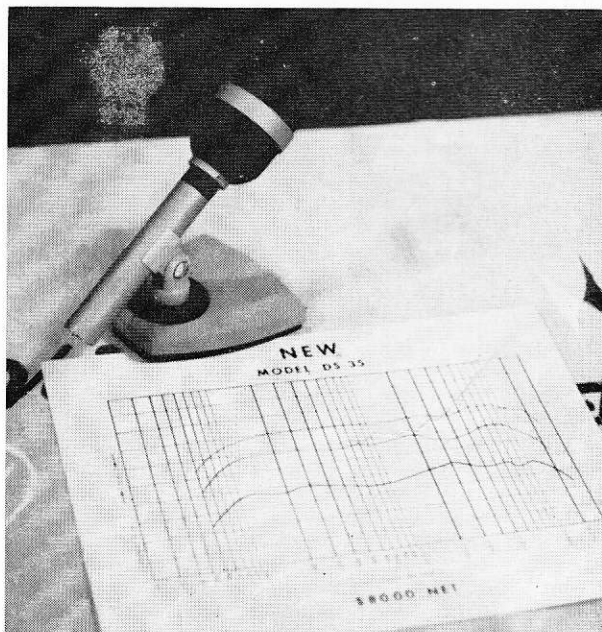
Control peaks adjustably with **UREI's** 2-channel leveling amplifier. Circle 52 on Reader Service Card.



Dolbey's new model 360. A thin mono stretcher over the thicker two-channel A301. Circle 43 on Reader Service Card.



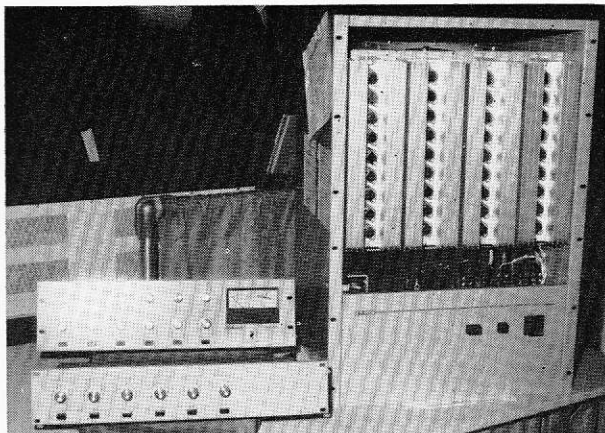
This is an all-electronic reverb—first from **Melcor**. Circle 47 on Reader Service Card.



Response curves were shown of the **Electro-Voice** DS-35 dynamic. Circle 73 on Reader Service Card.



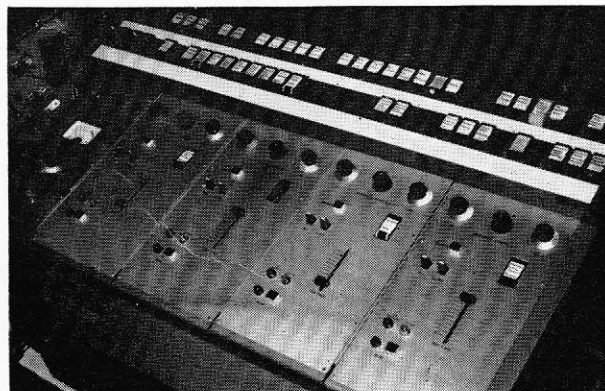
Two turntables and a small console make up the **QRK-5** system Circle 68 on Reader Service Card.



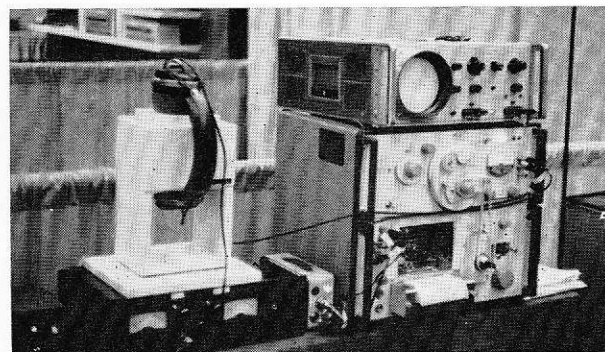
DuKane Medallion systems—high power for sound reinforcement. Circle 40 on Reader Service Card.



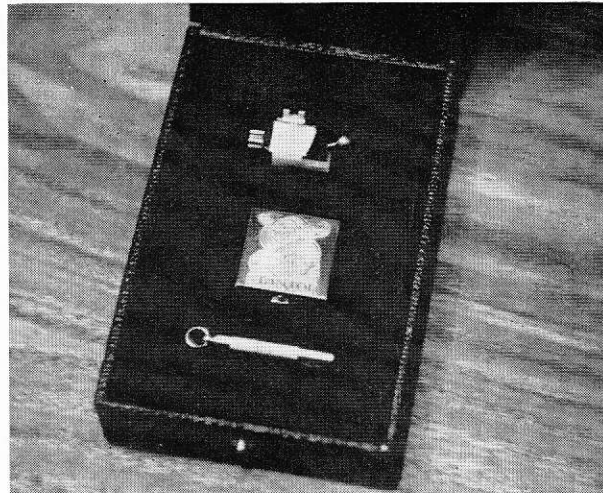
Rek-O-Kut variable-speed CVS-12 is again in production. Circle 77 on Reader Service Card.



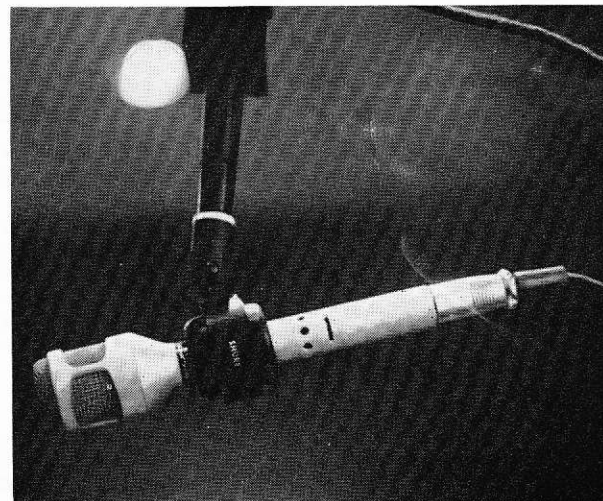
Gotham Audio is distributing this new British-made tape cartridge program effects generator. Circle 44 on Reader Service Card.



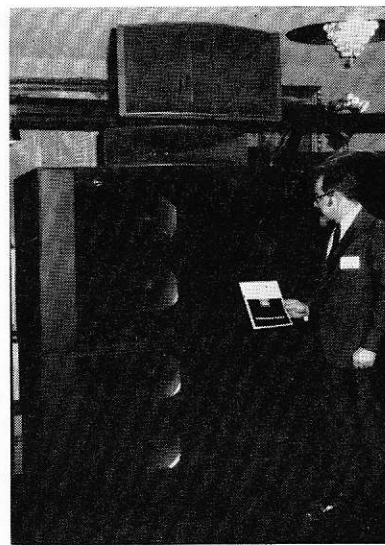
A checking setup such as this evaluates **Koss** ESP electrostatic earphones. Circle 67 on Reader Service Card.



Stanton 681 series cartridges include a little mounting screwdriver. Circle 54 on Reader Service Card.



Shure's new SM-53 dynamic mic for the professional. Circle 53 on Reader Service Card.



The show's biggest speaker dwarfs **JBL's** not-so-short Craig Stevenson. Circle 79 on Reader Service Card.